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**Critique of Judgment** - Immanuel Kant 2012-06-11  
Kant's attempt to establish the principles behind the faculty of judgment remains one of the most important works on human reason. This third of the philosopher's three Critiques forms the very basis of modern aesthetics.

Logic - Immanuel Kant 1819

Kant: Critique of Practical Reason - Immanuel Kant 1997-11-13  
The Critique of Practical Reason is the second of Kant's three Critiques, one of his three major treatises on moral theory, and a seminal text in the history of moral philosophy. Originally published three

years after his Groundwork to the Metaphysics of Morals, the Critique provides further elaboration of the basic themes of Kant's moral theory, gives the most complete statement of his highly original theory of freedom of the will, and develops his practical metaphysics. This new edition of Kant's Critique of Practical Reason - prepared by an acclaimed translator and scholar of Kant's practical philosophy - presents the first new translation of this work to appear for some years. A substantial and lucid introduction by Andrews Reath places the main themes of the Critique in the context of Kant's moral theory and his

critical system.

*Delphi Collected Works of Immanuel Kant (Illustrated)* -

Immanuel Kant 2016-06-28

Regarded as the central figure of modern philosophy,

Immanuel Kant produced comprehensive and systematic work in the theory of

knowledge, ethics and aesthetics, which greatly

influenced all subsequent philosophy. In his major work,

'The Critique of Pure Reason', Kant analyses the relationship

between reason and human experience, moving beyond the failures of traditional

philosophy and metaphysics. This comprehensive eBook

presents Kant's collected works, with numerous

illustrations, rare texts appearing in digital print for

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8 essays and books evaluating Kant's contribution to

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SCIENCE AND RELIGION —  
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Immanuel Kant - Delphi  
Classics \(Illustrated\)](#) -  
Immanuel Kant 2017-07-17  
This eBook features the  
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Pure Reason by Immanuel Kant  
- Delphi Classics (Illustrated)'  
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The Delphi Classics edition of Kant includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Critique of Pure Reason by Immanuel Kant - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Kant's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

*Practical Philosophy* - Immanuel Kant 1999-06-13  
Review of Schulz's Attempt at an introduction to a doctrine of morals for all human beings regardless of different religions -- An answer to the question, what is enlightenment? -- On the wrongfulness of unauthorized publication of books -- Groundwork of the metaphysics of morals -- Review of Gottlieb Hufeland's

Essay on the principle of natural right -- Kraus' review of Ulrich's Eleutheriology -- Critique of practical reason -- On the common saying, that may be correct in theory, but it is of no use in practice -- Toward perpetual peace -- The metaphysics of morals -- On a supposed right to lie from philanthropy -- On turning out books.

The Science of Right - Immanuel Kant 2012-11-01  
The Science of Right has for its object the principles of all the laws which it is possible to promulgate by external legislation. Where there is such a legislation, it becomes, in actual application to it, a system of positive right and law; and he who is versed in the knowledge of this system is called a jurist or jurisconsult (jurisconsultus). A practical jurisconsult (jurisperitus), or a professional lawyer, is one who is skilled in the knowledge of positive external laws, and who can apply them to cases that may occur in experience. Such practical knowledge of positive right, and law, may be

regarded as belonging to jurisprudence (jurisprudentia) in the original sense of the term.

A Commentary to Kant's Critique of Pure Reason - Norman Kemp Smith 1918

### **Critique of Judgement** -

Immanuel Kant 2008-09-11

In the Critique of Judgement, Kant offers a penetrating analysis of our experience of the beautiful and the sublime. He discusses the objectivity of taste, aesthetic disinterestedness, the relation of art and nature, the role of imagination, genius and originality, the limits of representation, and the connection between morality and the aesthetic. He also investigates the validity of our judgements concerning the degree in which nature has a purpose, with respect to the highest interests of reason and enlightenment. The work profoundly influenced the artists, writers, and philosophers of the classical and romantic period, including Hegel, Schelling,

Schopenhauer, and Nietzsche. In addition, it has remained a landmark work in fields such as phenomenology, hermeneutics, the Frankfurt School, analytical aesthetics, and contemporary critical theory. Today it remains an essential work of philosophy, and required reading for all with an interest in aesthetics. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Immanuel Kant's Critique of Pure Reason - Norman Kemp Smith 2008-11

IMMANUEL KANTS CRITIQUE OF PURE REASON translated by NORMAN KEMP SMITH. Originally published in 1929.

PREFACE: THE present translation was begun in 1913, when I was completing my Commentary to Kants Critique of Pure Reason. Owing, however, to various causes, I was unable at that time to do more than prepare a rough translation of about a third of the whole and it was not until 1927 that I found leisure to revise and continue it. In this task I have greatly profited by the work of my two predecessors, J. M. D. Meiklejohn and Max Muller. Meiklejohns work, a translation of the second edition of the Critique was published in 1855. Max Miillers translation, which is based on the first edition of the Critique, with the second edition passages in appendices, was published in 1881. Meiklejohn has a happy gift which only those who attempt to follow in his steps can, I think, fully appreciate of making Kant speak in language that reasonably approximates to English idiom. Max Miillers main merit, as he has very justly claimed, is his greater accuracy in rendering

passages in which a specially exact appreciation of the niceties of German idiom happens to be important for the sense. Both Meiklejohn and Max Miiller laboured, however, under the disadvantage of not having made any very thorough study of the Critical Philosophy and the shortcomings in their translations can usually be traced to this cause. In the past fifty years, also, much has been done in the study and interpretation of the text. In particular, my task has been facilitated by the quite invaluable edition of the Critique edited by Dr. Raymund Schmidt. Indeed, the appearance of this edition in 1926 was the immediate occasion of my resuming the work of translation. Dr. Schmidts restoration of the original texts of the first and second editions of the Critique, and especially of Kants own punctuation so very helpful in many difficult and doubtful passages and his citation of alternative readings, have largely relieved me of the time-consuming task of collating

texts, and of assembling the emendations suggested by Kantian scholars in their editions of the Critique or in their writings upon it. The text which I have followed is that of the second edition of 1787 and I have in all cases indicated any departure from it. I have also given a translation of all first edition passages which in the second edition have been either altered or omitted. Wherever possible, this original first edition text is given in the lower part of the page. In the two sections, however, which Kant completely recast in the second edition The Transcendental Deduction of the Categories and The Paralogisms of Pure Reason this cannot conveniently be done and I have therefore given the two versions in immediate succession, in the main text. For this somewhat unusual procedure there is a twofold justification first, that the Critique is already, in itself, a composite work, the different parts of which record the successive stages in the development of Kant's views

and secondly, that the first edition versions are, as a matter of fact, indispensable for an adequate understanding of the versions which were substituted for them. The pagings of both the first and the second edition are given throughout, on the margins the first edition being referred to as A, the second edition as B. Kant's German, even when judged by German standards, makes difficult reading. The difficulties are not due merely to the abstruseness of the doctrines which Kant is endeavouring to expound, or to his frequent alternation between conflicting points of view. Many of the difficulties are due simply to his manner of writing...

*Introducing Kant's Critique of Pure Reason* - Paul Guyer  
2021-04-22

This Element surveys the place of the Critique of Pure Reason in Kant's overall philosophical project and describes and analyzes the main arguments of the work. It also surveys the developments in Kant's thought that led to the first critique,

and provides an account of the genesis of the book during the 'silent decade' of its composition in the 1770s based on Kant's handwritten notes from the period.

Immanuel Kant's Critique of Pure Reason: - Friedrich Max Muller 2018-10-10

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preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **The Critique of Pure Reason**

- Immanuel Kant 2008-03

The Critique of Pure Reason is one of the most influential philosophy books of all times. Kant's influence on modern perception of reason cannot be over estimated. Here Kant redefines reason and gives us the tools to understand reason on two levels: the empirical and the metaphysical.

*Kant: Critique of Practical Reason* - 2015-01-26

The Critique of Practical Reason is the second of Kant's three Critiques, one of his three major treatises on moral theory, and a seminal text in the history of moral philosophy. Originally published three years after his Groundwork of the Metaphysics of Morals, the Critique provides further elaboration of the basic themes of Kant's moral theory, gives the most complete statement of his highly original theory of freedom of the will, and develops his practical

metaphysics. This revised edition of Kant's Critique of Practical Reason - which contains Mary Gregor's acclaimed translation - is now the authoritative translation of this work. A substantial and lucid introduction by Andrews Reath places the main themes of the Critique in the context of Kant's moral theory and his critical system. For this edition, the introduction has been revised and the guide to the secondary reading completely updated.

*Immanuel Kant's Critique of Pure Reason, Vol. 2* - Immanuel Kant 2015-06-27

Excerpt from Immanuel Kant's Critique of Pure Reason, Vol. 2: Containing Kant's Critique of Immanuel Kant's Critique of Pure Reason: Containing Kant's Critique was written by Immanuel Kant in 1881. This is a 763 page book, containing 198926 words and 4 pictures. Search Inside is enabled for this title. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This

book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Kant's Critique of Practical Reason and Other Works on the Theory of Ethics** - Immanuel Kant 1909

**Kant's Critiques** - Immanuel Kant 2013-07-01

One of the cornerstone books of Western philosophy, here is Kant's seminal treatise, where he seeks to define the nature of reason itself and builds his own unique system of philosophical thought with an approach known as transcendental idealism. He argues that

human knowledge is limited by the capacity for perception.

The Critique of Practical Reason - Immanuel Kant  
2013-02-06

This seminal text in the history of moral philosophy elaborates the basic themes of Kant's moral theory, gives the most complete statement of his highly original theory of freedom of the will, and develops his practical metaphysics.

Three Critiques - Immanuel Kant 2002-09-01

Three Immanuel Kant Critiques now available as a 3-volume set: CRITIQUE OF PURE REASON; CRITIQUE OF PRACTICAL REASON and CRITIQUE OF JUDGMENT.

**Critique of Practical Reason** - Immanuel Kant 2012-06-11

This 1788 work, based on belief in the immortality of the soul, established Kant as a vindicator of the truth of Christianity. It offers the most complete statement of his theory of free will.

Immanuel Kant - J. Colin McQuillan 2016-07-15  
Immanuel Kant: The Very Idea

of a Critique of Pure Reason is a study of the background, development, exposition, and justification of Kant's Critique of Pure Reason. Instead of examining Kant's arguments for the transcendental ideality of space and time, his deduction of the pure concepts of the understanding, or his account of the dialectic of human reason, J. Colin McQuillan focuses on Kant's conception of critique. By surveying the different ways the concept of critique was used during the eighteenth century, the relationship between Kant's critique and his pre-critical experiments with different approaches to metaphysics, the varying definitions of a critique of pure reason Kant offers in the prefaces and introductions to the first Critique, and the way Kant responds to objections, McQuillan is able to highlight an aspect of Kant's critical philosophy that is too often overlooked—the reason that philosophy is critical.

**Immanuel Kant's Critique of Pure Reason** - Immanuel Kant

1950

**An Analysis of Immanuel Kant's Critique of Pure Reason** - Michael O'Sullivan

2017-07-05

Immanuel Kant's Critique of Pure Reason is one of the most influential works in the history of philosophy - not to mention one of the most challenging. Its topic is the nature of human knowledge, and the question of whether or not it is possible to have knowledge of the world at all. Over two centuries later, Kant's treatise remains a subject of fierce debate among philosophers, who continue to offer new interpretations of his meaning. What is not in doubt is the work's originality and brilliance - nor its mastery of creative thinking. Creative thinkers are able to bring a new perspective to questions and problems, look at things from a different angle, and show them in a fresh light. Kant achieved this by mediating between the two major schools of philosophical thought concerning knowledge - empiricism and rationalism -

to create a complex third way. Where empiricists believed all knowledge is founded on experience, and rationalists believed true knowledge is founded on reason alone, Kant evaluated their arguments and proposed a third position - one incorporating elements of both, but within specific limits. As infamously dense as it is profound, Kant's Critique shows creative thinking operating at a level few can aspire to reach.

**A Companion to Kant's Critique of Pure Reason** -

Matthew C. Altman 2018-05-04

Immanuel Kant's groundbreaking Critique of Pure Reason inaugurated a new way of understanding the world that continues to impact philosophy to the present day. With clear explanations and numerous examples, A Companion to Kant's Critique of Pure Reason takes students step by step through the book in a way that captures their interest without sacrificing depth or intellectual rigor. Although it is informed by recent Anglo-American

scholarship, the Companion focuses on Kant's own arguments rather than secondary texts and scholarly debates that may otherwise distract from what Kant himself is attempting. The Companion first places the Critique in its historical and philosophical context before addressing the three main parts of the book in order: the Transcendental Aesthetic, the Transcendental Analytic, and the Transcendental Dialectic. The Companion also briefly explains how Kant continues his investigation into God, freedom, and immortality in the Critique of Practical Reason, and it concludes with an assessment of Kant's importance in the history of modern philosophy. Key features include a glossary of technical terms, with succinct definitions and cross-references, as well as an annotated bibliography of the most important English-language secondary sources on Kant's theoretical philosophy.

**Critique of Pure Reason** - Immanuel Kant 1881

Metaphysicians have for centuries attempted to clarify the nature of the world and how rational human beings construct their ideas of it. Materialists believed that the world (including its human component) consisted of objective matter, an irreducible substance to which qualities and characteristics could be attributed. Mindthoughts, ideas, and perceptions was viewed as a more sophisticated material substance. Idealists, on the other hand, argued that the world acquired its reality from mind, which breathed metaphysical life into substances that had no independent existence of their own. These two camps seemed deadlocked until Immanuel Kant's Critique of Pure Reason endeavored to show that the most accurate theory of reality would be one that combined relevant aspects of each position, yet transcended both to arrive at a more fundamental metaphysical theory. Kant's synthesis sought to disclose how human reason goes about constructing its

experience of the world, thus intertwining objective stimuli with rational processes that arrive at an orderly view of nature.

**Critique of Pure Reason -**

Immanuel Kant 2003-01-01

In his monumental Critique of Pure Reason, German philosopher Immanuel Kant (1724-1804) argues that human knowledge is limited by the capacity for perception. He attempts a logical designation of two varieties of knowledge: a posteriori, the knowledge acquired through experience; and a priori, knowledge not derived through experience. Kant maintains that the most practical forms of human knowledge employ the a priori judgments that are possible only when the mind determines the conditions of its own experience. This accurate translation by J. M. Meiklejohn offers a simple and direct rendering of Kant's work that is suitable for readers at all levels.

**Routledge Philosophy GuideBook to Kant and the Critique of Pure Reason -**

Sebastian Gardner 2003-07-09

Kant's Critique of Pure Reason is arguably the single most important work in western philosophy. The book introduces and assesses: \* Kant's life and background of the Critique of Pure Reason \* the ideas and text of the Critique of Pure Reason \* the continuing relevance of Kant's work to contemporary philosophy. Ideal for anyone coming to Kant's thought for the first time. This guide will be vital reading for all students of Kant in philosophy.

The Philosophy of Kant -

Immanuel Kant 1901

*IMMANUEL KANT Premium Collection: Complete Critiques, Philosophical Works and Essays (Including Kant's Inaugural Dissertation) -*

Immanuel Kant 2015-10-01

This carefully crafted ebook: "IMMANUEL KANT Premium Collection: Complete Critiques, Philosophical Works and Essays (Including Kant's Inaugural Dissertation)" is formatted for your eReader with a functional and detailed

table of contents. Table of Contents: Introduction: IMMANUEL KANT by Robert Adamson KANT'S INAUGURAL DISSERTATION OF 1770 Three Critiques: THE CRITIQUE OF PURE REASON THE CRITIQUE OF PRACTICAL REASON THE CRITIQUE OF JUDGMENT Critical Works: PRELOGOMENA TO ANY FUTURE METAPHYSICS FUNDAMENTAL PRINCIPLES OF THE METAPHYSIC OF MORALS THE METAPHYSICS OF MORALS Philosophy of Law; or, The Science of Right The Metaphysical Elements of Ethics Pre-Critical Works and Essays: DREAMS OF A SPIRIT-SEER IDEA OF A UNIVERSAL HISTORY ON A COSMOPOLITICAL PLAN Preface to THE METAPHYSICAL FOUNDATIONS OF NATURAL SCIENCE PERPETUAL PEACE: A Philosophical Essay OF THE INJUSTICE OF COUNTERFEITING BOOKS Criticism: CRITICISM OF THE KANTIAN PHILOSOPHY by Arthur Schopenhauer Immanuel Kant (1724-1804)

was a German philosopher, who, according to the Stanford Encyclopedia of Philosophy is "the central figure of modern philosophy." Kant argued that fundamental concepts of the human mind structure human experience, that reason is the source of morality, that aesthetics arises from a faculty of disinterested judgment, that space and time are forms of our understanding, and that the world as it is "in-itself" is unknowable. Kant took himself to have effected a Copernican revolution in philosophy, akin to Copernicus' reversal of the age-old belief that the sun revolved around the earth. **Critique of Judgment** - Immanuel Kant 2007-06-01 In the Critique of Judgement, Kant offers a penetrating analysis of our experience of the beautiful and the sublime. He discusses the objectivity of taste, aesthetic disinterestedness, the relation of art and nature, the role of imagination, genius and originality, the limits of representation, and the connection between morality

and the aesthetic. He also investigates the validity of our judgements concerning the degree in which nature has a purpose, with respect to the highest interests of reason and enlightenment. The work profoundly influenced the artists, writers, and philosophers of the classical and romantic period, including Hegel, Schelling, Schopenhauer, and Nietzsche. In addition, it has remained a landmark work in fields such as phenomenology, hermeneutics, the Frankfurt School, analytical aesthetics, and contemporary critical theory. Today it remains an essential work of philosophy, and required reading for all with an interest in aesthetics.

### **Critique of Pure Reason -**

Immanuel Kant 1991

The masterpiece of the father of modern philosophy A seminal text of modern philosophy, Immanuel Kant's "Critique of Pure Reason" (1781) made history by bringing together two opposing schools of thought: rationalism, which grounds all our

knowledge in reason, and empiricism, which traces all our knowledge to experience. Published here in a lucid reworking of Max Muller's classic translation, the Critique is a profound investigation into the nature of human reason, establishing its truth, falsities, illusions, and reality.

**Kant's Critique of Pure Reason** - James R. O'Shea  
2017-06-09

Kant's monumental book the Critique of Pure Reason was arguably the most conceptually revolutionary work in the history of philosophy and its impact continues to be felt throughout philosophical debates today. However, it is a notoriously difficult work whose basic meaning and lasting philosophical significance are both subject to ongoing controversy. In this Critical Guide, an international team of leading Kant scholars addresses the challenges, clarifying Kant's basic terms and arguments and engaging with the debates that surround this central text. Providing compact explanations along

with cutting-edge interpretations of nearly all of the main themes and arguments in Kant's Critique, this volume provides well-balanced arguments on such controversial topics as the interpretation of Kant's transcendental idealism, conceptualism and non-conceptual content in perception, and the soundness of his transcendental arguments. This volume will engage readers of Kant at all levels.

Collected Works of Immanuel Kant: Complete Critiques, Philosophical Works and Essays (Including Kant's Inaugural Dissertation) - Immanuel Kant 2015-10-01

This carefully crafted ebook: "Collected Works of Immanuel Kant: Complete Critiques, Philosophical Works and Essays (Including Kant's Inaugural Dissertation)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Introduction: IMMANUEL KANT by Robert Adamson KANT'S INAUGURAL

DISSERTATION OF 1770 Three Critiques: THE CRITIQUE OF PURE REASON THE CRITIQUE OF PRACTICAL REASON THE CRITIQUE OF JUDGMENT Critical Works: PRELOGOMENA TO ANY FUTURE METAPHYSICS FUNDAMENTAL PRINCIPLES OF THE METAPHYSIC OF MORALS THE METAPHYSICS OF MORALS Philosophy of Law; or, The Science of Right The Metaphysical Elements of Ethics Pre-Critical Works and Essays: DREAMS OF A SPIRIT-SEER IDEA OF A UNIVERSAL HISTORY ON A COSMOPOLITICAL PLAN Preface to THE METAPHYSICAL FOUNDATIONS OF NATURAL SCIENCE PERPETUAL PEACE: A Philosophical Essay OF THE INJUSTICE OF COUNTERFEITING BOOKS Criticism: CRITICISM OF THE KANTIAN PHILOSOPHY by Arthur Schopenhauer Immanuel Kant (1724-1804) was a German philosopher, who, according to the Stanford Encyclopedia of Philosophy is "the central figure of modern

philosophy." Kant argued that fundamental concepts of the human mind structure human experience, that reason is the source of morality, that aesthetics arises from a faculty of disinterested judgment, that space and time are forms of our understanding, and that the world as it is "in-itself" is unknowable. Kant took himself to have effected a Copernican revolution in philosophy, akin to Copernicus' reversal of the age-old belief that the sun revolved around the earth.

**Basic Writings of Kant** - Immanuel Kant 2001-07-10  
Introduction by Allen W. Wood  
With translations by F. Max Müller and Thomas K. Abbott  
The writings of Immanuel Kant became the cornerstone of all subsequent philosophical inquiry. They articulate the relationship between the human mind and all that it encounters and remain the most important influence on our concept of knowledge. As renowned Kant scholar Allen W. Wood writes in his Introduction, Kant "virtually laid the foundation for the way

people in the last two centuries have confronted such widely differing subjects as the experience of beauty and the meaning of human history." Edited and compiled by Dr. Wood, *Basic Writings of Kant* stands as a comprehensive summary of Kant's contributions to modern thought, and gathers together the most respected translations of Kant's key moral and political writings.

**The Cambridge Companion to Kant** - Paul Guyer

1992-01-31

The fundamental task of philosophy since the seventeenth century has been to determine whether the essential principles of both knowledge and action can be discovered by human beings unaided by an external agency. No one philosopher contributed more to this enterprise than Kant, whose *Critique of Pure Reason* (1781) shook the very foundations of the intellectual world. Kant argued that the basic principles of the natural science are imposed on reality

by human sensibility and understanding, and thus that human beings are also free to impose their own free and rational agency on the world. This 1992 volume is the only systematic and comprehensive account of the full range of Kant's writings available, and the first major overview of his work to be published in more than a dozen years. An internationally recognised team of Kant scholars explore Kant's conceptual revolution in epistemology, metaphysics, philosophy of science, moral and political philosophy, aesthetics, and the philosophy of religion.

*Kant's Transcendental Deduction of the Categories* - Kenneth R. Westphal  
2021-04-07

Immanuel Kant's 'Transcendental Deduction of the Categories' addresses issues centrally debated today in philosophy and in cognitive sciences, especially in epistemology, and in theory of perception. Kant's insights into these issues are clouded by pervasive misunderstandings of

Kant's 'Deduction' and its actual aims, scope, and argument. The present edition with its fresh and accurate translation and concise commentary aims to serve these contemporary debates as well as continuing intensive and extensive scholarship on Kant's Critique of Pure Reason. Two surprising results are that 'Transcendental Deduction' is valid and sound, and it holds independently of Kant's transcendental idealism. This lucid volume is interesting and useful to students, yet sufficiently detailed to be informative to specialists.

Theoretical Philosophy, 1755-1770 - Immanuel Kant  
2003-06-02

First volume of the first comprehensive edition of the works of Kant in English translation.

Critique of the Power of Judgment - Immanuel Kant  
2000

The Critique of the Power of Judgment (a more accurate rendition of what has hitherto been translated as the Critique of Judgment) is the third of

Kant's great critiques following the Critique of Pure Reason and the Critique of Practical Reason. This translation of Kant's masterpiece follows the principles and high standards of all other volumes in The Cambridge Edition of the Works of Immanuel Kant. This volume, first published in 2000, includes: the indispensable first draft of Kant's introduction to the work; an English edition notes to the many differences between the first (1790) and second (1793) editions of the work; and relevant passages in Kant's anthropology lectures where

he elaborated on his aesthetic views. All in all this edition offers the serious student of Kant a dramatically richer, more complete and more accurate translation.

**Critique of Pure Reason** - Immanuel Kant 1998

The most accurate and informative English translation ever produced of this epochal philosophical text.

[The Cambridge Companion to Kant's Critique of Pure Reason](#)

- Paul Guyer 2010-06-14

The first collective commentary in English on Kant's landmark 1871 publication.