

# Arabian Nights Tales From The Arabian Nights Cagavs

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*The Book of the Thousand Nights and One Night, Volume II (Esprios Classics)* - John Payne 1882

**Tales from the Arabian Nights** - Val Biro 2013  
A lavishly illustrated collection of best-loved tales and adventures. Retold and illustrated by the inimitable Val Biro. The Voyages of Sindbad the Sailor Aladdin and His Wonderful Lamp The

Enchanted Horse Awake or Asleep? True or False? Ali Baba and the Forty Thieves The Pot of Gold

*The Arabian Nights* - Kate Douglas Smith Wiggin 1993  
Originally published in 1909, this refurbished edition contains twelve stories adapted from Tales of a Thousand and One Nights, featuring the adventures of Ali Baba, Aladdin, and Sinbad and complemented by the work of a

famous American artist.

**Arabian Nights, in 16 volumes** - 2008-12-01

Notorious for the delight he took in tweaking the sexual taboos of the Victorian age-as well as the delight he took in the resulting shock of his bashful peers-British adventurer, linguist, and author CAPTAIN SIR RICHARD FRANCIS BURTON (1821-1890) is perhaps best remembered for his unexpurgated translation of the Eastern classic *The One Thousand and One Nights*, more famously known today as *The Arabian Nights*.

Originating in Persian, Indian, and Arabic sources as far back as the ninth century AD, this collection of bawdy tales-which Burton was the first to bring to English readers in uncensored form-has exerted incalculable influence on modern literature. It represents one of the earliest examples of a framing story, as young Shahrazad, under threat of execution by the King, postpones her death by regaling him with these wildly entertaining stories over the

course of 1,001 nights. The stories themselves feature early instances of sexual humor, satire and parody, murder mystery, horror, and even science fiction. Burton's annotated 16-volume collection, as infamous as it is important, was first published between 1885 and 1888, and remains an entertainingly naughty read. Volume XIV-the fourth volume of Burton's *Supplemental Nights*-includes: [ "Story of the Sultan of Al-Yaman and His Three Sons" [ "History of Mohammed, Sultan of Cairo" [ "Story of the Sage and the Scholar" [ "History of the Kazi Who Bare a Babe" [ "Tale of the Sultan and His Sons and the Enchanting Bird" [ "History of Abu Niyyah and Abu Niyyatayn" [ and more. [The Arabian Nights: Tales of 1,001 Nights](#) - 2010-02-04 Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her the next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the

king stories of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical spirits, tales of the voyages of Sindbad, of Ali Baba outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.

### **Tales from the Arabian**

**Nights** - Donna Jo Napoli 2016  
A collection of tales told by Scheherazade to amuse the cruel sultan and stop him from executing her as he had his other daily wives.

### **Tales from the Arabian**

**Nights** - 2013-03-01

These are the tales that saved the life of Shahrazad, whose husband, the king, executed each of his wives after a single night of marriage. Beginning an enchanting story each evening, Shahrazad always withheld the ending: a thousand and one nights later, her life was spared forever. Full of mischief, valor, ribaldry, and romance, The Arabian Nights has enthralled readers for centuries. This volume

contains the most famous and representative stories from Sir Richard F. Burton's multi volume translation, and, unlike many editions, is complete unexpurgated. These tales, including 'Aladdin or the Wonderful Lamp', 'Sinbad the Sailor', and 'Ali Baba and the Forty Thieves', have entered into the popular imagination. This edition of The Arabian Nights brings together the magical translation of Sir Richard Burton and the art of William Harvey. He was Thomas Bewick's most famous pupil and his evocative black and white woodcuts are complemented by the delightful engravings of the renowned brothers Thomas Dalziel and Edward Dalziel who were strongly influenced by Sir John Gilbert, and who regarded their illustrations for The Arabian Nights as their finest work.

**Aladdin and Other Tales from the Arabian Nights** - N J Dawood 1996-09-26

Some of the best-loved stories in the world, originating in Persia, India and Arabia, retold

especially for children.

**The Arabian Nights** - 2003

*The Arabian Nights* - Andrew Lang 2021-09-11

The Arabian Nights Andrew Lang - One Thousand and One Nights is a collection of stories collected over many centuries by various authors, translators and scholars in various countries across the Middle East and South Asia. These collections of tales trace their roots back to ancient Arabia and Yemen, ancient Indian literature and Persian literature, ancient Egyptian literature and Mesopotamian mythology, ancient Syria and Asia Minor, and medieval Arabic folk stories from the Caliphate era. Though the oldest Arabic manuscript dates from the fourteenth century, scholarship generally dates the collection's genesis to somewhere between AD 800-900.

**Illustrated Arabian Nights** - Anna Milbourne 2012

A collection of tales from the Arabian nights retold for younger readers, this book also

includes a short history of the origins of the legendary stories.

Tales from the Arabian Nights - Anna Award 2012

A collectable quality hardcover edition of one of the world's most popular and enduring stories.

**Three Tales from the Arabian Nights** - Malcolm Lyons 2013-09-26

Once upon a time, the name Baghdad conjured up visions of the most magical, romantic city on earth, where flying carpets carried noble thieves off on wonderful adventures, and vicious viziers and beautiful princesses mingled with wily peasants and powerful genies. This is the world of the Arabian Nights, a magnificent collection of ancient tales from Arabia, India, and Persia. The tales—often stories within stories—are told by the sultana Scheherazade, who relates them as entertainments for her jealous and murderous husband, hoping to keep him amused and herself alive.

Three fantastic tales have been chosen from our new

translation to introduce readers to the delights of Arabian Nights: 'Ali Baba and the forty thieves killed by the slave girl' is a well-known and well-loved classic, placed alongside the equally enchanting 'Judar and his brothers' and 'Ma'rus the cobbler'.

**One Thousand and One Arabian Nights** - Geraldine McCaughrean 1999-07-15

Presents the classic stories as told by the beautiful queen, Shahrazad, as she staves off execution by relating a series of gripping, wonderful tales.

**Aladdin and Other Tales from the Arabian Nights** - 1993-05-11

For the past two hundred years, Western readers, young and old alike, have been transported to the fabulous Orient by means of these remarkable stories, in which the everyday mingles on an equal footing with the uncanny and the miraculous.

Accompanying the text are illustrations by W. Heath Robinson, which are themselves miracles of visual

and imaginative sympathy.

**One Thousand and One Nights** - Hanan Al-Shaykh 2011-08-15

The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple

Favourite Tales from the Arabian Nights - Sir Richard F. Burton 2018-06-09

There was once a king known for his ravenous desire and destructive passion. His rapine hunger devoured many women and left them dead with his throes of passion. King Shahryar was known for his lust, and when his eyes befell the gorgeous Scheherazade, all thought the girl was lost to his hunger. However, Scheherazade hatched a plan which imprinted her name in eternity as one of the greatest legendary storytellers of all time. She proposed telling Shahryar stories, and the curious ruler agreed, though impatient to make love to her.

He listened, and as soon she had his attention, Scheherazade stopped the story, promising to continue the next night. Curious to know what happened next, the ruler left her untouched. The woman's plan continued for 1001 nights, and engulfed Shahryar in a series of stories which mixed all the magic and mystery of Arabia. These stories have entered fairy tale mythos everywhere, and brought characters as vivid as Aladdin and the Genie, Sinbad the Sailor and Ali Baba and the Forty Thieves to readers everywhere. In these stories, readers are whisked away to a land of promise, of magic carpets and turban wearing Arabs in a time long ago. Revisit the deserts of Arabia and be mystified as characters drag you into their illusions of yesteryears, night after night, for all nights to come. Night which become so magical that they seem almost Arabian.

**The Arabian Nights** - Richard Francis Burton 2016-10-03  
The Arabian Nights is your magic carpet ride to exotic

lands full of wonders and marvels. First collected nearly a thousand years ago, these folktales are presented as stories that crafty Scheherazade tells her husband, King Shahryar, over a thousand-and-one consecutive nights, to pique his interest for the next evening's entertainment and thereby save her life. Among them are some of the best-known legends of eastern storytelling, including the Sinbad the Sailor, Aladdin and His Magic Lamp, and Ali Baba and the Forty Thieves. This collection features more than twenty stories, in the classic translation of Sir Richard Burton, published between 1884 and 1886, and full-colour illustrations by Renata Fucikova and Jindra Capek. The Arabian Nights is one of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark.

Decorative, durable, and collectible, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for every home library.

**Tales from the Arabian Nights** - 2017-10-17

Tales from the Arabian Nights is one of the oldest continuously circulated collections of short stories in the world. It consists of well-known Arabic folk tales penned during the Islamic Golden Age, including "Aladdin's Lamp," "Ali Baba and the Forty Thieves," "The Three Apples," "The Seven Voyages of Sinbad the Sailor," and many more. Since their origins they have inspired countless adaptations, most notably the Disney film Aladdin. The stories begin with one of the earliest female protagonists in literature, Scheherazade, who is set to be executed by an evil Arabian king. The book highlights the incredible adventure stories she tells to the king each night, and how she purposefully ends them on cliffhangers in order to peak his interest and survive

the next morning. These exciting tales, with their languid prose and wild adventures, form the basis of the book and its narrative arc. Accompanying these timeless short stories are stunning, vintage illustrations by renowned artist Milo Winter, only enhancing their glow and adding to their magic.

**Tales from the Arabian Nights** - Edited By S.E. Paces 1978

Great Stories in Easy English. Recommended for the age group of 7-9 yrs

**1001 Arabian Nights** - Templeton Moss 2018-03

A new and exciting version of the famous Arabian Nights Tales for the whole family to enjoy. Join Scheherazade as she spins story after story for her husband, the King, and tells him the timeless tales of "Sinbad the Sailor," "Ali Baba and the Forty Thieves," "Aladdin and His Wonderful Lamp" and many more. A world of magic and adventure await you in this latest book from Galleons Lap.

*The Arabian Nights* -

2018-12-30

A retelling of the enthralling stories by a renowned folklorist, including Aladdin and Ali Baba, with evocative illustrations

**The Arabian Nights: Tales of 1,001 Nights** - 2010-05-25

The most significant translation in one hundred years of one of the greatest works of world literature From Ali Baba and the forty thieves to the voyages of Sinbad, the stories of The Arabian Nights are timeless and unforgettable. Published here in three volumes, this magnificent new edition brings these tales to life for modern readers in the first complete English translation since Richard Burton's of the 1880s. Every night for three years the vengeful King Shahriyar sleeps with a different virgin, and the next morning puts her to death. To end this brutal pattern, the vizier's daughter, Shahrazad, begins to tell the king enchanting tales of mystical lands peopled with princes and hunchbacks, of the Angel of Death and magical spirits, and of jinnis trapped in rings and in

lamps—a sequence of stories that will last 1,001 nights, and that will save her own life.

ARABIAN NIGHTS - RICHARD F. BURTON 2017

The Annotated Arabian Nights - Paulo Lemos Horta 2021-11-16

A cornerstone of world literature and a monument to the power of storytelling, the Arabian Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of The Annotated Arabian Nights, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including “Aladdin and the Wonderful Lamp” and “Ali Baba and the Forty Thieves,” and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century.

For centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad's seafaring adventures, and held utterly, exquisitely captive by Shahrazad's stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale's distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from "The Story of Sinbad the Sailor" to "The Story of the Fisherman and the Jinni," as well as lesser-known stories such as "The Story of Dalila the Crafty," in which the cunning heroine takes readers into the everyday life of merchants and

shopkeepers in a crowded metropolis, and "The Story of the Merchant and the Jinni," an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta's pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories' evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the

visual dimensions of the stories, revealing how the Nights have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab's tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike.

**The Arabian Nights -**

2004-06-01

Full of mischief, valor, ribaldry, and romance, The Arabian Nights has enthralled readers for centuries. These are the tales that saved the life of Shahrazad, whose husband, the king, executed each of his wives after a single night of marriage. Beginning an enchanting story each evening, Shahrazad always withheld the ending: A thousand and one nights later, her life was spared forever. This volume reproduces the 1932 Modern

Library edition, for which Bennett A. Cerf chose the most famous and representative stories from Sir Richard F. Burton's multivolume translation, and includes Burton's extensive and acclaimed explanatory notes. These tales, including Alaeddin; or, the Wonderful Lamp, Sinbad the Seaman and Sinbad the Landsman, and Ali Baba and the Forty Thieves, have entered into the popular imagination, demonstrating that Shahrazad's spell remains unbroken.

**Arabian Nights -** Muhsin

Mahdi 2008-05-13

A translation based on a reconstruction of the earliest extant manuscript version of the famous tales offers the stories told by the Princess Shahrazad under the threat of death if she ceases to amuse.

Arabian Nights - Jack Zipes

1997

Probably one the original "story within a story" book. Arabian nights is a selection of stories told by a young girl on her wedding night to a prince who has sworn he will kill any girl

who marries him. Her clever stories keep him from murdering her night after night. This is where classic fairy tales such as Aladdin and Ali Baba and the Forty Thieves come from as well as moral tales and metaphors. The use of djins, magic and Eastern splendour makes Arabian Nights dazzle. A must read and a perfect counter point to western fairy tales such as Hans Christian Anderson and the Brothers Grimm.

*Arabian Nights'*

*Entertainments* - Robert L. Mack 2009-05-28

The tales with which Sheherazade nightly postpones the murderous intent of the Sultan Schahriar have entered our language and our lives like no other collection before or since. This, the only edition to include the complete text of the earliest English translation of the Nights, also offers extensive textual apparatus such as explanatory notes and plot summaries to help readers follow the complex and interwoven stories.

*The Annotated Arabian Nights:*

*Tales from 1001 Nights* - Paulo Lemos Horta 2021-11-16

A magnificent and richly illustrated volume?with a groundbreaking translation framed by new commentary and hundreds of images—of the most famous story collection of all time. A cornerstone of world literature and a monument to the power of storytelling, the Arabian Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of *The Annotated Arabian Nights*, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including “Aladdin and the Wonderful Lamp” and “Ali Baba and the Forty Thieves,” and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century.

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Tales from the Arabian Nights - Jan Cole 1985

Aladdin and Other Favorite Arabian Nights Stories - Philip Smith 1993-05-04

A tale from The Arabian nights about a boy who finds a magic lamp and two other tales.

The Thousand and One Nights - M. S. Mahdi 1995

Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the

minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

*The Arabian Nights* - Padraic Colum 1923

Selections from the over 600 stories which, according to legend, Shaharazad told a mighty king as a way to save the lives of the girls of her land. Includes stories of the voyages of Es-Sindibad, the magic horse, the wonderful lamp, and Ali Baba and the thieves.

**Mysterious Tales of Arabian Nights** - Om Book Team Editorial 2007

The Arabian Nights is a collection of Middle Eastern

and South Asian folktales compiled during the Islamic Golden Age. What happens when an innocent, unsuspecting merchant is caught by a genie and told that he killed the genie's son by spitting date seeds into the air? Will the mighty genie kill him? Will three old men be able to save the merchant? And what do you think happens when a poor fisherman's catch for the day is an angry genie in a bottle? Why does the genie want to kill him, even though the fisherman saved him? Mysterious Tales of Arabian Nights Solve the mysteries as you read!

*Tales from 1,001 Nights* - 2019-12-10

Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king tales of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical

spirits, tales of the voyages of Sindbad, of Ali Baba's outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.

[The Arabian Nights: Tales of 1,001 Nights](#) - 2010-05-25

The most significant translation in one hundred years of one of the greatest works of world literature From Ali Baba and the forty thieves to the voyages of Sinbad, the stories of The Arabian Nights are timeless and unforgettable. Published here in three volumes, this magnificent new edition brings these tales to life for modern readers in the first complete English translation since Richard Burton's of the 1880s. Every night for three years the vengeful King Shahriyar sleeps with a different virgin, and the next morning puts her to death. To end this brutal pattern, the vizier's daughter, Shahrazad, begins to tell the king enchanting tales of mystical lands peopled with princes and hunchbacks, of the Angel of Death and magical spirits, and

of jinnis trapped in rings and in lamps—a sequence of stories that will last 1,001 nights, and that will save her own life.

Fairy Tales From The Arabian Nights - Illustrated by John D. Batten - E. Dixon 2013-04-16

This collection, Fairy Tales from the Arabian Nights presents a re-telling of some classic Middle Eastern and South Asian folk tales by E. Dixon - beautifully illustrated by John D. Batten. Whilst the narratives differ greatly in their origins, characters, and motifs - they all stem from the initial 'frame story' of the ruler Shahryār, and his wife Scheherazade. She tells a different tale each night, never revealing the ending - in order that the King may spare her life.... Tales within this book include: 'The King of Persia and the Princess of the Sea', 'Prince Beder and the Princess Giauhara', 'The Three Princes and Princess Nouronihar', 'Prince Ahmed and the Fairy', 'Prince Camaralzaman and the Princess of China', 'The Loss of the Talisman', 'The Seven Voyages of Sinbad the Sailor'

and others. John Dickson Batten (1860-1932) was a British painter, illustrator and print maker, who was a leading light in the Art Nouveau movement. He illustrated a series of fairy tale books written by Joseph Jacobs as well as this English language version of Arabian Nights, and Dante's Inferno. His illustrations are strongly influenced by the printmakers of Japan and are characterised by an intense romanticism and refined technique. Presented alongside this text, Batten's enchanting creations serve to further refine and enhance the classic Arabian storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old. *ARABIAN NIGHTS FOR CHILDREN* - PEGASUS. 2018-06-25

Welcome to the magical world of flying carpets, genies, fairies and other mysterious characters from the wondrous deserts of Arabia! *Arabian Nights for Children* brings together some selected tales of adventure, morals, love and magic from the much-loved and timeless stories put together in the original book, *Arabian Nights*. From the popular and well-known tales of Sindbad and Ali Baba to the adventures of Prince Agib, this collection

of stories has been compiled to include the most authentic version of these much-loved folk tales. With more than 100 illustrations that bring these stories to life, this book will be a welcome addition to any child's little library.

**The Arabian Nights** - Kate Douglas Smith Wiggin 1912  
Maxfield Parrish was the greatest illustrator of his day, and his illustrations are some of the best in the *Nights* tradition.