

The Geopolitics Of Emotion How Cultures Of Fear Humiliation And Hope Are Reshaping The World

geopolitics Of Emotionpaperback

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Feminist Geopolitics - Deborah P. Dixon 2016-04-15

What can unfold from an engagement of feminist issues, concerns and practices with the geopolitical? How does feminism allow for a reconfiguration of how these two elements, the geo- and the -political, are understood and related? What kinds of objects can be located and put into motion? What kinds of relations can be drawn between these? What kinds of practice become valued? And, what is glossed or rendered absent in the process? In this thought-provoking and original contribution, Deborah P. Dixon cautions against the exhaustion of feminist geopolitics as a critique of both a classical and a critical geopolitics, and points instead to how feminist imaginaries of Self, Other and Earth allow for all manner of work to be undertaken. Importantly, one of the things they provide for is a reservoir of concerns, thoughts and practices that can be reappropriated to flesh out what a feminist geopolitics can be. While providing a much-needed, sustained interjection that draws out achievements to date, the book thus gestures forward to productive lines of inquiry and method. Grounded via a series of globally diverse case studies that traverse time as well as space, *Feminist Geopolitics* feels for the borders of geopolitical thought and practice by navigating four complex and corporeally-aware objects of analysis, namely flesh, bone, touch and abhorrence.

Emotions in International Politics - Yohan Ariffin 2016-01-11

This book investigates collective emotions in international politics, with examples from 9/11 and World War II to the Rwandan genocide.

"Emotional Amoral Egoism" - Nayef R. F. Al-Rodhan 2008

The enduring assumption that human behaviour is governed by innate morality and reason is at odds with the persistence of human deprivation, injustice, brutality, inequality and conflict. This book offers a fresh look at human nature and universal security by proposing a new general theory of human nature, "emotional amoral egoism", and a specific theory of human motivation that draw on a wide range of philosophical, psychological and evolutionary approaches as well as neuroscientific research. It argues that human behaviour is governed primarily by emotional self-interest and that the human mind is a predisposed tabula rasa. The author argues that most human beings are innately neither moral nor immoral but rather amoral. Circumstances will determine the survival value of humankind's moral compass. This insight has profound implications for the re-ordering of governance mechanisms at all levels with a strong emphasis on the role of society and the global system. This book is essential reading for anyone interested in the substrates of human nature and its universal security implications in relation to identity, conflict, ethnocentrism, xenophobia, morality and global governance.

Sovereign Attachments - Shenila Khoja-Moolji 2021-06-15

Sovereign Attachments rethinks sovereignty by moving it out of the exclusive domain of geopolitics and legality and into cultural, religious, and gender studies. Through a close reading of a stunning array of cultural texts produced by the Pakistani state and the Pakistan-based Taliban, Shenila Khoja-Moolji theorizes sovereignty as an ongoing attachment that is negotiated in public culture. Both the state and the Taliban recruit publics into relationships of trust, protection, and fraternity by summoning models of Islamic masculinity, mobilizing kinship metaphors, and marshalling affect. In particular, masculinity and Muslimness emerge as salient performances through which sovereign attachments are harnessed. The book shifts the discussion of sovereignty away from questions about absolute dominance to ones about shared repertoires, entanglements, and co-constitution.

Atlas of Emotion - Giuliana Bruno 2018-07-10

An award-winning cultural history of how we experience the world through art, film and architecture *Atlas of Emotion* is a highly original endeavor to map the cultural terrain of spatio-visual arts. In an evocative

blend of words and pictures, Giuliana Bruno emphasizes the connections between "sight" and "site" and "motion" and "emotion." In so doing, she touches on the art of Gerhard Richter and Louise Bourgeois, the filmmaking of Peter Greenaway and Michelangelo Antonioni, media archaeology and the origins of the museum, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno's book opens new vistas and understandings at every turn.

Popular Geopolitics - Robert A. Saunders 2018-04-27

This book brings together scholars from across a variety of academic disciplines to assess the current state of the subfield of popular geopolitics. It provides an archaeology of the field, maps the flows of various frameworks of analysis into (and out of) popular geopolitics, and charts a course forward for the discipline. It explores the real-world implications of popular culture, with a particular focus on the evolving interdisciplinary nature of popular geopolitics alongside interrelated disciplines including media, cultural, and gender studies.

Popular Culture and World Politics - E-International Relations 2015-04-21

This edited collection brings together cutting edge insights from a range of key thinkers working in the area of popular culture and world politics (PCWP). Offering a holistic approach to this exciting field of research, it contributes to the establishment of PCWP as a sub-discipline of International Relations. Canvassing issues such as geopolitics, political identities, the War on Terror and political communication - and drawing from sources such as film, videogames, art and music - this collection is an invaluable reader for anyone interested in popular culture and world politics. Contributors include: Jutta Weldes, Christina Rowley, Constance Duncombe, Roland Bleiker, Jason Dittmer, Klaus Dodds, Linda Ahall, Nicholas J. Kiersey, Iver B. Neumann, Michael J. Shapiro, Nick Robinson, Daniel Bos, Saara Sarma, Matt Davies, M.I. Franklin, Robert A. Saunders, Kyle Grayson, and William Clapton."

The Grand Chessboard - Zbigniew Brzezinski 2016-12-06

Bestselling author and eminent foreign policy scholar Zbigniew Brzezinski's classic book on American's strategic mission in the modern world. In *The Grand Chessboard*, renowned geostrategist Zbigniew Brzezinski delivers a brutally honest and provocative vision for American preeminence in the twenty-first century. The task facing the United States, he argues, is to become the sole political arbiter in Eurasian lands and to prevent the emergence of any rival power threatening our material and diplomatic interests. The Eurasian landmass, home to the greatest part of the globe's population, natural resources, and economic activity, is the "grand chessboard" on which America's supremacy will be ratified and challenged in the years to come. In this landmark work of public policy and political science, Brzezinski outlines a groundbreaking and powerful blueprint for America's vital interests in the modern world. In this revised edition, Brzezinski addresses recent global developments including the war in Ukraine, the re-emergence of Russia, and the rise of China.

Investing in Cultural Diversity and Intercultural Dialogue - Unesco 2009-01-01

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas

(languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Caravanserai: Traces, Places, Dialogue in the Middle East - 2012-11-01

A "caravanserai" is a roadside inn built to shelter men, goods and animals along ancient caravan routes in the Muslim world. For centuries they served as staging posts in the Middle East and Central Asia, providing accommodation to traders, pilgrims and other travellers along the famous caravan routes of the Silk Road that connected China, Central Asia and Europe overland. The caravanserais were vital nodes in what was in effect the first globalised overland network and trading system. It is estimated that some 12-15,000 caravanserais have existed but today only some 3,000 are identified or traceable. Those that have not vanished, or are not crumbling ruins, survive, in spite of the development of modern cities, as hotels, museums, shops, storage space, living quarters or garrison posts. After a first photographic report on caravanserais in north east Iran, Tom Schutyser chose the Levant region of Lebanon, Syria and Jordan as his next region for exploration. He not only shot ruined and restored caravanserais but the landscape and surroundings of these buildings, trying to capture the sense of history present in these places. And by also engaging with experts, writers and journalists on the Middle East, the photographer presents the reader with a new dimension of the debate on the region as it is today. As a fundamental element in an early form of globalisation, the caravanserai is an example of a successful vehicle for multicultural dialogue.

Affective Relations - C. Pedwell 2014-09-09

Exploring the ambivalent grammar of empathy where questions of geopolitics and social justice are at stake - in popular science, international development, postcolonial fiction, feminist and queer theory - this book addresses the critical implications of empathy's uneven effects. It offers a vital transnational perspective on the 'turn to affect'.

La géopolitique de l'émotion - Dominique Moïsi 2008

Voici le plaidoyer d'un écrivain passionnément modéré, soucieux des nuances et animé lui-même par une culture d'espoir. Premier livre à explorer la dimension émotionnelle de la mondialisation, il dresse brillamment une "carte des émotions" du monde et débouche sur une interrogation fondamentale : sommes-nous au milieu d'un "clash d'émotions" ? L'Europe et les Etats-Unis vivent une crise d'identité, qui alimente une culture de la peur. Peur face à la montée de l'"Autre", comme rival ou comme menace. Le monde arabe et musulman, au-delà de ses rivalités internes, est lui marqué par une culture de l'humiliation, engendrée par un déclin historique et des frustrations politiques, économiques, sociales et religieuses. L'Asie, derrière la Chine, l'Inde et les pays de l'ASEAN, est elle portée par une culture de l'espoir, un optimisme et une confiance en soi qui est largement mais non exclusivement le produit de la réussite économique. A partir d'un vaste travail d'observation nourri de mille exemples, d'une connaissance approfondie de multiples pays et cultures, cet essai dessine un ordre du monde fondé sur les émotions, qui détermine notre présent et notre avenir.

Economy, Emotion, and Ethics in Chinese Cinema - David Leiwei Li 2016-02-05

The First and Second Comings of capitalism are conceptual shorthands used to capture the radical changes in global geopolitics from the Opium War to the end of the Cold War and beyond. Centring the role of capitalism in the Chinese everyday, the framework can be employed to comprehend contemporary Chinese culture in general and, as in this study, Chinese cinema in particular. This book investigates major Chinese-language films from mainland China, Taiwan, and Hong Kong in order to unpack a hyper-compressed capitalist modernity with distinctive Chinese characteristics. As a dialogue between the film genre as a mediation of microscopic social life, and the narrative of economic development as a macroscopic political abstraction, it engages the two otherwise remotely related worlds, illustrating how the State and the Subject are reconstituted cinematically in late capitalism. A deeply cultural, determinedly historical, and deliberately interdisciplinary study, it approaches "culture" anthropologically, as a way of life emanating from the everyday, and aesthetically, as imaginative forms and creative expressions. *Economy, Emotion, and Ethics in Chinese Cinema* will appeal to students and scholars of Chinese cinema, cultural studies, Asian studies, and interdisciplinary studies of politics and culture.

Geographies, Genders and Geopolitics of James Bond - Lisa Funnell 2019-06-12

This book discusses the representational geographies of the Bond film franchise and how they inform our reading of 007 as a hero. Offering a new and interdisciplinary lens through which the franchise can be analyzed, Funnell and Dodds explore a range of topics that have been largely, if not entirely, overlooked in Bond film scholarship. These topics include: the shifting and gendering of geopolitical relations; the differing depiction and evaluation of vertical/modern and horizontal/pre-modern spaces; the use of classical elements in defining gender, sexuality, heroic competency, and geopolitical conflict; and the ongoing importance of haptics (i.e. touch), kinesics (i.e. movement), and proxemics (i.e. the use of space) in defining the embodied and emotive world of Bond. This book is comprehensive in nature and scope as it discusses all 24 films in the official Bond canon and theorizes about the future direction of the franchise.

Introducing Human Geographies, Third Edition - Paul Cloke 2013-12-05

Introducing Human Geographies is the leading guide to human geography for undergraduate students, explaining new thinking on essential topics and discussing exciting developments in the field. This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies, cartographies, mobilities, non-representational geographies, population geographies, public geographies and securities. Presented in three parts with 60 contributions written by expert international researchers, this text addresses the central ideas through which human geographers understand and shape their subject. Part I: Foundations engages students with key ideas that define human geography's subject matter and approaches, through critical analyses of dualisms such as local-global, society-space and human-nonhuman. Part II: Themes explores human geography's main sub-disciplines, with sections devoted to biogeographies, cartographies, cultural geographies, development geographies, economic geographies, environmental geographies, historical geographies, political geographies, population geographies, social geographies, urban and rural geographies. Finally, Part III: Horizons assesses the latest research in innovative areas, from mobilities and securities to non-representational geographies. This comprehensive, stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures, maps and photos. These are available to download on the companion website, located at www.routledge.com/9781444135350.

Film Festivals - Marijke de Valck 2007

The film festival has come a long way from its relatively humble origins in Venice in 1932—when nine nations presented twenty-five feature films screened in an open-air cinema where men had to adhere to standards of formal evening attire. Hugely popular events that attract diverse lovers of cinema worldwide, today's most famous film festivals—Cannes, Berlin, Venice, and Rotterdam—continue the story of a phenomenon that began in the midst of geopolitical disputes in war-torn Europe. *Film Festivals* shows how these festivals turned impediments into advantages and developed a successful global network that addresses issues as diverse as programming and prizes, national legitimation, city marketing, cinephilia, glamour, and audience. Discussing the festival as a media event and looking closer at various festival visitors, this volume also questions whether "successful" is in fact the appropriate term for understanding developments that could be considered dogmatic in their insistence on framing filmmakers as auteurs and films as belonging to "new waves." An essential title for everyone interested in the culture, politics, and history that surround the celebration of cinema, *Film Festivals* proves that the movies are still our greatest—and most feted—escape.

The Sociology of Emotions - Jonathan H. Turner 2005-03-14

All social relations involve emotional responses, from the simplest face-to-face encounter through the mobilization of social movements to the commitments that individuals develop for culture and society. The social world is thus dependent upon the arousal of emotions, and equally significant conflict and change in societies is ultimately driven by emotional arousal. Thus, it is important to understand how human emotions influence, and are influenced by, the social world. This understanding takes us into the sociology of emotions that has emerged as a distinct area of inquiry over the last thirty years.

Where There is No Midwife - Sarah Pinto 2008

In the Sitapur district of Uttar Pradesh, an agricultural region with high rates of infant mortality, maternal health services are poor while family planning efforts are intensive. By following the daily lives of women in

this setting, the author considers the women's own experiences of birth and infant death, their ways of making-do, and the hierarchies they create and contend with. This book develops an approach to the care that focuses on emotion, domestic spaces, illicit and extra-institutional biomedicine, and household and neighborly relations that these women are able to access. It shows that, as part of the concatenation of affect and access, globalized moralities about reproduction are dependent on ambiguous ideas about caste. Through the unfolding of birth and death, a new vision of "untouchability" emerges that is integral to visions of progress.

Museums, Emotion, and Memory Culture - Gönül Bozoğlu
2019-10-08

Museums, Emotion, and Memory Culture examines the politics of emotion in history museums, combining approaches and concerns from museum, heritage and memory studies, anthropology and studies of emotion. Exploring the meanings and politics of memory contests in Turkey, a site for complex negotiations of identity, the book asks what it means for museums to charge the past with political agendas through spectacular, emotive representations. Providing an in-depth examination of emotional practice in two Turkish museums that present contrasting representations of the national past, the book analyses relationships between memory, governmentality, identity, and emotion. The museums discussed celebrate Ottoman and Early Republican pasts, linking to geo- and party politics, people's senses of who they are, popular memory culture, and competing national stories and identities vis-à-vis Europe and the wider world. Both museums use dramatic, emotive panoramas as key displays and the research at the heart of this book explores this seemingly anachronistic choice, and how it links with memory cultures to prompt visitors to engage imaginatively, socially, politically and morally with a particular version of the past. Although the book focuses on museums in Turkey, it uses this as a platform to address broader questions about memory culture, emotion, and identity. As such, *Museums and Memory Culture* should be of great interest to academics and students around the world who are engaged in the study of museums, heritage, culture, history, politics, anthropology, sociology, and the psychology of emotion.

Emotions, Politics and War - Linda Åhäll 2015-07-03

A growing number of scholars have sought to re-centre emotions in our study of international politics, however an overarching book on how emotions matter to the study of politics and war is yet to be published. This volume is aimed at filling that gap, proceeding from the assumption that a nuanced understanding of emotions can only enhance our engagement with contemporary conflict and war. Providing a range of perspectives from a diversity of methodological approaches on the conditions, maintenance and interpretation of emotions, the contributors interrogate the multiple ways in which emotions function and matter to the study of global politics. Accordingly, the innovative contribution of this volume is its specific engagement with the role of emotions and constitution of emotional subjects in a range of different contexts of politics and war, including the gendered nature of war and security; war traumas; post-conflict reconstruction; and counterinsurgency operations. Looking at how we analyse emotions in war, why it matters, and what emotions do in global politics, this volume will be of interest to students and scholars of critical security studies and international relations alike.

On Sympathetic Grounds - Naomi Greyser 2018

Résumé de l'éditeur: "On Sympathetic Grounds lays out sympathy's vital place in shaping North America. Naomi Greyser intersperses theoretical reflection on the affective production of space with analysis of vales of tears, heart-rending oratory, and emplotment of narrative and land in work by Sojourner Truth, Sarah Winnemucca Hopkins, Nathaniel Hawthorne and others."

Philosophy of Fearism - R. Michael Fisher and Desh Subba 2016-01-15

This book is about a new philosophy that takes a specific focus on see the critical historical and everyday importance of the nature and role of fear in human existence. We seem to be at a time when fear has taken the lead and we are not yet able to understand it and manage it well enough. It is causing major problems from wars, to terrorism, to deterioration of our institutions which are operating in a culture of fear. Our health is deteriorating under the excess of fear in the world today. No other philosophy, not rationalism, existentialism or pragmatism etc., has given this focus to fear as does the philosophy of fearism. It is an original synthesis of an Eastern philosophy of fearism (developed by Desh Subba, from Nepal) and a Western philosophy of fearlessness (developed by R. Michael Fisher). The book brings forth their unified vision of a Fearless Age that awaits humanity if we better learn how to manage fear and

teach about it with a new lens. Subba calls this a fearist lens, and Fisher calls it a fearlessness lens. Together, working independently for the past 20 years, they each have recently met to collaborate on this global project and movement as "one philosophy of fearism." This is an essential text for leaders, students, parents, professionals and diverse people. Although it is not a self-help book, it goes deeper into helping our entire societies transform their relationship to fear and fearlessness. A must read for those who love philosophy and thinking critically about the 21st century.

New Realities in Foreign Affairs - Volker Stanzel 2019-07-08

Moderne Diplomatie wirkt heute in viele Bereiche des modernen Lebens hinein. Sie ist zugleich selbst neuen Einflüssen ausgesetzt. Faktoren, die unsere Gesellschaften verändern, verändern auch unser Regierungshandeln, auch in der Außenpolitik, seien es Digitalisierung, emotionalisierte Sensibilitäten unserer Öffentlichkeiten oder nicht-staatliche internationale Akteure. Derartige Entwicklungen müssen von der Diplomatie aufgenommen werden, damit sie weiter als Instrument einer Regierung funktionieren kann. Regierungen sollten Wege finden, zwischen den neuen Bedürfnissen der Gesellschaft und den Notwendigkeiten legitimen Regierungshandelns zu vermitteln. Das Ziel sollte sein, als souveräner Staat handeln zu können und zugleich das Potential der tiefgreifenden gesellschaftlichen Veränderungen zu nutzen. Mit Beiträgen von Volker Stanzel, Sascha Lohmann, Andrew Cooper, Christer Jönsson, Corneliu Bjola, Emillie V. de Keulenaar, Jan Melissen, Karsten D. Voigt, Kim B. Olsen, Hanns W. Maull und R. S. Zaharna
Cultural Perspectives, Geopolitics & Energy Security of Eurasia - Mahir Ibrahimov 2017-04-16

This anthology provides insight and observations on the importance of the Eurasia region, including Russia and other countries of the former USSR. The articles that make up this work provide a detailed description of regional realities, including a contextual discussion of the current Ukraine situation, viewed through the prism of Russia's traditional military-strategic culture. As with all countries in the Eurasian region, Russia's traditional strategic interests play a critical role in the geopolitical and socio-cultural situation in that region. The anthology was created for the Army University Press, but goes beyond the obvious military strategic nexus and seeks to identify new spaces for consideration by planners and policymakers alike.

Violent Geographies - Derek Gregory 2013-10-18

"Violent Geographies is essential to understanding how the politics of fear, terror, and violence in being largely hidden geographically can only be exposed in like manner. The 'War on Terror' finally receives the coolly critical analysis its ritual invocation has long required." —John Agnew, Professor of Geography, UCLA "Urgent, passionate and deeply humane, Violent Geographies is uncomfortable but utterly compelling reading. An essential guide to a world splintered and wounded by fear and aggression—this is geography at its most politically engaged, historically sensitive, and intellectually brave." —Ben Highmore, University of Sussex "This is what a 'public geography' should be all about: acute analysis of momentous issues of our time in an accessible language. Gregory and Pred have assembled a peerless group of critical geographers whose essays alter conventional understandings of terror, violence, and fear. No mere gazetteer, Violent Geographies shows how place, space and landscape are central components of the real and imagined practices that constitute organised violence past and present. If you thought terror, violence, and fear were the professional preserve of security analysts and foreign affairs experts this book will force you to think again." —Noel Castree, School of Environment and Development, Manchester University "A studied, passionate and moving examination of the way in which the violent logics of the 'War on Terror' have so quickly shuttered and reorganized the spaces of this planet on its different scales. From the book emerges a critical new cartography that clearly charts an archipelago of a large multiplicity of 'wild' and 'tamed' places as well as 'black holes' within and between which we all struggle to live." —Eyal Weizman, Director, Goldsmiths College Centre for Research Architecture

Politics and the Emotions - Paul Hoggott 2012-03-01

Politics and the Emotions is a unique collection of essays that reflects the affective turn in the analysis of today's political world. Contributed by both prominent and younger scholars from Europe, US, and Australia, the book aims to advance the debate on the relation between politics and the emotions. To do so, essays are organized around five key thematic areas: emotion, antagonism and deliberation, the politics of fear, the affective dimension of political mobilization, the politics of reparation, and politics and the triumph of the therapeutic. In addition, each chapter

includes a case study to demonstrate the application of concepts to practical issues, from the war on terror in the UK and the AIDS activist organization ACT UP in the US to women's liberation movement in New Zealand and Dutch policy experiments. *Politics and the Emotions* provides an accessible introduction to a rapidly developing field that will appeal to students in political theory, public and social policy, as well as the theory and practice of democracy.

Down to Earth - Bruno Latour 2018-11-26

The present ecological mutation has organized the whole political landscape for the last thirty years. This could explain the deadly cocktail of exploding inequalities, massive deregulation, and conversion of the dream of globalization into a nightmare for most people. What holds these three phenomena together is the conviction, shared by some powerful people, that the ecological threat is real and that the only way for them to survive is to abandon any pretense at sharing a common future with the rest of the world. Hence their flight offshore and their massive investment in climate change denial. The Left has been slow to turn its attention to this new situation. It is still organized along an axis that goes from investment in local values to the hope of globalization and just at the time when, everywhere, people dissatisfied with the ideal of modernity are turning back to the protection of national or even ethnic borders. This is why it is urgent to shift sideways and to define politics as what leads toward the Earth and not toward the global or the national. Belonging to a territory is the phenomenon most in need of rethinking and careful redescription; learning new ways to inhabit the Earth is our biggest challenge. Bringing us down to earth is the task of politics today.

The Politics of Urban Cultural Policy - Carl Grodach 2013

The Politics of Urban Cultural Policy brings together a range of international experts to critically analyze the ways that governmental actors and non-governmental entities attempt to influence the production and implementation of urban policies directed at the arts, culture, and creative activity. Presenting a global set of case studies that span five continents and 22 cities, the essays in this book advance our understanding of how the dynamic interplay between economic and political context, institutional arrangements, and social networks affect urban cultural policy-making and the ways that these policies impact urban development and influence urban governance. The volume comparatively studies urban cultural policy-making in a diverse set of contexts, analyzes the positive and negative outcomes of policy for different constituencies, and identifies the most effective policy directions, emerging political challenges, and most promising opportunities for building effective cultural policy coalitions. The volume provides a comprehensive and in-depth engagement with the political process of urban cultural policy and urban development studies around the world. It will be of interest to students and researchers interested in urban planning, urban studies and cultural studies.

Near Abroad - Gerard Toal 2017

"In sum, by showing how and why local regional disputes quickly develop into global crises through the paired power of historical memory and time-space compression, *Near Abroad* reshapes our understanding of the current conflict raging in the center of the Eurasian landmass and international politics as a whole"--

Popular Culture, Geopolitics, and Identity - Jason Dittmer 2019-03-19

Now in a thoroughly revised edition, this innovative textbook surveys the field of popular geopolitics, exploring the relationship between popular culture and international relations from a geographical perspective. Using colorful current examples, it brings together a diverse, multidisciplinary literature and makes it understandable and relevant.

Emotional Choices - Robin Markwica 2018-03-09

Why do states often refuse to yield to military threats from a more powerful actor, such as the United States? Why do they frequently prefer war to compliance? International Relations scholars generally employ the rational choice logic of consequences or the constructivist logic of appropriateness to explain this puzzling behavior. Max Weber, however, suggested a third logic of choice in his magnum opus *Economy and Society*: human decision making can also be motivated by emotions. Drawing on Weber and more recent scholarship in sociology and psychology, Robin Markwica introduces the logic of affect, or emotional choice theory, into the field of International Relations. The logic of affect posits that actors' behavior is shaped by the dynamic interplay among their norms, identities, and five key emotions: fear, anger, hope, pride, and humiliation. Markwica puts forward a series of propositions that specify the affective conditions under which leaders are likely to accept or reject a coercer's demands. To infer emotions and to examine their influence on decision making, he develops a methodological strategy

combining sentiment analysis and an interpretive form of process tracing. He then applies the logic of affect to Nikita Khrushchev's behavior during the Cuban missile crisis in 1962 and Saddam Hussein's decision making in the Gulf conflict in 1990-1 offering a novel explanation for why U.S. coercive diplomacy succeeded in one case but not in the other.

Affective Communities in World Politics - Emma Hutchison 2016-03-11

A systematic examination of emotions and world politics, showing how emotions underpin political agency and collective action after trauma.

Music and the Mind - Irène Deliège 2011-02-17

Music and the Mind brings together an outstanding, international team of authorities from the fields of music and psychology, to celebrate the life and work of John Sloboda. In addition the book reviews and takes stock of where the field of music psychology stands 25 years after Sloboda's classic work 'The Musical Mind' first appeared.

Anger - Barbara H. Rosenwein 2020-07-14

Tracing the story of anger from the Buddha to Twitter, Rosenwein provides a much-needed account of our changing and contradictory understandings of this emotion. All of us think we know when we are angry, and we are sure we can recognize anger in others as well. But this is only superficially true. We see anger through lenses colored by what we know, experience, and learn. Barbara H. Rosenwein traces our many conflicting ideas about and expressions of anger, taking the story from the Buddha to our own time, from anger's complete rejection to its warm reception. Rosenwein explores how anger has been characterized by gender and race, why it has been tied to violence and how that is often a false connection, how it has figured among the seven deadly sins and yet is considered a virtue, and how its interpretation, once largely the preserve of philosophers and theologians, has been gradually handed over to scientists—with very mixed results. Rosenwein shows that the history of anger can help us grapple with it today.

Understanding Emotion at Work - Stephen Fineman 2003-05-01

"Most folks in organizations dichotomize reason and emotion, often treating emotion as an uncommon or marginal occurrence. Written in a clear and lively style, Steve Fineman's book, *Understanding Emotion at Work*, dispels this notion as he demonstrates how emotions infuse most practices in organizational life, including leading, decision making, organizational change, gender relations, stress, and downsizing. Sprinkled with vivid examples, Fineman captures the positive benefits of emotions at work as well as the darker side of feelings and despair. Scholars, students and practitioners alike will glean important insights from the lens of emotion that Fineman brings to the subtleties of organizational life" - Linda L Putnam, Texas A&M University "Stephen Fineman has written a wise and engaging text about emotions and how they play out in and around organizations. He underscores, with a range of fine examples, thoughtful commentary and careful scholarship, the essential role of emotions in organizational life. He applies his lens to such issues as recruitment, leadership, decision making and change. He extends the reach of emotions into the virtual world of work and he makes apparent the heavy costs to people and their organizations of toxic emotions that stem from bullying, harassment and downsizing. A must-read in any curriculum dealing with the study of organization" - Peter Frost, Edgar F. Kaiser Professor of Organizational Behaviour, Faculty of Commerce and Business Administration, University of British Columbia, Canada Author of *Toxic Emotions at Work* HBS Press 2003 "Going to work can be a great joy, a great pain, or a mixture of the two. This clearly written, engaging and authoritative book demonstrates the vital necessity of understanding how emotions permeate work organisations at every level and in every situation. No student of work and its organisation can afford to neglect this important area of study. And no writer on work and organisation is better placed to go to the heart of these matters than Stephen Fineman" - Professor Tony J Watson, Professor of Organisational and Managerial Behaviour, Nottingham Business School "In this book, Professor Stephen Fineman has done more of what he does best writing eloquently and perceptively about emotions in organizations. In this case, he is writing directly for students, both undergraduates and postgraduates, and uses a wide range of disciplinary insights to show how emotions are inextricably embedded in organizational life. His book helps to launch students on a voyage of self-discovery to learn for themselves how emotions impact upon them and their colleagues. As someone who has long challenged the "emotion-less" view of emotion that characterizes much of the research on this phenomenon, he uses his considerable skills to convey the importance, richness and nuance of emotion. Nor does he shrink away from tackling the darker side of organizational emotional life challenging students to

reflect on the agony, as well as the ecstasy, that passionate emotions can cause. This book is a valuable resource for teachers wanting to introduce students to organizations, and a fascinating and astute aid for students interested in learning about them - Professor Cynthia Hardy, Department of Management, University of Melbourne `Organizational life is shot through with emotions, spawning a growing interest in topics ranging from emotional intelligence to violence at work. Stephen Fineman provides a much-needed survey of these topics, capturing their sprawling breadth without sacrificing depth. Moreover, he succeeds in conveying the everyday feel of emotions in organizational life in a way that is both engaging and informative' - Blake Ashforth, Jerry and Mary Ann Chapman Professor of Business, W P Carey School of Business, Arizona State University Understanding Emotion at Work gets to the heart of what binds and breaks organizations: emotion. It explores beyond the surface of work to the rich emotional life bubbling underneath, showing what employees and managers constantly deal with but are often ill-equipped to do so. This is the first introductory book on emotions and it's aimed specifically at students of management and organization studies. Written accessibly, it avoids pat prescriptions, but leaves the reader with challenging questions about the intrinsic nature of emotions to the design and management of organizations. Drawing on a rich discipline-field, including psychology, sociology and organizational theory, Stephen Fineman explores a number of familiar and not so familiar work arenas. He examines the way emotion penetrates leadership, decision-making and organizational change as well as newer topics like the virtual side of organizations. Finally, he addresses the darker side of emotion in the context of bullying, violence, sexual harassment and downsizing. Understanding Emotion at Work will shed light on this growing subject for advanced undergraduates and postgraduates studying organizational behaviour, HRM or organizational psychology.

The Geopolitics of Emotion - Dominique Moïsi 2010-06-01

In the first book to investigate the far-reaching emotional impact of globalization, Dominique Moïsi shows how the geopolitics of today is characterized by a "clash of emotions." The West, he argues, is dominated and divided by fear. For Muslims and Arabs, a culture of humiliation is quickly devolving into a culture of hatred. Asia, on the other hand, has been able to concentrate on building a better future, so it is creating a new culture of hope. Moïsi, a leading authority on international affairs, explains that in order to understand our changing world, we need to confront emotion. And as he makes his case, he deciphers the driving emotions behind our cultural differences, delineating a provocative and important new perspective on globalization.

Fixing Global Finance - Martin Wolf 2010-04-01

Sharply and clearly argued, Wolf's prescription for fixing global finance illustrates why he has been described as "the world's preeminent

financial journalist."

Magical Realism and the History of the Emotions in Latin America - Jerónimo Arellano 2015-05-21

Magical Realism and the History of the Emotions in Latin America rethinks the rise and fall of magical realism in Latin America in the light of the cultural history of the emotions, and in conversation with contemporary theories of the affects. It explores how twentieth-century magical realist narrative reimagines public and collective forms of feeling, in particular the colonial history of wonder in the wake of the voyages to the New World. Magical Realism and the History of the Emotions in Latin America argues that this reconceptualization of magical realism also invites a new reading of its marked devaluation in contemporary Latin American literature, suggesting that this turning point responds to major changes in the uses and circulation of forms of emotional intensity in the present.

The World News Prism - William A. Hachten 2015-08-03

Now available in a fully revised and updated ninth edition, World News Prism provides in-depth analysis of the changing role of transnational news media in the 21st-century. Includes three new chapters on Russia, Brazil, and India and a revised chapter on the Middle East written by regional media experts Features comprehensive coverage of the growing impact of social media on how news is being reported and received Charts the media revolutions occurring throughout the world and examines their effects both locally and globally Surveys the latest developments in new media and forecasts future developments

Fear: Critical Geopolitics and Everyday Life - Susan J. Smith 2016-04-22

'Fear' in the twenty-first century has greater currency in western societies than ever before. Through scares ranging from cot death, juvenile crime, internet porn, asylum seekers, dirty bombs and avian flu, we are bombarded with messages about emerging risks. This book takes stock of a range of issues of 'fear' and presents new theoretical arguments and research findings that cover topics as diverse as the war on terror, the immigration crisis, stranger danger, global disease epidemics and sectarian violence. This book charts the association of fear discourses with particular spaces, times, social identities and sets of geopolitical relations. It examines the ways in which fear may be manufactured and manipulated for political purposes, sometimes becoming a tool of repression, and relates fear to political, economic and social marginalization at different scales. Furthermore, it highlights the importance and sometimes unpredictability of everyday lived experiences of fear - the many ways in which people recognize, make sense of and manage fear; the extent of resistance to fear; the relation of fear and hope in everyday life; and the role of emotions in galvanizing political and social action and change.