

The Gods Drink Whiskey Stumbling Toward Enlightenment In The Land Of The Tattered Buddha

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Why We Need Religion - Stephen T. Asma
2018-05-09

How we feel is as vital to our survival as how we think. This claim, based on the premise that emotions are largely adaptive, serves as the organizing theme of *Why We Need Religion*. This book is a novel pathway in a well-trodden field of religious studies and philosophy of religion. Stephen Asma argues that, like art, religion has direct access to our emotional lives in ways that science does not. Yes, science can give us emotional feelings of wonder and the sublime--we can feel the sacred depths of nature--but there are many forms of human suffering and vulnerability that are beyond the reach of help from science. Different emotional stresses require different kinds of rescue. Unlike secular authors who praise religion's ethical and civilizing function, Asma argues that its core value lies in its emotionally therapeutic power. No theorist of religion has failed to notice the importance of emotions in spiritual and ritual life, but truly systematic research has only recently delivered concrete data on the neurology, psychology, and anthropology of the emotional systems. This very recent "affective turn" has begun to map out a powerful territory of embodied cognition. *Why We Need Religion* incorporates new data from these affective sciences into the philosophy of religion. It goes

on to describe the way in which religion manages those systems--rage, play, lust, care, grief, and so on. Finally, it argues that religion is still the best cultural apparatus for doing this adaptive work. In short, the book is a Darwinian defense of religious emotions and the cultural systems that manage them.

The Gods Drink Whiskey - Stephen T. Asma
2006-04-25

Buddhism, Booze, and the Four Noble Truths Vietnam - Geoffrey Clifford 1989
A book consisting of text and striking photographs about the people and life in postwar Vietnam.

Monty Python and Philosophy - Gary L.
Hardcastle 2010

Humour.

Buddha For Beginners - Asma, Stephen T
2015-05-19

Despite the widespread popularity of Buddhist practices (like meditation), there is little understanding of the complex philosophy behind Buddhism. The historical Buddha, Gautama, was a real person—a radical—who challenged the religious leaders of his day. *Buddha For Beginners* introduces the reader to the historical Buddha, to the ideas that made him change his life, and to the fascinating philosophical debates that engaged him and formed the core of Buddhism. *Buddha For Beginners* compares

Buddha's philosophy with those of his contemporaries, the later Buddhist schools, and Western Philosophy. The book includes a survey, distinguishing the philosophical differences among later schools of Buddhism, such as Theravada, Madhyamaika, Tantric, Zen, and others. Buddha For Beginners is not a book you read, it is a book you experience. It makes you stop and close your eyes. Through some magical combination of words, drawings, and intuitive wisdom, Buddha For Beginners conveys not only the facts of Buddhism, but the peace, the silence...the feel of it. It is historically accurate, spiritually challenging, and the white spaces mean as much as the words.

Why I Am a Buddhist - Stephen T. Asma
2011-01-01

Profound and amusing, this book provides a viable approach to answering the perennial questions: Who am I? Why am I here? How can I live a meaningful life? For Asma, the answers are to be found in Buddhism. There have been a lot of books that have made the case for Buddhism. What makes this book fresh and exciting is Asma's iconoclasm, irreverence, and hardheaded approach to the subject. He is distressed that much of what passes for Buddhism is really little more than "New Age mush." He asserts that it is time to "take the California out of Buddhism." He presents a spiritual practice that does not require a belief in creeds or dogma. It is a practice that is psychologically sound, intellectually credible, and esthetically appealing. It is a practice that does not require a diet of brown rice, burning incense, and putting both your mind and your culture in deep storage. In seven chapters, Asma builds the case for a spiritual practice that is authentic, and inclusive. This is Buddhism for everyone, especially for people who are uncomfortable with religion but yearn for a spiritual practice.

ILLUSTRATED BUDDHA FOR BEGINNERS. -
STEPHEN T. ASMA 2016

[Audiotopia](#) - Josh Kun 2005-11

"With Audiotopia, Kun emerges as a pre-eminent analyst, interpreter, and theorist of inter-ethnic dialogue in US music, literature, and visual art. This book is a guide to how scholarship will look in the future—the first fully realized product of a

new generation of scholars thrown forth by tumultuous social ferment and eager to talk about the world that they see emerging around them."—George Lipsitz, author of *Time Passages: Collective Memory and American Popular Culture* "The range and depth of Audiotopia is thrilling. It's not only that Josh Kun knows so much—it's that he knows what to make of what he knows."—Greil Marcus, author of *Lipstick Traces: A Secret History of the 20th Century* "The way Josh Kun writes about what he hears, the way he unravels word, sound, and power is breathtaking, provocative, and original. A bold, expansive, and lyrical book, Audiotopia is a record of crossings, textures, tangents, and ideas you will want to play again and again."—Jeff Chang, author of *Can't Stop Won't Stop: A History of the Hip-Hop Generation*
Alcoholics Anonymous - Alcoholics Anonymous World Services 1986

The basic text for Alcoholics Anonymous.
[The Publishers Weekly](#) - 2006

Where the Heart Beats - Kay Larson 2013-07-30

A "heroic" biography of John Cage and his "awakening through Zen Buddhism"—"a kind of love story" about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. "Remarkably researched, exquisitely written," *Where the Heart Beats* weaves together "a great many threads of cultural history" (Maria Popova, *Brain Pickings*) to illuminate Cage's struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his 'teaching' and 'preaching.' *Where the Heart Beats* shows the blossoming of Zen in the very heart of American culture.

Stumbling Toward Enlightenment - Geri Larkin 2011-11-30

A humorous and honest collection of Buddhist

wisdom from a Western beginner's perspective. Instead of promising a straight and clear path to enlightenment, author and teacher Geri Larkin shows us that even stumbling along that path can lead to self-discovery and awakening, especially if we prize the journey and not the destination. With candor, affection, and earthy wisdom, Larkin shares her experiences as a beginning and continuing Buddhist. This spirituality classic shows any seeker that it's possible to stumble, smile, and stay Zen through it all.

The Evolution of Imagination - Stephen T. Asma
2017-06-21

Consider Miles Davis, horn held high, sculpting a powerful musical statement full of tonal patterns, inside jokes, and thrilling climactic phrases—all on the fly. Or think of a comedy troupe riffing on a couple of cues from the audience until the whole room is erupting with laughter. Or maybe it's a team of software engineers brainstorming their way to the next Google, or the Einsteins of the world code-cracking the mysteries of nature. Maybe it's simply a child playing with her toys. What do all of these activities share? With wisdom, humor, and joy, philosopher Stephen T. Asma answers that question in this book: imagination. And from there he takes us on an extraordinary tour of the human creative spirit. Guided by neuroscience, animal behavior, evolution, philosophy, and psychology, Asma burrows deep into the human psyche to look right at the enigmatic but powerful engine that is our improvisational creativity—the source, he argues, of our remarkable imaginal capacity. How is it, he asks, that a story can evoke a whole world inside of us? How are we able to rehearse a skill, a speech, or even an entire scenario simply by thinking about it? How does creativity go beyond experience and help us make something completely new? And how does our moral imagination help us sculpt a better society? As he shows, we live in a world that is only partly happening in reality. Huge swaths of our cognitive experiences are made up by “what-ifs,” “almosts,” and “maybes,” an imagined terrain that churns out one of the most overlooked but necessary resources for our flourishing: possibilities. Considering everything from how imagination works in our physical bodies to the

ways we make images, from the mechanics of language and our ability to tell stories to the creative composition of self-consciousness, Asma expands our personal and day-to-day forms of imagination into a grand scale: as one of the decisive evolutionary forces that has guided human development from the Paleolithic era to today. The result is an inspiring look at the rich relationships among improvisation, imagination, and culture, and a privileged glimpse into the unique nature of our evolved minds.

Body & Soul - 2005

The Dark Night of the Soul - Saint John of the Cross 1905

The Emotional Mind - Stephen T. Asma
2019-04-15

For 200 million years before humans developed a capacity to reason, the emotional centers of the brain were hard at work. Stephen Asma and Rami Gabriel help us understand the evolution of the mind by exploring this more primal capability that we share with other animals: the power to feel, which is the root of so much that makes us uniquely human.

The Poisonwood Bible - Barbara Kingsolver
2008-09-04

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

How to Cook Your Life - Dogen 2005-11-08

In the thirteenth century, Zen master Dogen—perhaps the most significant of all Japanese philosophers, and the founder of the Japanese Soto Zen sect—wrote a practical manual of Instructions for the Zen Cook. In drawing parallels between preparing meals for the Zen monastery and spiritual training, he reveals far more than simply the rules and manners of the Zen kitchen; he teaches us how to "cook," or refine our lives. In this volume Kosho Uchiyama Roshi undertakes the task of elucidating Dogen's text for the benefit of modern-day readers of Zen. Taken together, his translation and commentary truly constitute a "cookbook for life," one that shows us how to live with an unbiased mind in the midst of our workaday world.

Light in August - William Faulkner 2011-05-18
"Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window." —William Faulkner
Light in August, a novel about hopeful perseverance in the face of mortality, features some of Faulkner's most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

Against the Country - Ben Metcalf 2018-08-21
NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR • *Against the Country* is a gift for fans of Southern Gothic and metafiction alike. Set in the Virginia pines, and overrun with failed parents, racist sex offenders, cast-off priests, and suicidal chickens, this novel challenges literary convention even as it attacks our national myth—that the rural naturally engenders good, while the urban breeds an inevitable sin. In a voice both perfectly American and utterly new, Ben Metcalf introduces the reader to Goochland County, Virginia—a land of stubborn soil, voracious insects, lackluster farms, and horrifying trees—and details one family's pitiful struggle to survive there. Eventually it becomes clear that

Goochland is not merely the author's setting; it is a growing, throbbing menace that warps and scars every one of his characters' lives. Equal parts fiery criticism and icy farce, *Against the Country* is the most hilarious sermon one is likely to hear on the subject of our native soil, and the starkest celebration of the language our land produced. The result is a literary tour de force that raises the question: Was there ever a narrator, in all our literature, so precise, so far-reaching, so eloquently misanthropic, as the one encountered here? Praise for *Against the Country* "Iconoclastic . . . *Against the Country* has obvious affinities to Southern Gothic, both in its voice and in the delight it takes in rural ignorance and grotesqueries. . . . [A] country cousin of David Foster Wallace."—The New York Times Book Review "Exceptional in its verbal brilliance and conscientiousness, *Against the Country* involves us in a family's anguished and hilarious struggle against the strange dooms that seem peculiar to white rural America. This is a savage and gladdening novel."—Joseph O'Neill, author of *Netherland* and *The Dog* "Metcalf's unnamed narrator dazzles with his Puritan deadpan and capacious intellect, not to mention his double-barreled blasts of dark humor and wicked satire. . . . There are so many brilliant turns of phrase in *Against the Country* that it's hard to choose favorites, but Metcalf is at his sharpest and most seductive when his antihero does more than blast and blame, when he steps outside his sermons to say something real. . . . Every note in every solo is sounded with exquisite perfection."—Slate "Faulknerian . . . eccentric, magnificent Southern Gothic metafiction."—Vanity Fair "Ben Metcalf is a brilliant writer, and *Against the Country* is an ingenious and hilarious novel, a glittering, bitter celebration of how the lousiness of life can be redeemed in the hands (and mouth) of a top-shelf teller of life's stories."—Sam Lipsyte, author of *The Ask* and *The Fun Parts* "A daring conglomeration of every trick, swindle and gimmick possible using only ink and paper, a pulpwood imagination machine so finely and expertly wrought that it can take on Jefferson, Thoreau, the church, patriotism, race relations, sexual identity, J. D. Salinger, the myth of America and a thousand other targets . . . [*Against the Country*] is absolutely and

completely worth all investment of time and effort, because it is an undeniably beautiful object, sharp as a new razor.”—NPR “One of the more necessary—and most

eloquent—expressions of a distinctly American, provincial rage in some years.”—Flavorwire

Exploring Moral Injury in Sacred Texts -

Joseph McDonald 2017-05-18

Moral injury is a profound violation of a human being's core moral identity through experiences of violence or trauma. This is the first book in which scholars from different faith and academic backgrounds consider the concept of moral injury not merely from a pastoral or philosophical point of view but through critical engagement with the sacred texts of Judaism, Christianity, Islam, Buddhism and American Civil Religion. This collection of essays explores the ambiguities of personal culpability among both perpetrators and victims of violence and the suffering involved in accepting personal agency in trauma. Contributors provide fresh and compelling readings of texts from different faith traditions and use their findings to reflect on real-life strategies for recovery from violations of core moral beliefs and their consequences such as shame, depression and addiction. With interpretations of the sacred texts, contributors reflect on the concerns of the morally-injured today and offer particular aspects of healing from their communities as support, making this a groundbreaking contribution to the study of moral injury and trauma.

Buddha For Beginners - Stephen T. Asma
2015-04-15

Despite the widespread popularity of Buddhist practices (like meditation), there is little understanding of the complex philosophy behind Buddhism. The historical Buddha, Gautama, was a real person—a radical—who challenged the religious leaders of his day. *Buddha For Beginners* introduces the reader to the historical Buddha, to the ideas that made him change his life, and to the fascinating philosophical debates that engaged him and formed the core of Buddhism. *Buddha For Beginners* compares Buddha's philosophy with those of his contemporaries, the later Buddhist schools, and Western Philosophy. The book includes a survey, distinguishing the philosophical differences

among later schools of Buddhism, such as Theravada, Madhyamaika, Tantric, Zen, and others. *Buddha For Beginners* is not a book you read, it is a book you experience. It makes you stop and close your eyes. Through some magical combination of words, drawings, and intuitive wisdom, *Buddha For Beginners* conveys not only the facts of Buddhism, but the peace, the silence...the feel of it. It is historically accurate, spiritually challenging, and the white spaces mean as much as the words.

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On Monsters - Stephen T. Asma 2009
Monsters. Real or imagined, literal or metaphorical, they have exerted a dread

fascination on the human mind for many centuries. They attract and repel us, intrigue and terrify us, and in the process reveal something deeply important about the darker recesses of our collective psyche. Stephen Asma's *On Monsters* is a wide-ranging cultural and conceptual history of monsters - how they have evolved over time, what functions they have served for us, and what shapes they are likely to take in the future. Asma begins with a letter from Alexander the Great in 326 B.C. detailing an encounter in India with an "enormous beast - larger than an elephant three ominous horns on its forehead." From there the monsters come fast and furious - Behemoth and Leviathan, Gog and Magog, the leopard-bear-lion beast of Revelation, Satan and his demons, Grendel and Frankenstein, circus freaks and headless children, right up to the serial killers and terrorists of today and the post-human cyborgs of tomorrow. Monsters embody our deepest anxieties and vulnerabilities, Asma argues, but they also symbolize the mysterious and incoherent territory just beyond the safe enclosures of rational thought. Exploring philosophical treatises, theological tracts, newspapers, pamphlets, films, scientific notebooks, and novels, Asma unpacks traditional monster stories for the clues they offer about the inner logic of an era's fears and fascinations. In doing so, he illuminates the many ways monsters have become repositories for those human qualities that must be repudiated, externalized, and defeated. Asma suggests that how we handle monsters reflects how we handle uncertainty, ambiguity, insecurity. And in a world that is daily becoming less secure and more ambiguous, he shows how we might learn to better live with monsters - and thereby avoid becoming one.

The Everlasting Man - Gilbert Keith Chesterton 1925

In *The Everlasting Man*, G. K. Chesterton paints the full panorama of human history in light of Christian tradition--Amazon.

Nick's Trip - George Pelecanos 2011-06-29

In this superbly crafted DC noir, hard-drinking Nick Stefanos is hired to find a friend's missing wife -- if he doesn't hit rock bottom first. Nick Stefanos has given up his job in sales to tend bar at the Spot, where drinks and women are both a

bit too easily available, and the routine is starting to feel as dead-end as his last gig. But things are about to change. First, his high-school friend Billy Goodrich asks him to find his wife April, who he says left him for small-time crime boss Joey DiGeordano. In fact, April has taken off with hog farmer/bondage freak Tommy Crane and, it turns out, with \$200,000 of DiGeordano family money. There are powerful enemies on her trail -- and now on Nick's trail, too. Discover the early work of the Emmy-nominated writer from *The Wire* and *The Deuce*, whose authentic sense of place, sharp musical references, and hardboiled style make him one of the most acclaimed in the mystery genre.

Body & Soul (Watertown, Mass.) - 2005

Stuffed Animals and Pickled Heads - Stephen T. Asma 2003-05-01

The natural history museum is a place where the line between "high" and "low" culture effectively vanishes--where our awe of nature, our taste for the bizarre, and our thirst for knowledge all blend happily together. But as Stephen Asma shows in *Stuffed Animals and Pickled Heads*, there is more going on in these great institutions than just smart fun. Asma takes us on a wide-ranging tour of natural history museums in New York and Chicago, London and Paris, interviewing curators, scientists, and exhibit designers, and providing a wealth of fascinating observations. We learn how the first museums were little more than high-toned side shows, with such garish exhibits as the pickled head of Peter the Great's lover. In contrast, today's museums are hot-beds of serious science, funding major research in such fields as anthropology and archaeology. "Rich in detail, lucid explanation, telling anecdotes, and fascinating characters.... Asma has rendered a fascinating and credible account of how natural history museums are conceived and presented. It's the kind of book that will not only engage a wide and diverse readership, but it should, best of all, send them flocking to see how we look at nature and ourselves in those fabulous legacies of the curiosity cabinet."--*The Boston Herald*.

The Varieties of Religious Experience -

William James 1982-12-16

Standing at the crossroads of psychology and religion, this catalyzing work applied the

scientific method to a field abounding in abstract theory. William James believed that individual religious experiences, rather than the precepts of organized religions, were the backbone of the world's religious life. His discussions of conversion, repentance, mysticism and saintliness, and his observations on actual, personal religious experiences - all support this thesis. In his introduction, Martin E. Marty discusses how James's pluralistic view of religion led to his remarkable tolerance of extreme forms of religious behaviour, his challenging, highly original theories, and his welcome lack of pretension in all of his observations on the individual and the divine.

Buddhismus - Oliver Freiberger 2010-12-08

Die Autoren bieten eine aktuelle Einführung in die Geschichte und die vielfältigen Lehren und Praktiken des Buddhismus. Es gibt einen Überblick zur historischen Entwicklung des Buddhismus in Asien und dem Westen und behandelt im Anschluss diverse Themenkomplexe: buddhistische Sprachen und Texte, Weltbilder, religiöse Praxis, Sozialformen, Staat und Politik, Ökonomie, Kunst und Architektur, Modernisierung und Globalisierung, sowie die Interaktion mit anderen Religionen. Zahlreiche Beispiele illustrieren die Vielfalt der buddhistischen Haltungen zu diesen Fragen in Geschichte und Gegenwart. Dabei wird deutlich, dass das im Westen verbreitete positive Bild vom Buddhismus als einer friedfertigen, weltabgewandten und meditativen Erleuchtungslehre große und wichtige Bereiche dieser Religion ausblendet, z.B. die gesamte nicht-meditative religiöse Praxis, interne Konflikte aller Art, wirtschaftliche und politische Interessen, Mission, die Verfolgung Andersgläubiger oder die religiöse Rechtfertigung von Krieg und Gewalt. Oliver Freiberger und Christoph Kleine versuchen, anhand von Beispielen die reale und faszinierende Komplexität des Buddhismus anzudeuten und damit das Interesse auch für weniger populäre, aber nicht minder bedeutsame Facetten dieser Religion zu wecken. Es bietet eine leserfreundliche und informative Einführung, die den aktuellen Stand der Forschung repräsentiert.

The Evolution of Imagination - Stephen T. Asma 2017-06-21

Consider Miles Davis, horn held high, sculpting a powerful musical statement full of tonal patterns, inside jokes, and thrilling climactic phrases—all on the fly. Or think of a comedy troupe riffing on a couple of cues from the audience until the whole room is erupting with laughter. Or maybe it's a team of software engineers brainstorming their way to the next Google, or the Einsteins of the world code-cracking the mysteries of nature. Maybe it's simply a child playing with her toys. What do all of these activities share? With wisdom, humor, and joy, philosopher Stephen T. Asma answers that question in this book: imagination. And from there he takes us on an extraordinary tour of the human creative spirit. Guided by neuroscience, animal behavior, evolution, philosophy, and psychology, Asma burrows deep into the human psyche to look right at the enigmatic but powerful engine that is our improvisational creativity—the source, he argues, of our remarkable imaginal capacity. How is it, he asks, that a story can evoke a whole world inside of us? How are we able to rehearse a skill, a speech, or even an entire scenario simply by thinking about it? How does creativity go beyond experience and help us make something completely new? And how does our moral imagination help us sculpt a better society? As he shows, we live in a world that is only partly happening in reality. Huge swaths of our cognitive experiences are made up by “what-ifs,” “almosts,” and “maybes,” an imagined terrain that churns out one of the most overlooked but necessary resources for our flourishing: possibilities. Considering everything from how imagination works in our physical bodies to the ways we make images, from the mechanics of language and our ability to tell stories to the creative composition of self-consciousness, Asma expands our personal and day-to-day forms of imagination into a grand scale: as one of the decisive evolutionary forces that has guided human development from the Paleolithic era to today. The result is an inspiring look at the rich relationships among improvisation, imagination, and culture, and a privileged glimpse into the unique nature of our evolved minds.

Journeys of Transformation - John D. Barbour 2022-03-31

Western Buddhist travel narratives are

autobiographical accounts of a journey to a Buddhist culture. Dozens of such narratives have since the 1970s describe treks in Tibet, periods of residence in a Zen monastery, pilgrimages to Buddhist sites and teachers, and other Asian odysseys. The best known of these works is Peter Matthiessen's *The Snow Leopard*; further reflections emerge from thirty writers including John Blofeld, Jan Van de Wetering, Thomas Merton, Oliver Statler, Robert Thurman, Gretel Ehrlich, and Bill Porter. The Buddhist concept of 'no-self' helps these authors interpret certain pivotal experiences of 'unselfing' and is also a catalyst that provokes and enables such events. The writers' spiritual memoirs describe how their journeys brought about a new understanding of Buddhist enlightenment and so transformed their lives. Showing how travel can elicit self-transformation, this book is a compelling exploration of the journeys and religious changes of both individuals and Buddhism itself.

Handbook of Resilience in Children of War - Chandi Fernando 2013-04-23

Their frightened, angry faces are grim reminders of the reach of war. They are millions of children, orphaned, displaced, forced to flee or to fight. And just as they have myriad possibilities for trauma, their lives also hold great potential for recovery. The *Handbook of Resilience in Children of War* explores these critical phenomena at the theoretical, research, and treatment levels, beginning with the psychosocial effects of exposure to war. Narratives of young people's lives in war zones as diverse as Afghanistan, Sri Lanka, Columbia, and Sudan reveal the complexities of their experiences and the meanings they attach to them, providing valuable keys to their rehabilitation. Other chapters identify strengths and limitations of current interventions, and of constructs of resilience as applied to youth affected by war. Throughout this cutting-edge volume, the emphasis is on improving the field through more relevant research and accurate, evidence-based interventions, in such areas as: An ecological resilience approach to promoting mental health in children of war. Child soldiers and the myth of the ticking time bomb. The Child Friendly Spaces postwar intervention program. The role of education for war-zone immigrant

and refugee students. Political violence, identity, and adjustment in children. The *Handbook of Resilience in Children of War* is essential reading for researchers, scientist-practitioners, and graduate students in diverse fields including clinical child, school, and developmental psychology; child and adolescent psychiatry; social work; counseling; education; and allied medical and public health disciplines.

The Light Inside the Dark - John Tarrant 1999-11-03

In this landmark guide to the spiritual journey, respected Zen teacher and psychotherapist John Tarrant brings together ancient Eastern traditions and the Western passion for the soul. Using real-life stories, Zen tales, and Greek myths, *The Light Inside the Dark* shows how our darkest experiences can be the gates to wisdom and joy. Tarrant leads us through the inevitable descents of our journey--from the everyday world of work and family into the treasure cave of the interior life--from which we return with greater love of life's vivid, common gifts. Written with empathy and a poet's skill, *The Light Inside the Dark* is the freshest and most challenging work on the soul to be published in years.

Yoga Journal - 2005-09

For more than 30 years, *Yoga Journal* has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, *Yoga Journal* strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Loving God with All Your Mind - Gene Edward Veith Jr. 2003-10-07

Our world is alive with fascinating new ideas, discoveries, and technologies. But for Christians this can also present problems--especially when the values of postmodernism and secular university life conflict with basic Christian principles. What should Christians do when their beliefs come under attack in the classroom or the public square? *Loving God with All Your Mind* shows us that the answer is neither wholesale rejection of intellectual life and culture, nor blind acceptance of it. The answer lies in understanding that Jesus is Lord of all of life and that everything in life must be carefully

viewed in the light of what Christ's lordship means. Gene Edward Veith unfolds a dazzling critique of the postmodern intellectual world and culture. He affirms the part that is good and true, but he also shows crucial weaknesses that have such a hold over contemporary thought. This book shows Christians how to survive and flourish in a postmodern world while affirming the truth of the Christian faith.

Midaq Alley - Naguib Mahfouz 2016-06-15

Widely acclaimed as Naguib Mahfouz's best novel, *Midaq Alley* brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of *Midaq Alley* vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner

Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

Library Journal - Melvil Dewey 2005

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Library Journal - 2005

Against Fairness - Stephen T. Asma 2013

A polymath philosopher shares lighthearted examples of humanity's unspoken instinct toward favoritism to argue against zealous pursuits of fairness, supporting his controversial stance by demonstrating how absolute impartiality compromises basic survival skills and inhibits quality and achievement.