

Types Of Diplomacy

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Diplomatic Theory of International Relations - Paul Sharp 2009-09-03

This book seeks to identify a body or tradition of diplomatic thinking and construct a diplomatic theory of international relations from it.

Digital Diplomacy - Corneliu Bjola 2015-03-24

This book analyses digital diplomacy as a form of change management in international politics. The recent spread of digital initiatives in foreign ministries is often argued to be nothing less than a revolution in the practice of diplomacy. In some respects this revolution is long overdue. Digital technology has changed the ways firms conduct business, individuals conduct social relations, and states conduct governance internally, but states are only just realizing its potential to change the ways all aspects of interstate interactions are conducted. In particular, the adoption of digital diplomacy (i.e., the use of social media for diplomatic purposes) has been implicated in changing practices of how diplomats engage in information management, public diplomacy, strategy planning, international negotiations or even crisis management. Despite these significant changes and the promise that digital diplomacy offers, little is known, from an analytical perspective, about how digital diplomacy works. This volume, the first of its kind, brings together established scholars and experienced policy-makers to bridge this analytical gap. The objective of the book is to theorize what digital diplomacy is, assess its relationship to traditional forms of diplomacy, examine the latent power dynamics inherent in digital diplomacy, and assess the conditions under which digital diplomacy informs, regulates, or constrains foreign policy. Organized around a common theme of investigating digital diplomacy as a form of change management in the international system, it combines diverse theoretical, empirical, and policy-oriented chapters centered on international change. This book will be of much interest to students of diplomatic studies, public diplomacy, foreign policy, social media and international relations.

Economic Diplomacy and Foreign Policy-making - Charles Chatterjee 2020-07-08

This book aims to identify what components are needed for economic diplomacy in today's rapidly changing world, looking at the nature, focus and tenets of economic diplomacy, and the differences between economic diplomacy and commercial diplomacy. Further, it considers the new kind of diplomacy that will be required for emerging markets, in contrast to maintaining the traditional techniques used for economic diplomacy between states. The author emphasises the negotiating techniques necessary for successfully engaging in economic diplomacy in the current diplomatic atmosphere. Importantly, it also discusses how to pursue economic diplomacy at international fora and with regard to private foreign investments. Lastly, it addresses the role of non-governmental organisations in economic diplomacy. Given its scope, the book will benefit not only practicing diplomats, but also graduate students.

The Art of Diplomacy - François de Callières 1994

In 1716, the French diplomat and author Francois de Callières published the treatise "De la Maniere de negocier avec les souverainsoan outstandingly successful manual of advice for diplomats, perhaps the best of its kind ever written. It has become the classic text, highly regarded by 18th century statesmen, who considered it essential reading for prospective diplomats, and by modern historians who have praised its insights into the conventions and techniques that remained a distinctive feature of European statecraft for almost 300 years. This book is the first, complete critical edition of Callieres' work based on an accurate but virtually unknown English translation of 1716. It also includes a biographical introduction, based on French

manuscript sources, which provides an account of Callieres' life as writer and diplomat, a discussion of the origin of the work and an assessment of the intellectual and historical background to which the treatise belongs. In addition, the book includes appendixes on the French political academy, Callieres' library and a list of his publications as well as those of his father, Jacques, also a notable author in his day. The volume concludes with a bibliography of works on diplomatic theory covering the period 1648 to 1815. This reprint of the 1983 edition by Leicester University Press makes available once again this historical work of enduring value.

Searching for a Cultural Diplomacy - Jessica C. E. Gienow-Hecht 2010-11-01

Recent studies on the meaning of cultural diplomacy in the twentieth century often focus on the United States and the Cold War, based on the premise that cultural diplomacy was a key instrument of foreign policy in the nation's effort to contain the Soviet Union. As a result, the term "cultural diplomacy" has become one-dimensional, linked to political manipulation and subordination and relegated to the margin of diplomatic interactions. This volume explores the significance of cultural diplomacy in regions other than the United States or "western" countries, that is, regions that have been neglected by scholars so far—Eastern Europe, Asia, and the Middle East. By examining cultural diplomacy in these regions, the contributors show that the function of information and exchange programs differs considerably from area to area depending on historical circumstances and, even more importantly, on the cultural mindsets of the individuals involved.

Multistakeholder Diplomacy - Kishan S. Rana 2006

Cultures of Diplomacy and Literary Writing in the Early Modern World - Tracey A. Sowerby 2019-06-20

This interdisciplinary volume explores core emerging themes in the study of early modern literary-diplomatic relations, developing essential methods of analysis and theoretical approaches that will shape future research in the field. Contributions focus on three intimately related areas: the impact of diplomatic protocol on literary production; the role of texts in diplomatic practice, particularly those that operated as 'textual ambassadors'; and the impact of changes in the literary sphere on diplomatic culture. The literary sphere held such a central place because it gave diplomats the tools to negotiate the pervasive ambiguities of diplomacy; simultaneously literary depictions of diplomacy and international law provided genre-shaped places for cultural reflection on the rapidly changing and expanding diplomatic sphere. Translations exemplify the potential of literary texts both to provoke competition and to promote cultural convergence between political communities, revealing the existence of diplomatic third spaces in which ritual, symbolic, or written conventions and semantics converged despite particular oppositions and differences. The increasing public consumption of diplomatic material in Europe illuminates diplomatic and literary communities, and exposes the translocal, as well as the transnational, geographies of literary-diplomatic exchanges. Diplomatic texts possessed symbolic capital. They were produced, archived, and even redeployed in creative tension with the social and ceremonial worlds that produced them. Appreciating the generic conventions of specific types of diplomatic texts can radically reshape our interpretation of diplomatic encounters, just as exploring the afterlives of diplomatic records can transform our appreciation of the histories and literatures they inspired.

Effective Forms of Environmental Diplomacy - Leila Nicolas 2021-06-10

This book holistically covers the issue of environmental diplomacy by building a firm foundation for readers to understand the different dimensions of the topic. The book begins by exploring the progress the world community has made in understanding the importance of diplomacy in preserving the environment for humankind's survival, peace, and security. Then, it critically analyses the existing system of international environmental treaties and highlights its political and legal gaps. It further examines specific case studies on multilateral diplomacy as well as both formal and informal diplomacy in cases from Europe and the United States to evaluate the diplomatic models followed by different stakeholders in the field. Through this case study analysis, the book develops theoretical and empirical frameworks that can be applied to study how international and regional organisations and NGOs maintain and put forward environmental agendas at an international level. It also examines the effect of the COVID-19 pandemic on the environment to highlight the challenges to reach an effective and equitable environmental governance and draw conclusions around effective versus ineffective forms and tools of environmental diplomacy. This book will be of great interest to students and scholars of environmental diplomacy and environmental law and governance, as well as practitioners working in this important field.

Diplomacy in the 21st Century - Paul Sharp 2019-05-02

This book provides an introduction to the theory and practice of diplomacy and its vital role in an era of increasing international uncertainty. The work employs a distinctive "diplomatic perspective" on international relations and argues that the experience of conducting diplomacy gives rise to a set of priorities: first, the peaceful resolution of disputes; second, the avoidance of unwanted conflict; and, third, the minimization of the intensity of violent conflict where it has become unavoidable. It argues that changes in the international system require a shift in priorities from the diplomacy of problem-solving by building institutionalized cooperation, to the diplomacy of managing relationships between people. Divided into three sections, the first examines what is meant when we talk about diplomacy, why we need diplomats, and the operations of the modern diplomatic system of states. The second discusses the "three bads," about which people generally worry: bad leaders, bad media, and bad followers. The idea of "bad" is considered in terms of the moral character, professional competence, and the consequences of what people do for us. The final section discusses diplomacy and bad diplomats, reviewing what people can do to help themselves and the professionals be good diplomats. This book is intended as a primary text for courses in international diplomacy and as a supplementary text for courses on contemporary issues in international relations.

The Art of Getting More Back in Diplomacy - Eric N. Richardson 2021-10-26

Why boardroom diplomacy fails

Secret Diplomacy - Corneliu Bjola 2017-06-16

This volume investigates secret diplomacy with the aim of understanding its role in shaping foreign policy. Recent events, including covert intelligence gathering operations, accusations of spying, and the leaking of sensitive government documents, have demonstrated that secrecy endures as a crucial, yet overlooked, aspect of international diplomacy. The book brings together different research programmes and views on secret diplomacy and integrates them into a coherent analytical framework, thereby filling an important gap in the literature. The aim is to stimulate, generate and direct the further development of theoretical understandings of secret diplomacy by highlighting 'gaps' in existing bodies of knowledge. To this end, the volume is structured around three distinct themes: concepts, contexts and cases. The first section elaborates on the different meanings and manifestations of the concept; the second part examines basic contexts that underpin the practice of secret diplomacy; while the third section presents a series of empirical cases of particular relevance for contemporary diplomatic practice. While the fundamental conditions diplomacy seeks to overcome 'alienation, estrangement and separation' are imbued with distrust and secrecy, this volume highlights that, if anything, secret diplomacy is a vital, if misunderstood and unfairly criticised, aspect of diplomacy. This book will be of much interest to students of diplomacy, intelligence studies, foreign policy and IR in general.

New Realities in Foreign Affairs - Volker Stanzel 2019-07-08

Moderne Diplomatie wirkt heute in viele Bereiche des modernen Lebens hinein. Sie ist zugleich selbst neuen Einflüssen ausgesetzt. Faktoren, die unsere Gesellschaften verändern, verändern auch unser

Regierungshandeln, auch in der Außenpolitik, seien es Digitalisierung, emotionalisierte Sensibilitäten unserer Öffentlichkeiten oder nicht-staatliche internationale Akteure. Derartige Entwicklungen müssen von der Diplomatie aufgenommen werden, damit sie weiter als Instrument einer Regierung funktionieren kann. Regierungen sollten Wege finden, zwischen den neuen Bedürfnissen der Gesellschaft und den Notwendigkeiten legitimen Regierungshandelns zu vermitteln. Das Ziel sollte sein, als souveräner Staat handeln zu können und zugleich das Potential der tiefgreifenden gesellschaftlichen Veränderungen zu nutzen. Mit Beiträgen von Volker Stanzel, Sascha Lohmann, Andrew Cooper, Christer Jönsson, Corneliu Bjola, Emillie V. de Keulenaar, Jan Melissen, Karsten D. Voigt, Kim B. Olsen, Hanns W. Maull und R. S. Zaharna

21st-Century Diplomacy - Kishan S. Rana 2011-09-08

In the 21st century, new kinds of challenges resulting from interdependence among states and globalization have had a determining impact of the conduct of diplomacy. Diplomacy has become multifaceted, pluri-directional, volatile and intensive, due to the increased complexity in terms of actors, dialogues subjects, modes of communication, and plurality of objectives. This unique text, written by a leading scholar and Foreign Service expert, examines all such factors to provide the definitive guide to diplomacy as it is practiced today. With a multitude of examples from around the world, including the US, UK, EU, Africa, Asia, and Latin America, the book covers the spectrum of diplomacy practice, including regional diplomacy, diplomacy of small states, performance management, handling of decisions and crisis, use of information technology, and reform in foreign ministries. Also included are chapters on craft skills and practical exercises. 21st Century Diplomacy will be essential to anyone learning diplomacy, and will also support courses in international relations, foreign policy, and intercultural communication.

Defending Democracy in Cold War Finland - Marek Fields 2019-12-02

In *Defending Democracy in Cold War Finland*, Marek Fields offers an account on the various informational and cultural strategies Britain and the United States used during the early Cold War decades in order to increase their influence in Finland.

Public Diplomacy at Home - Ellen Huijgh 2019-06-03

Huijgh's comprehensive analysis of the domestic dimension of public diplomacy includes five case studies on North America, Europa and the Asia-Pacific. The author views public diplomacy's international and domestic dimensions as stepping stones on a continuum of public participation.

Science Diplomacy: New Day Or False Dawn? - Davis Lloyd 2014-12-09

As modern foreign policy and international relations encompass more and more scientific issues, we are moving towards a new type of diplomacy, known as "Science Diplomacy". Will this new diplomacy of the 21st century prove to be more effective than past diplomacy for the big issues facing the world, such as climate change, food and water insecurity, diminishing biodiversity, pandemic disease, public health, genomics or environmental collapse, mineral exploitation, health and international scientific endeavours such as those in the space and the Antarctic? Providing a new area of academic focus that has only gathered momentum in the last few years, this book considers these questions by bringing together a distinguished team of international specialists to look at various facets of how diplomacy and science are influenced by each other. The book not only dissects the ways that politics, science and diplomacy have become intertwined, but also highlights how the world's seemingly most intractable problems can be tackled with international collaboration and diplomacy that is rooted in science, and driven by technology. It, therefore, challenges the conventional wisdom concerning the juxtaposition of science and the world of diplomacy.

Contemporary Diplomacy - Geoffrey Pigman 2010

Contemporary Diplomacy offers a comprehensive introduction to the changing actors, venues, processes and functions of diplomacy in the 21st Century. Aimed at students and practitioners alike, this textbook explores the critical theoretical tools that can be employed to understand diplomacy and its evolution since the end of the Cold War. It also shows how the study of diplomacy can contribute to the analysis of 21st Century conflict and international relations more broadly. The book is divided into 2 main parts: part I focuses on diplomatic actors and venues: from the traditional nation-state actors of classical diplomatic studies to newer types of actor, such as multilateral organizations, supranational polities, global firms, civil society organizations and eminent person diplomats. Part II examines diplomatic processes and functions,

reconsidering the core diplomatic functions of representation and communication in light of new communications technologies and the increased importance of public diplomacy. It looks in-depth at specific functional areas of diplomacy - including economic, military and security, and cultural diplomacy and how they are managed. The concluding chapter reflects more broadly on the relationship of diplomatic theory to practice and considers the range of challenges facing diplomats today. This book will be essential reading for students of diplomacy, politics, international relations and conflict studies.

Diplomacy at the UN - A. Jennings 2016-02-18

Digital Diplomacy - Corneliu Bjola 2015-03-19

This book analyses digital diplomacy as a form of change management in international politics. The recent spread of digital initiatives in foreign ministries is often argued to be nothing less than a revolution in the practice of diplomacy. In some respects this revolution is long overdue. Digital technology has changed the ways firms conduct business, individuals conduct social relations, and states conduct governance internally, but states are only just realizing its potential to change the ways all aspects of interstate interactions are conducted. In particular, the adoption of digital diplomacy (i.e., the use of social media for diplomatic purposes) has been implicated in changing practices of how diplomats engage in information management, public diplomacy, strategy planning, international negotiations or even crisis management. Despite these significant changes and the promise that digital diplomacy offers, little is known, from an analytical perspective, about how digital diplomacy works. This volume, the first of its kind, brings together established scholars and experienced policy-makers to bridge this analytical gap. The objective of the book is to theorize what digital diplomacy is, assess its relationship to traditional forms of diplomacy, examine the latent power dynamics inherent in digital diplomacy, and assess the conditions under which digital diplomacy informs, regulates, or constrains foreign policy. Organized around a common theme of investigating digital diplomacy as a form of change management in the international system, it combines diverse theoretical, empirical, and policy-oriented chapters centered on international change. This book will be of much interest to students of diplomatic studies, public diplomacy, foreign policy, social media and international relations.

The Sage Handbook of Diplomacy - Costas M. Constantinou 2016-03-09

With broad coverage spanning concepts and theories, institutions, relations, and engagement this new handbook provides state-of-the-art analysis from the world's leading experts

Spies, Espionage and Secret Diplomacy in the Early Modern Period - Guido Braun 2021-07-07

Approaching early modern spies, espionage and secret diplomacy as central elements in (wartime) communication networks, the thirteen contributions to this volume examine different kinds of espionage (economic espionage, political espionage etc.), identify different types of spies - diplomats, postmasters, court musicians, cooks and prostitutes - and reflect the multiple meanings and functions of information obtained through the many practices of spying in the early modern period. Drawing on examples from a wide range of states and empires, the volume looks into recruitment strategies and cryptography, highlights processes of professionalization and traces the reputation of spies ranging from the "honourable" to the "villain".

Diplomacy in general. Definition and methods - J.H.S.T. Jayamaha 2021-04-20

Essay from the year 2021 in the subject Politics - International Politics - Topic: International relations, University of Peradeniya (Postgraduate Institute), course: Foreign Policy and Diplomacy, language: English, abstract: This paper is about diplomacy in general and deals with its definition and methods. We have to conduct negotiations with the other states because we are in a globalized world. So then we have a competition with each other for the stand as an independent country. Therefore every nation-state has been used foreign policies to fulfill its national interests. In this situation, the nation-states have practiced using diplomatic methods to reach their national interests. For using diplomatic methods, it should be good or bad. Those methods are; signaling, conferences, agreements, make propagandas, get the rewards, coercions and negotiation. The methods of diplomacy always depend on the world leader's hands. That's why we need to studying diplomacy as an art of conducting negotiations by one state with other states to maintain good relations.

The EU's Foreign Policy - Mario Telò 2016-03-03

A very timely and topical volume concerned with the impact of the Lisbon Treaty on the European Union's (EU) capacity to further develop a distinctive foreign policy in accordance with the various policy instruments necessary to fulfil its role as a global actor. This edited volume brings together a host of scholars in the fields of European Studies and International Relations whose contributions offer both innovative theoretical perspectives and new empirical insights. Overall, the book emphasizes the question of the EU's evolving legitimacy and efficiency as a foreign policy and diplomatic actor on the regional and global stage. This shared concern is clearly reflected in the book's three-pronged structure: Part 1 - the EU a controversial global political actor in an emergent multipolar world with contributions from A.Gamble, M.Telò and J.Howorth; Part 2 - After the Lisbon Treaty: the Common Foreign and Security Policy and the European External Action Service, includes chapters from C.Lequesne, C.Carta and H.Mayer; Part 3 - R.Gillespie, F.Ponjaert, G.Grevi, Z.Chen, H.Nakamura and U.Salma Bava assess the CFSP and the EU's external relations in action. Foreword by S.E.M P. Vimont. As a result, the book is a useful and relevant contribution to European Union studies and International Relations' research and teaching. It offers any interested party informed and comprehensive insights into EU foreign policy at a time when it seeks to undertake an increased role in World affairs and this despite economic crisis.

Bilateral Diplomacy - Kishan S. Rana 2002

Diplomacy and the Making of World Politics - Ole Jacob Sending 2015-08-20

This book shows how changing diplomatic practices are central in explaining key dimensions of world politics, from law to war.

Real-Time Diplomacy - P. Seib 2012-05-14

In light of the events of 2011, Real-Time Diplomacy examines how diplomacy has evolved as media have gradually reduced the time available to policy makers. It analyzes the workings of real-time diplomacy and the opportunities for media-centered diplomacy programs that bypass governments and directly engage foreign citizens.

Communication and Conflict - Isabella Lazzarini 2015

Diplomacy has never been a politically-neutral research field, even when it was confined to merely reconstructing the backgrounds of wars and revolutions. In the nineteenth century, diplomacy was integral to the grand narrative of the building of the modern 'nation-State'. This is the first overall study of diplomacy in Early Renaissance Italy since Garrett Mattingly's pioneering work in 1955. It offers an innovative approach to the theme of Renaissance diplomacy, sidestepping the classic dichotomy between medieval and early modern, and re-considering the whole diplomatic process without reducing it to the 'grand narrative' of the birth of resident embassies. Communication and Conflict situates and explains the growth of diplomatic activity from a series of perspectives - political and institutional, cognitive and linguistic, material and spatial - and thus offers a highly sophisticated and persuasive account of causation, change, and impact in respect of a major political and cultural form. The volume also provides the most complete account to date of how it was that specifically Italian forms of diplomacy came to play such a central role, not only in the development of international relations at the European level, but also in the spread and application of humanism and of the new modes of political thinking and political discussion associated with the generations of Machiavelli and Guicciardini.

The Oxford Handbook of Modern Diplomacy - Andrew F. Cooper 2013-03-28

At a time when diplomatic practices and the demands imposed on diplomats are changing quite radically, and many foreign ministries feel they are being left behind, there is a need to understand the various forces that are affecting the profession. Diplomacy remains a salient activity in today's world in which the basic authoritative actor is still the state. At the same time, in some respects the practice of diplomacy is undergoing significant, even radical, changes to the context, tools, actors and domain of the trade. These changes spring from the changing nature of the state, the changing nature of the world order, and the interplay between them. One way of describing this is to say that we are seeing increased interaction between two forms of diplomacy, 'club diplomacy' and 'network diplomacy'. The former is based on a small number of players, a highly hierarchical structure, based largely on written communication and on low

transparency; the latter is based on a much larger number of players (particularly of civil society), a flatter structure, a more significant oral component, and greater transparency. The Oxford Handbook of Modern Diplomacy is an authoritative reference tool for those studying and practicing modern diplomacy. It provides an up-to-date compendium of the latest developments in the field. Written by practitioners and scholars, the Handbook describes the elements of constancy and continuity and the changes that are affecting diplomacy. The Handbook goes further and gives insight to where the profession is headed in the future. Co-edited by three distinguished academics and former practitioners, the Handbook provides comprehensive analysis and description of the state of diplomacy in the 21st Century and is an essential resource for diplomats, practitioners and academics.

Face-to-Face Diplomacy - Marcus Holmes 2018-02-28

Face-to-face diplomacy has long been the lynchpin of world politics, yet it is largely dismissed by scholars of International Relations as unimportant. Marcus Holmes argues that dismissing this type of diplomacy is in stark contrast to what leaders and policy makers deem as essential and that this view is rooted in a particular set of assumptions that see an individual's intentions as fundamentally inaccessible. Building on recent evidence from social neuroscience and psychology, Holmes argues that this assumption is problematic. Marcus Holmes studies some of the most important moments of diplomacy in the twentieth century, from 'Munich' to the end of the Cold War, and by showing how face-to-face interactions allowed leaders to either reassure each other of benign defensive intentions or pick up on offensive intentions, his book challenges the notion that intentions are fundamentally unknowable in international politics, a central idea in IR theory.

The Future of Diplomacy After COVID-19 - Hana Alhashimi 2021-05-12

This book considers the impact of the COVID-19 pandemic on international diplomacy, and the challenges and opportunities it presents for the future of multilateralism. Global cooperation and solidarity are central to responding to and mitigating the health and socio-economic effects of the COVID-19 pandemic, yet, to many, this was slow to mobilize and lacking in political leadership. This book takes a practical look at the lessons learned from the period spanning the World Health Organization's first declaration of a public health emergency of international concern in January 2020, to the commemoration of the 75th Anniversary of the United Nations in October 2020. This timespan covers a critical period in which to consider key areas of diplomacy, covering a range of tools of global cooperation: multilateral diplomacy, the rule of law, sustainable development, economics and financing, digital governance, and peace and security. Each chapter in this book introduces readers to the current situation in their respective areas, followed by a constructive consideration of lessons learned from the pandemic's impact on that field, and key recommendations for the future. The practical focus and future orientation is particularly important as the book injects pragmatism and guidance that will facilitate 'building back better' in COVID response plans, while creating space for continued focus on global commitments around sustainable development and the future of the UN. Written by a team of authors who have worked directly in International Public Policy and the establishment of global agendas at the United Nations, this book will be essential reading for professionals and policymakers involved in diplomatic roles, as well as students and scholars interested in the future of international relations, global governance and sustainable development.

International Relations, Music and Diplomacy - Frédéric Ramel 2018-02-01

This volume explores the interrelation of international relations, music, and diplomacy from a multidisciplinary perspective. Throughout history, diplomats have gathered for musical events, and musicians have served as national representatives. Whatever political unit is under consideration (city-states, empires, nation-states), music has proven to be a component of diplomacy, its ceremonies, and its strategies. Following the recent acoustic turn in IR theory, the authors explore the notion of "musical diplomacies" and ask whether and how it differs from other types of cultural diplomacy. Accordingly, sounds and voices are dealt with in acoustic terms but are not restricted to music per se, also taking into consideration the voices (speech) of musicians in the international arena. Read an interview with the editors here:

<https://www.sciencespo.fr/ceri/en/content/international-relations-music-and-diplomacy-sounds-and-voices-in-international-stage>

The New Public Diplomacy - J. Melissen 2005-11-22

After 9/11, which triggered a global debate on public diplomacy, 'PD' has become an issue in most countries. This book joins the debate. Experts from different countries and from a variety of fields analyze the theory and practice of public diplomacy. They also evaluate how public diplomacy can be successfully used to support foreign policy.

Diplomacy - Henry Kissinger 2012-10-01

'Kissinger's absorbing book tackles head-on some of the toughest questions of our time . . . Its pages sparkle with insight' Simon Schama in the NEW YORKER Spanning more than three centuries, from Cardinal Richelieu to the fragility of the 'New World Order', DIPLOMACY is the now-classic history of international relations by the former Secretary of State and winner of the Nobel Peace Prize. Kissinger's intimate portraits of world leaders, many from personal experience, provide the reader with a unique insight into what really goes on -- and why -- behind the closed doors of the corridors of power. 'Budding diplomats and politicians should read it as avidly as their predecessors read Machiavelli' Douglas Hurd in the DAILY TELEGRAPH 'If you want to pay someone a compliment, give them Henry Kissinger's DIPLOMACY ... It is certainly one of the best, and most enjoyable [books] on international relations past and present ... DIPLOMACY should be read for the sheer historical sweep, the characterisations, the storytelling, the ability to look at large parts of the world as a whole' Malcolm Rutherford in the FINANCIAL TIMES

Diplomacy and the Future of World Order - Chester A. Crocker 2021

"Diplomacy in pursuit of peace and security faces severe challenges not seen in decades. Obstacles to diplomacy are coming from the re-emergence of strong states, discord in the UN Security Council, destabilizing transnational non-state actors, closing space for civil society within states, and the weakening of the international liberal order. Diplomacy and the Future of World Order develops three visions of the future in which states and other key actors in the international system respond by deciding to go it alone, return to a liberal order, or collaborate on a case-by-case basis to address common threats and problems. The central focus of this book is peace and conflict diplomacy, defined as the effort to manage others' conflicts, cope with great power competition, or deal with threats to the state system itself. The distinguished international group of experts writing in this volume analyze the different scenarios' impact on peace and conflict diplomacy from the perspective of key actors and regions. It also explores the prospects for discord or collaboration around four major security issues-peacekeeping, nuclear nonproliferation, cyber competition, and terrorism. Chester A. Crocker, Fen Osler Hampson, and Pamela Aall conclude by identifying emerging types of diplomacy that can provide the foundation for global peacemaking and conflict management in an uncertain future"--

The New Economic Diplomacy Fourth Edition Decision Making and Negotiation in International Economic Relations - Bayne Nicholas 2016-10-24

Revised edition of The new economic diplomacy, c2011.

Kautilya's Arthashastra - Kau?alya 2009-01-01

Kautilya, also known as Chanakya, is India's most illustrious political economist of all time. He regarded economic activity as the driving force behind the functioning of any political dispensation. In fact, he went to the extent of saying that revenue should take priority over the army because sustaining the army was possible out of a well-managed revenue system. Kautilya advocated limiting the taxation power of the State, having low rates of taxation, maintaining a gradual increase in taxation and most importantly devising a tax structure that ensured compliance. He strongly encouraged foreign trade, basing it on the premise that for a successful trade contract to be established, it had to be beneficial to all. He emphasised State control and investment in land, water and mining. Kautilya was a true statesman who bridged the gap between experience and vision. For Kautilya, good governance was paramount. He suggested built-in checks and balances in systems and procedures for the containment of malpractices. Many postulates of Kautilya's philosophy of political economy are applicable to contemporary times.

Global Diplomacy - Alison Holmes, J. Simon Rofe 2016-03-22

A comprehensive exploration of diplomacy in the era of globalization.

Language and Diplomacy - Jovan Kurbalija 2001

Track Two Diplomacy in Theory and Practice - Peter Jones 2015-09-02

Track Two diplomacy consists of informal dialogues among actors such as academics, religious leaders, retired senior officials, and NGO officials that can bring new ideas and new relationships to the official process of diplomacy. Sadly, those involved in official diplomacy often have little understanding of and appreciation for the complex and nuanced role that Track Two can play, or for its limitations. And many Track Two practitioners are often unaware of the realities and pressures of the policy and diplomatic worlds, and not particularly adept at framing their efforts to make them accessible to hard-pressed officials. At the same time, those interested in the academic study of Track Two sometimes fail to understand the realities faced by either set of practitioners. A need therefore exists for a work to bridge the divides between these constituencies and between the different types of Track Two practice—and this book crosses disciplines and traditions in order to do just that. It explores the various dimensions and guises of Track Two, the theory and practice of how they work, and how both practitioners and academics could more profitably assess Track Two. Overall, it provides a comprehensive picture of the range of activities pursued

under this title, to provoke new thinking about how these activities relate to each other, to official diplomacy, and to academe.

Russia and Eurasia 2017-2018 - Brent Hierman 2017-09-01

Published and updated annually, *Russia and Eurasia* deals with the twelve independent republics that became members of the Commonwealth of Independent States following the collapse of the Soviet Union in December 1992. The text focuses strongly on recent economic and political developments with shorter sections dealing with foreign policy, the military, religion, education, and specific cultural elements that help to define each republic and differentiate one from the other. Approximately one-third of the book is devoted to Russia, but also includes sections on Ukraine, Belarus, Moldova, Armenia, Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan. How the Commonwealth of Independent States came into being and how it has evolved since 1992 is also discussed. The combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students.