Architecture Of Towns Cities

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Urban Design, the Architecture of Towns and Cities - Paul D. Spreiregen 1981

City Life - Witold Rybczynski 2014-09-23
In City Life, Witold Rybczynski, bestselling author of Now I Sit Me Down, looks at what we want from cities, how they have evolved, and what accounts for their unique identities. In this vivid description of everything from the early colonial settlements to the advent of the skyscraper to the changes wrought by the automobile, the telephone, the airplane, and telecommuting, Rybczynski reveals how our urban spaces have been shaped by the landscapes and lifestyles of the New World.

Twentieth Century Town Halls - John Stewart 2019-02-05
This is the first book to examine the development of the town hall during the twentieth century and the way in which these civic buildings have responded to the dramatic political, social and architectural changes which took place during the period. Following an overview of the history of the town hall as a building type, it examines the key themes, variations and lessons which emerged during the twentieth century. This is followed by 20 case studies from around the world which include plans, sections and full-colour illustrations. Each of the case studies examines the town hall's procurement, the selection of its architect and the building design, and critically analyses its success and contribution to the type's development. The case studies include: Copenhagen Town Hall, Denmark, Martin Nyrop Stockholm City Hall, Sweden, Ragnar Ostberg Hilversum Town Hall, the Netherlands, Willem M. Dudok Walthamstow Town Hall, Britain, Philip Dalton Hepworth Oslo Town Hall, Norway, Arnstein Arneberg and Magnus Poulsson Casa del Fascio, Como, Italy, Guiseppe Terragni Aarhus Town Hall, Denmark, Arne Jacobsen with Eric Moller Saynatsalo Town Hall, Finland, Alvar Aalto Kurashiki City Hall, Japan, Kenzo Tange Toronto City Hall, Canada, Viljo Revell Boston City Hall, USA, Kallmann, McKinnell and Knowles Dallas City Hall, USA, IM Pei Mississauga City Hall, Canada, Ed Jones and Michael Kirkland Borgoricco Town Hall, Italy, Aldo Rossi Reykjavik City Hall, Iceland, Studio Granda Valdelaguna Town Hall, Spain, Victor Lopez Cotelo and Carlos Puente Fernandez The Hague City Hall, the Netherlands, Richard Meier Iragna Town Hall, Switzerland, Raffaele Cavadini Murcia City Hall, Spain, Jose Rafael Moneo London City Hall, UK, Norman Foster

Future City Architecture for Optimal Living - Stamatina Th. Rassia 2015-04-01
This book offers a wealth of interdisciplinary approaches to urbanization strategies in architecture centered on growing concerns about the future of cities and their impacts on essential elements of architectural optimization, livability, energy consumption and sustainability. It portrays the urban condition in architectural terms, as well as the living condition in human terms, both of which can be optimized by mathematical modeling as well as mathematical calculation and assessment. Special features include: • new research on the construction of future cities and smart cities • discussions of sustainability and new technologies designed to advance ideas to future city developments Graduate students and researchers in architecture, engineering, mathematical modeling, and building physics will be engaged by the contributions written by eminent international experts from a variety of disciplines including architecture, engineering, modeling, optimization, and related fields.

The Ideal City - gestalten 2020-11-24
The city is an always changing human experiment. But in the last half century, it has changed more than ever before - with little sign of slowing down. As this phenomenon takes place, an increasing number of architects, innovators and policy-makers are rethinking the city to make the most of space and resources. This book chronicles the design of urban futures. From apps designed to curb food waste to inventive fresh water infrastructure, The Ideal City explores the many initiatives and experiments, all with the shared goal of making the cities of tomorrow a happier, healthier and more inclusive place to be.

A City's Architecture - William Alvis Brogden 2016-12-05
When considering the successful design of cities, the focus tends to be on famous examples such as Paris or Rome, with equally successful but smaller and more remote examples being ignored. In addition, the more diffuse patterns of settlement of the north and western parts of Europe are hardly considered at all in comparison to the tightly formed urban centres of the Mediterranean. However, the diffuse town/region is typical of our time, whatever the location. By analysing the development of a successful small city of ancient foundation which grew from a diffuse long settled and dense landscape, then demonstrated a slow growth as a tight urban form before an early adoption of the designed landscape as "town" lessons can be learned. These lessons may be useful in addressing the nature and growth of any city or city/region. The story of Aberdeen is just such an example. Not only are the materials for its long history present, its relations and concerns with the wider world are also well attested, and many of the ideas which directed or significantly impinged on the design of cities were tested there, or had their origin there. As its form accumulated and developed over such a long time Aberdeen also suggests the idea of an architecture of the city. This book examines the development and design of a city from three inescapable aspects: its location and character of the landscape; its own particular history of development; and its cultural responses to various waves of thought.

A Burglar's Guide to the City - Geoff Manaugh 2016-04-05
Encompassing nearly 2,000 years of heists and tunnel jobs, break-ins and escapes, A Burglar's Guide to the City offers an unexpected blueprint to the criminal possibilities in the world all around us. You'll never see the city the same way again. At the core of A Burglar's Guide to the City is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, up to the buried vaults of banks, and out across the rooftops of an unsuspecting city. With the help of FBI Special Agents, reformed bank robbers, private security consultants, the L.A.P.D. Air Support Division, and architects past and present, the book dissects the built environment from both sides of the law. Whether picking padlocks or climbing the walls of high-rise apartments, finding gaps in a museum's surveillance routine or discussing home invasions in ancient Rome, A Burglar's Guide to the City has the tools, the tales, and the x-ray vision you need to see architecture as nothing more than an obstacle that can be outwitted and undercut. Full of real-life heists-both spectacular and absurd-A Burglar's Guide to the City ensures readers will never enter a bank again without imagining how to loot the vault or walk down the street without planning the perfect getaway.

A Pattern Language - Christopher Alexander 2018-09-20
You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are The Timeless Way of Building, The Oregon Experiment, and this book, A Pattern Language. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the

books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seemly likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

Musical Cities - Sara Adhitya 2018-09-17
Sara Adhitya is an urban designer and Research Associate with the Accessibility Research Group at UCL. Awarded a European Doctorate in the 'Quality of Design' of Architecture and Urban Planning by the University IUAV of Venice and the École des Hautes Études en Sciences Sociales, Paris, she draws on her multidisciplinary background in environmental design, architecture, urbanism, music and sound design, in her interactive and multisensorial approach to urban design. She collaborates with a range of non-profit and governmental organizations around the world towards improving urban liveability and sustainability through participatory design and planning.

City on a Hill - Alex Krieger 2019-10-29
From the pilgrims to Las Vegas, hippie communes to the smart city, utopianism has shaped American landscapes. The Puritan small town was the New Jerusalem. Thomas Jefferson dreamed of rational farm grids. Reformers tackled slums through crusades of civic architecture. To understand American space, Alex Krieger looks to the drama of utopian ideals.

Architecture, Festival and the City - Jemma Browne 2018-10-26
Historically the urban festival served as an occasion for affirming shared convictions and identities in the life of the city. Whether religious or civic in nature, these events provided tangible expressions of social, cultural, political, and religious cohesion, often reaffirming a particular shared ethos within diverse urban landscapes. Architecture has long served as a key aspect of this process exhibiting continuity in the flux of these representations through the parading of elaborate ceremonial floats, the construction of temporary buildings, the 'dressing' of existing urban space, the alternative occupations of the everyday, and the construction of new buildings and spaces which then become a part of the background fabric of the city. This book examines how festivals can be used as a lens to examine the relationship between city and citizen and questions whether this is fixed through time, or has been transformed as a response to changes in the modern urban condition. Architecture, Festival and the City looks at the multilayered nature of a diverse selection of festivals and the way they incorporate both orderly (authoritative) and disorderly (subversive) components. The aim is to reveal how the civic nature of urban space is utilised through festival to represent ideas of belonging and identity. Recent political and social gatherings also raise questions about the relationship of these events to 'ritual' and whether traditional practices can serve as meaningful references in the twenty-first century.

Roman Architecture in Provence - James C. Anderson, jr. 2013
This book provides a survey of the architecture and urbanism of Provence during the Roman era. Provence, or "Gallia Narbonensis" as the Romans called it, was one of the earliest Roman colonies in Western Europe. In this book, James C. Anderson, jr. examines the layout and planning of towns in the region, both those founded by the Romans and those redeveloped from native settlements. He provides an in-depth study of the chronology, dating, and remains of every type of Roman building for which there is evidence in Provence. The stamp of Roman civilization is apparent today in such cities as Orange, Nimes, and Arles, where spectacular remains of bridges, theaters, fora, and temples attest to the sophisticated civilization that existed in this area during the imperial period and late antiquity. This book focuses on the remains of buildings that can still be seen, exploring decorative elements and their influence from Rome and local traditions, as well as their functions within the urban environment.

Creating Cities/Building Cities - Peter Karl Kresl 2017-12-29
For the past 150 years, architecture has been a significant tool in the hands of city planners and leaders. In Creating Cities/Building Cities,

Peter Karl Kresl and Daniele Ietri illustrate how these planners and leaders have utilized architecture to achieve a variety of aims, influencing the situation, perception and competitiveness of their cities.

Imaginary Cities - Darran Anderson 2017-04-06
How can we understand the infinite variety of cities? Darran Anderson seems to exhaust all possibilities in this work of creative nonfiction. Drawing inspiration from Marco Polo and Italo Calvino, Anderson shows that we have much to learn about ourselves by looking not only at the cities we have built, but also at the cities we have imagined. Anderson draws on literature (Gustav Meyrink, Franz Kafka, Jaroslav Hasek, and James Joyce), but he also looks at architectural writings and works by the likes of Bruno Taut and Walter Gropius, Medieval travel memoirs from the Middle East, mid-twentieth-century comic books, Star Trek, mythical lands such as Cockaigne, and the works of Claude Debussy. Anderson sees the visionary architecture dreamed up by architects, artists, philosophers, writers, and citizens as wedded to the egalitarian sense that cities are for everyone. He proves that we must not be locked into the structures that exclude ordinary citizens--that cities evolve and that we can have input. As he says: "If a city can be imagined into being, it can be re-imagined as well."

Study on Architecture and Urban Spatial Structure in China's Mega-Cities Suburbs - Tiziano Cattaneo 2016-06-24
Contents Summary:Sustainable Neighborhoods in China; Today's Shanghai Small Towns; Low Carbon Renovation for Residential Buildings in China's Rural Area; Defining Principles for Contemporary Chinese Architecture; Shanghai Transforming; Art + Village + City: A Call for Ethnographic Methods in Research on Chinese Mega-Cities; Shanghainese sub-urbanism; Assessment in rural-urban context; Hapzard Growth in a Land of Plenty; The Lost Village. On Kunming Chenggong New Town.

Transnational Architecture and Urbanism - Davide Ponzini 2020-06-16
Transnational Architecture and Urbanism combines urban planning, design, policy, and geography studies to offer place-based and project-oriented insight into relevant case studies of urban transformation in Europe, North America, Asia, and the Middle East. Since the 1990s, increasingly multinational modes of design have arisen, especially concerning prominent buildings and places. Traditional planning and design disciplines have proven to have limited comprehension of, and little grip on, such transformations. Public and scholarly discussions argue that these projects and transformations derive from socioeconomic, political, cultural trends or conditions of globalization. The author suggests that general urban theories are relevant as background, but of limited efficacy when dealing with such context-bound projects and policies. This book critically investigates emerging problematic issues such as the spectacularization of the urban environment, the decontextualization of design practice, and the global circulation of plans and projects. The book portends new conceptualizations, evidence-based explanations, and practical understanding for architects, planners, and policy makers to critically learn from practice, to cope with these transnational issues, and to put better planning in place.

The Arab City - Amale Andraos 2016-04-19
Moving beyond reductive notions of identity, myths of authenticity, fetishized traditionalism, or the constructed opposition of tradition and modernity, The Arab City: Architectural and Representation critically engages contemporary architectural and urban production in the Middle East. Taking the "Arab City" and "Islamic Architecture" as sites of investigation rather than given categories, this book reframes the region's buildings, cities, and landscapes and broadens its architectural and urban canons. Arab cities are multifaceted places and sites of layered historical imaginaries; defined by regional and territorial economies, they bridge scales of production and political engagement. The essays collected here investigate cultural representation, the evolution of historical cities, contemporary architectural practices, emerging urban conditions, and responsive urban imaginaries in the Arab World. With contributions from Ashraf Abdalla, Senan Abdelqader, Nadia Abu ElHaj, Su'ad Amiry, Amale Andraos, Mohammed al-Asad, George Arbid, Mohamed Elshahed, Yasser Elsheshtawy, Rania Ghosn, Saba Innab, Adrian Lahoud, Lila Abu Lughod, Ziad Jamaleddine, Ahmed Kanna, Bernard Khoury, Laura Kurgan, Ali Mangera, Reinhold Martin, Timothy Mitchell, Magda Mostafa, Nasser Rabbat, Hashim Sarkis, Felicity Scott, Hala Warde, Mark Wasiuta, Eyal Weizman, Mabel O. Wilson, and Gwendolyn Wright.

Streets and the Shaping of Towns and Cities - Michael Southworth

2003-06-27
"Streets and the Shaping of Towns and Cities traces the history of street design and layout, critiques the situation we are in today, and suggests alternatives that are less rigidly controlled, more flexible, and responsive to local conditions. Originally published in 1997, this edition includes a revised and updated introduction that addresses topics of current interest, as well as several new illustrations and a new appendix on narrow streets."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved.

Radical Cities - Justin McGuirk 2014
An award-winning curator and editor of Icon magazine chronicles his travels through Latin America in search of urban design activists, citing the examples of visionaries who are revolutionizing social housing, public architecture and community development.

The Modernist City - James Holston 1989-09-08
The utopian design and organization of Brasília—the modernist new capital of Brazil—were meant to transform Brazilian society. In this sophisticated, pioneering study of Brasília from its inception in 1957 to the present, James Holston analyzes this attempt to change society by building a new kind of city and the ways in which the paradoxes of constructing an imagined future subvert its utopian premises. Integrating anthropology with methods of analysis from architecture, urban studies, social history, and critical theory, Holston presents a critique of modernism based on a powerfully innovative ethnography of the city.

Hamburg: Architecture of a Changing City - Almut Blume-Gleim 2010
Suitable modernisation of historic buildings can generate extremely diverse opinions and proposes a large task for developed European towns and cities. This title, third in a series of architectural pocket guides to Hamburg, tackles the issues and presents projects actually implemented in recent years as well as plans in progress. The volume takes a look at changes that affect buildings of very different ages in fast succession: including improvements in energy use, extensions, conversions, added floors and incorporation into new social/urban-development contexts. It also takes account of existing listed structures and decisions for and against demolition and intelligent re-use.

We Own the City - Francesca Miazzo 2014
The city and urban society is the sphere of Trancity. Trancity was founded by Simon Franke between 1982 and 1992. This book examines the ways in which urban dwellers, who used to be merely "clients" of development, are taking ownership of their neighborhood. Also analyzes this international trend through five case studies, focusing on Amsterdam, Hong Kong, Moscow, New York and Taipei, each of which discusses different dynamics and intensities of citizens' redevelopment processes.

The Image of the City - Kevin Lynch 1964-06-15
The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The Market and the City - Donatella Calabi 2017-07-05
The early modern period is often characterised as a time that witnessed the rise of a new and powerful merchant class across Europe. From Italy and Spain in the south, to the Low Countries and England in the north, men of business and trade came to play an increasingly pivotal role in the culture, politics and economies of western Europe. This book takes a comparative approach to the effect such merchants and traders had on the urban history of market places - streets, squares and civic buildings - in some of the great commercial European cities between the fifteenth and seventeenth centuries. It looks at how this in period, the transformations of designated commercial areas were important enough to modify relationships throughout the entire urban context. Market places tend to be very ancient, continuing to function for centuries on the same location; but between the middle of the fourteenth and the first decades of the seventeenth, their structures began to change as new regulations and patterns of manufacture, distribution and consumption began to install a new uniformity and geometry on the market place. During the period covered by this study, most major European cities undertook the rebuilding of entire zones, constructing new buildings,

demolishing existing structures and embellishing others. This book analyses the intentions of innovation, in parallel with sanitary and hygienic reasons, the juridical regulations of the architecture of certain building types and the urban strategies as efficient tools to better control the economic activities within the city.

Cities' Identity Through Architecture and Arts - Anna Catalani 2018-05-01
Every city has its unique and valuable identity, this identity is revealed through its physical and visual form, it is seen through the eyes of its residents and users. The city develops over time, and its identity evolves with it. Reflecting the rapid and constant changes the city is subjected to, Architecture and Arts, is the embodiment of the cultural, historical, and economical characteristics of the city. This conference was dedicated to the investigation of the different new approaches developed in Architecture and Contemporary arts. It has focused on the basis of urban life and identities. This volume provides discussions on the examples and tendencies in dealing with urban identities as well as the transformation of cities and urban cultures mentioned in terms of their form, identity, and their current art. Contemporary art, when subjected to experiments, continues to be produced in various directions, to be consumed and to put forward new ideas. Art continuously renews itself, from new materials to different means of communication, from interactive works to computer games, from new approaches to perceptional paradigms and problems of city and nature of the millennium. This is an Open Access ebook, and can be found on www.taylorfrancis.com.

Architecture and Urbanism in Viceregal Mexico - Juan Luis Burke 2021-05-31
Architecture and Urbanism in Viceregal Mexico presents a fascinating survey of urban history between the sixteenth and eighteenth centuries. It chronicles the creation and development of Puebla de los Ángeles, a city located in central-south Mexico, during its viceregal period. Founded in 1531, the city was established as a Spanish settlement surrounded by important Indigenous towns. This situation prompted a colonial city that developed along Spanish colonial guidelines but became influenced by the native communities that settled in it, creating one of the most architecturally rich cities in colonial Spanish America, from the Renaissance to the Baroque periods. This book covers the city's historical background, investigating its civic and religious institutions as represented in selected architectural landmarks. Throughout the narrative, Burke weaves together sociological, anthropological, and historical analysis to discuss the city's architectural and urban development. Written for academics, students, and researchers interested in architectural history, Latin American studies, and the Spanish American viceregal period, it will make an important contribution to the field.

Town House - Bernard L. Herman 2012-12-01
In this abundantly illustrated volume, Bernard Herman provides a history of urban dwellings and the people who built and lived in them in early America. In the eighteenth century, cities were constant objects of idealization, often viewed as the outward manifestations of an organized, civil society. As the physical objects that composed the largest portion of urban settings, town houses contained and signified different aspects of city life, argues Herman. Taking a material culture approach, Herman examines urban domestic buildings from Charleston, South Carolina, to Portsmouth, New Hampshire, as well as those in English cities and towns, to better understand why people built the houses they did and how their homes informed everyday city life. Working with buildings and documentary sources as diverse as court cases and recipes, Herman interprets town houses as lived experience. Chapters consider an array of domestic spaces, including the merchant family's house, the servant's quarter, and the widow's dower. Herman demonstrates that city houses served as sites of power as well as complex and often conflicted artifacts mapping the everyday negotiations of social identity and the display of sociability.

Street Design - Victor Dover 2013-12-31
"The best streets in the world's villages, towns, and cities—whether modest or grand—continually remind one that simplicity is part of the recipe for success in this art. The advice of Victor Dover and John Massengale, their historic examples and their own designs, reflect that simplicity." —From the Foreword by HRH The Prince of Wales "Street Design is a lucid, practical and altogether indispensable guide for envisioning and creating vibrant 21st century towns and cities. It should be required reading for every local political leader, planner, architect, real estate developer and engaged urban citizen in America." —Kurt Andersen, host of Studio 360 and author of True Believers "We are going

to start walking around the places we live again, and as that occurs and becomes normal, we will rapidly redevelop a demand for higher quality in building at the human scale." —From the Afterword by James Howard Kunstler "Your charrette traveling library must include the important Street Design book by Victor Dover and John Massengale."—Bill Lennertz, Executive Director, National Charrette Institute "What an amazing resource! For those who wish that my book, Walkable City, had pictures, this is the book for you. If either your work or your play includes the making of places, you will find Street Design to be an invaluable tool." —Jeff Speck, AICP, CNU-A, LEED-AP, Hon. ASLA Written by two accomplished architects and urban designers, this user-friendly street design manual shows both how to design new streets and enhance existing ones. It offers step-by-step instruction and shares examples of excellent streets, examining the elements that make them successful as well as how they were designed and created. Topics also include strategies for shaping space in the public right-of-way through correct building height to street width ratios, terminated vistas, landscaping, and street geometry. This book is a valuable resource for urban designers, planners, architects, and engineers. With guest essays from: Kaid Benfield, David Brussat, Javier Cenicacelaya, Hank Dittmar, Andres Duany, Douglas Duany, Emily Glavey, Chip Kaufman, Ethan Kent, Marieanne Khoury-Vogt, Léon Krier, Gianni Longo, Thomas Low, Laura Lyon, Chuck Marohn, Paul Murrain, John Norquist, Stefanos Polyzoides, Gabriele Tagliaventi and Erik Vogt.

Architecture - Sabine Tauber 2015-04-14
A fun-filled way to learn about architectural history, this activity book allows young readers to build their own structures using simple but classic shapes and designs. With more than 200 stickers that reflect every important era of architectural history, this book encourages children to create buildings that can be historically accurate or completely whimsical.

Boom Cities - Otto Saumarez Smith 2019-03-21
Boom Cities is the first published history of the profound transformations of British city centres in the 1960s. It has often been said that urban planners did more damage to Britain's cities than even the Luftwaffe had managed, and this study details the rise and fall of modernist urban planning, revealing its origins and the dissolution of the cross-party consensus, before the ideological smearing that has ever since characterized the high-rise towers, dizzying ring roads, and concrete precincts that were left behind. The rebuilding of British city centres during the 1960s drastically affected the built form of urban Britain, including places ranging from traditional cathedral cities through to the decaying towns of the industrial revolution. Boom Cities uncovers both the planning philosophy, and the political, cultural, and legislative background that created the conditions for these processes to occur across the country. Boom Cities reveals the role of architect-planners in these transformations. The book also provides an unconventional account of the end of modernist approaches to the built environment, showing it from the perspective of planning and policy elites, rather than through the emergence of public opposition to planning.

Modern Architecture in Historic Cities - Sebastian Loew 2003-09-02
Modern Architecture in Historic Cities illustrates why France has been so successful in combining conservation and modernity, and points to important lessons for other countries which can be drawn from the French experience. Beginning with an empirical review of particular events which have affected attitudes towards heritage in France, this book highlights the continuity in French thinking and the longstanding role of the French government as patron and leader. Planning, conservation and design control legislation are examined, highlighting the range of instruments available to government in order to influence results and enhance the role of the architectural profession.

Soft City - David Sim 2019-08-20
Imagine waking up to the gentle noises of the city, and moving through your day with complete confidence that you will get where you need to go quickly and efficiently. Soft City is about ease and comfort, where density has a human dimension, adapting to our ever-changing needs, nurturing relationships, and accommodating the pleasures of everyday life. How do we move from the current reality in most cites—separated uses and lengthy commutes in single-occupancy vehicles that drain human, environmental, and community resources—to support a soft city approach? In Soft City David Sim, partner and creative director at Gehl, shows how this is possible, presenting ideas and graphic examples from around the globe. He draws from his vast design experience to make a case for a dense and diverse built environment at a human scale, which he presents through a series of observations of older and newer places,

and a range of simple built phenomena, some traditional and some totally new inventions. Sim shows that increasing density is not enough. The soft city must consider the organization and layout of the built environment for more fluid movement and comfort, a diversity of building types, and thoughtful design to ensure a sustainable urban environment and society. Soft City begins with the big ideas of happiness and quality of life, and then shows how they are tied to the way we live. The heart of the book is highly visual and shows the building blocks for neighborhoods: building types and their organization and orientation; how we can get along as we get around a city; and living with the weather. As every citizen deals with the reality of a changing climate, Soft City explores how the built environment can adapt and respond. Soft City offers inspiration, ideas, and guidance for anyone interested in city building. Sim shows how to make any city more efficient, more livable, and better connected to the environment.

The Architecture of Community - Leon Krier 2009-05-08
Leon Krier is one of the best-known—and most provocative—architects and urban theoreticians in the world. Until now, however, his ideas have circulated mostly among a professional audience of architects, city planners, and academics. In The Architecture of Community, Krier has reconsidered and expanded writing from his 1998 book Architecture: Choice or Fate. Here he refines and updates his thinking on the making of sustainable, humane, and attractive villages, towns, and cities. The book includes drawings, diagrams, and photographs of his built works, which have not been widely seen until now. With three new chapters, The Architecture of Community provides a contemporary road map for designing or completing today's fragmented communities. Illustrated throughout with Krier's original drawings, The Architecture of Community explains his theories on classical and vernacular urbanism and architecture, while providing practical design guidelines for creating livable towns. The book contains descriptions and images of the author's built and unbuilt projects, including the Krier House and Tower in Seaside, Florida, as well as the town of Poundbury in England. Commissioned by the Prince of Wales in 1988, Krier's design for Poundbury in Dorset has become a reference model for ecological planning and building that can meet contemporary needs.

Cities 1 - Adult Coloring Book - Houses, Home Room Interior Designs, Buildings, Landscapes and Great Architecture from Towns, Cities and Countries Around the World - Stress Relieving For Adults 2020-07-19
This book proudly features more than 50 unique and truly fabulous stress relieving patterns and designs! Each page presents a delicately designed, inspiringly intricate artwork on one side, with the other side, thoughtfully left blank. So bade stress goodbye; come, immerse yourself, into the beautiful and colorful world that awaits you, concealed inside.

The Architecture of the City - Aldo Rossi 1984-09-13
Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

Cities for People - Jan Gehl 2013-03-05
For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast- growing cities of developing countries. A "Toolbox," presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl's work around

the globe.

Architecture and Town Planning in Colonial North America - James D. Kornwolf 2002
Incorporating more than 3,000 illustrations, Kornwolf's work conveys the full range of the colonial encounter with the continent's geography, from the high forms of architecture through formal landscape design and town planning. From these pages emerge the fine arts of environmental design, an understanding of the political and economic events that helped to determine settlement in North America, an appreciation of the various architectural and landscape forms that the settlers created, and an awareness of the diversity of the continent's geography and its peoples. Considering the humblest buildings along with the mansions of the wealthy and powerful, public buildings, forts, and churches, Kornwolf captures the true dynamism and diversity of colonial communities - their rivalries and frictions, their outlooks and attitudes - as they extended their hold on the land.

How to Read Towns and Cities - Jonathan Glancey 2019-10-31
How to Read Towns & Cities is a pocket-sized primer to understanding the forces that have shaped the world's cities. It takes a practical, highly visual approach - showing us how to read the stories embedded in the fabric of the neighbourhoods, towns, and cities in which we live today. The fortunes of towns and cities rise and fall along with the fate of the civilisations to which they belong. Some are lost entirely, now no more than ruins; others have thrived as urban centres for millennia; and all contain vital clues embedded in their streets and skylines which reveal why their inhabitants grouped together, and tell of their unique social, political and cultural histories. Packed with plans, maps, and drawings, this book takes the reader on an international journey of discovery to explore the history of cities from our earliest urban origins to the contemporary world city - from Babylon to Beijing, London to Paris, and from the skyscrapers of New York to the streets of their own home town.

A must-read for anyone interested in history, cities, and travel, this fascinating book turns the reader into urban detective to see how our towns and cities grew the way they are.

Living Architecture, Living Cities - Christopher Day 2019
It's widely accepted that our environment is in crisis. Less widely recognized is that three quarters of environmental damage is due to cities - the places where most of us live. As this powerful new book elucidates, global sustainability is therefore directly dependent on urban design. In Living Architecture, Living Cities Christopher Day and Julie Gwilliam move beyond the current emphasis on technological change. They argue that eco-technology allows us to continue broadly as before and only defers the impending disaster. In reality, most negative environmental impacts are due to how we live and the things we buy. Such personal choices often result from dissatisfaction with our surroundings. As perceived environment has a direct effect on attitudes and motivations, improving this can achieve more sustainable lifestyles more effectively than drastic building change - with its notorious performance-gap limitations. As it's in places that our inner feelings and material reality interact, perceived environment is place-based. Ultimately, however, as the root cause of unsustainability is attitude, real change requires moving from the current focus on buildings and technology to an emphasis on the non-material. Featuring over 400 high quality illustrations, this is essential reading for anyone who believes in the value and power of good design. Christopher Day's philosophy will continue to inspire students with an interest in sustainable architecture, urban planning and related fields.

Collage City - Colin Rowe 1984-03-15
This book is a critical reappraisal of contemporary theories of urban planning and design and of the role of the architect-planner in an urban context. The authors, rejecting the grand utopian visions of "total planning" and "total design," propose instead a "collage city" which can accommodate a whole range of utopias in miniature.