

Architecture Of Zaha Hadid In Photographs By Helene Binet

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The World Is Not a Rectangle - Jeanette Winter 2017-08-22

Get to know Zaha Hadid in this nonfiction picture book about the famed architect's life and her triumph over adversity from celebrated author-illustrator Jeanette Winter. Zaha Hadid grew up in Baghdad, Iraq, and dreamed of designing her own cities. After studying architecture in London, she opened her own studio and started designing buildings. But as a Muslim woman, Hadid faced many obstacles. Determined to succeed, she worked hard for many years, and achieved her goals—and now you can see the buildings Hadid has designed all over the world.

Moleskine Inspiration and Process in Architecture - Zaha Hadid - Moleskine 2012-01-25

The collection of Inspiration And Process In Architecture is a new series of illustrated monographs dedicated to key figures in contemporary architecture. This new collection features Zaha Hadid, Giancarlo De Carlo, Bolles+Wilson and Alberto Kalach whose stories are told through notes and drawings never before seen. The series introduces a new clothbound format, with a hard, paper cover and colored spine matching the elastic band. The drawings inside are printed on glossy coated paper.

The Complete Zaha Hadid - Zaha Hadid 2013

Zaha Hadid is the leading architect in the world, and is the first female recipient of the prestigious Pritzker Prize (2004). This is the complete monograph of Hadid's works, from her early, unbuilt projects and ideas from her student years to her very latest projects around the world, including the Aquatics Centre for the London 2012 Olympic Games, the Guangzhou Opera House in China, and the Eli & Edythe Broad Art Museum in Michigan, USA. The book also includes her furniture, product and exhibition designs.

Design Talks - Massimo De Conti 2011-10

Far from a collection of ordinary interviews, these exchanges between Massimo De Conti and some of the

Architizer - Architizer 2022-01-11

The latest spectacular celebration from Architizer of the most inspiring contemporary architecture from around the globe. The Architizer A+Awards represent 2021's best architecture and products, celebrated by a diverse group of influencers within and outside the architectural community. Entries are judged by more than 400 luminaries from fields

as diverse as fashion, publishing, product design, real-estate development, and technology, and voted on by the public, culminating in a collection of the world's finest buildings. Each year, winners are honored in this fully illustrated compendium, and on Architizer.com, the largest online architecture community on the planet. Featuring select A+Award winners, this is the definitive guide to the year's best buildings and spaces.

Building with Light - Robert Elwall 2004

Ever since its invention, photography has enjoyed a close and mutually stimulating relationship with architecture - an association underlined by one description of photography as "building with light". So well established is this link that photography is now regarded as the easiest and most reliable means of making architecture and its ideas accessible to a wider public. Our first, sometimes our only, impression of a building often comes from a photograph, and the skilled photographer can help us to see even the most familiar structures with a fresh eye. This book offers a lively exploration of the development of architectural photography and some of its key themes. From the earliest examples of the genre in the nineteenth century to today's digital revolution, Robert Elwall skilfully focuses on the changing aesthetic of the medium worldwide. Included are such topics as the early influence of architectural drawing; the growth of specialist photographic firms documenting the nineteenth-century building boom; the influence of photography on both architectural practice and history; the invention of half-tone reproduction; the role of photography in the spread of Modernism; the impact of colour photography during the 1970s and 1980s; and the increasing use of computers to shape a new direction. Authoritatively written by a world-renowned expert and illustrated with arresting images from collections throughout the world, this study is essential reading for anyone interested in architecture, photography and the history of their special relationship. Book jacket.

Zaha Hadid - Zaha Hadid 2006

Zaha Hadid's highly inventive and seemingly unbuildable designs have defied conventional ideas of architectural space and construction. The

BMW Central Building in Leipzig, Germany, is no exception. It is the heart of the BMW factory complex the dynamic focal point of the entire plant that visually, physically, and experientially sustains a sense of animation and motion. With an audacious and abstracted geometry of forms and lines, the BMW Central Building challenges the notion of building as static and is definitive evidence of architecture as art. Zaha Hadid: BMW Central Building, the seventh volume in the Source Books in Architecture series, provides a comprehensive look at this instant modern masterpiece.

Zaha Hadid - Philip Jodidio 2016-06-17

Covering her complete works to date, and all her new work from Dubai to Guangzhou, this text clearly demonstrates the progression of Hadid's career - not only buildings but also furniture and interior designs - and including in-depth texts, photos and her own drawings.

Zaha Hadid and Suprematism - Zaha Hadid 2012

"Zaha Hadid ([born] 1950 in Baghdad), recipient of the Pritzker Architecture Prize, designed and curated a groundbreaking exhibition at Zurich's Galerie Gmurzynska, comparing works of the Russian avant-garde with those of Zaha Hadid Architects. A fierce explosion of Russian works tore through the contemporary works by the architect in a dynamic black and white design. Created specifically for the venue, the projection of a two-dimensional drawing onto a three dimensional space transformed the gallery into a spatial painting in which the threshold of the picture plane expanded and could be entered. Zaha Hadid translated the warped and weightless space of Russian avant-garde painting and sculpture by Kazimir Malevich, El Lissitzky, and Alexander Rodchenko into her very own architectural language."--Publisher's website.

Zaha Hadid - Hans-Ulrich Obrist 2007

'The Conversation Series' of titles presents a number of interviews between Hans Ulrich Obrist and leading figures in art and architecture.

Zaha Hadid - Amira Gad 2016

Zaha Hadid is widely regarded as a pioneering and visionary architect whose contribution to the world of architecture cannot be overstated. She was also an accomplished artist and highly skilled calligrapher,

influenced by Malevich, Tatlin and Rodchenko. The catalogue presents a large selection of her rarely seen paintings, drawings - including calligraphy drawings which would later be transformed into architecture - and her visionary digital visual work, all of which echo the lightness and weightlessness of her buildings. 00Exhibition: Serpentine Sackler Gallery, London, England (08.12.2016-12.02.2017).

Zaha Hadid - Kathryn B. Hiesinger 2011

Published on the occasion of an exhibition held at the Philadelphia Museum of Art, Sept. 17, 2011-March 25, 2012.

Zaha Hadid - Aaron Betsky 2009

A visual survey encompasses both completed and unbuilt designs including the Thomas Jefferson Medal-winning architect's most recent commissions, from the Guggenheim-Hermitage Museum in Lithuania to the Aquatics Centre for the 2012 London Olympics.

A Dialogue - Joseph Giovannini 2015-04-08

The juxtapositions of Zaha Hadid's architectural models and drawings and Judith Turner's photographs of the architect's buildings in this volume reveal that Hadid and Turner are complicit. There is a clear agreement of sensibilities. Each understands the other. Hadid does not design with complete geometries in stable configurations, but designs instead with incomplete or distorted geometries that are dynamic and visually unstable. Turner does the same in her photographs, cropping before a form completes itself in a frame that leaves the rest of the form suggested outside the frame. Hadid's work is abstract a permutation of Modernism's trifecta of point, line and plane. Turner's photography, too, is abstract so that Turner's photographs of Hadid's buildings compound the abstraction, arguably intensifying the three-dimensional abstraction by compressing it into two. Hadid's neutral palette of materials, especially concrete, takes on value in Turner's graphic compositions of black, white and gray, counterintuitively giving neutrality subtle intensity. Hadid structures her designs dynamically with diagonal lines and oblique planes playing with and against each other in three-dimensional fields. Likewise Turner works on the diagonal, always positioning herself obliquely to buildings, shooting glancingly rather than frontally: her

diagonal position further dynamizes Hadid's already energized diagonals. Often Turner doubles down on the diagonality by cranking the camera's lens off its up-down axis to heighten the architectural dynamism. Turning her photographic angle lofts Hadid's already anti-gravitational architectural system off the ground. Judith Turner resides in New York where she began taking photographs in 1972. She has had solo exhibitions in various cities in the United States, Europe, South America, Israel, and Japan. Turner has been awarded several grants and fellowships. She received an Honor Award from The American Institute of Architects in 1994 and a Stars of Design Award in Photography from The Design Center of New York in 2007.

□□□□□□ - Zaha Hadid 1986

Pierres Vives - Zaha Hadid Architects 2013

A monographic look at Pierres Vives, Zaha Hadid's latest major work, and its innovative approach to spatial design and urban planning. This book documents the ten-year creation of Pierres Vives, an imposing new public building by world-renowned architect Zaha Hadid. The 28,500-square-meter stone and concrete sculptural structure brings Hadid's signature boundary-pushing spatial concepts to urban planning on a grand scale. Conceptualized as a "tree of knowledge" by Zaha Hadid as early as 2002, the structure combines three government functions—archives, a library, and a sports center—into one building to fill the needs of a growing population in Montpellier, France. This book is the definitive source of images for the built structure and the construction process, and explores the architect's design choices, allowing a deep understanding of the work and thought behind the structure.

Zaha Hadid Architects - Saffet Kaya Bekiroglu 2013

Zaha Hadid: Heydar Aliyev Centre is devoted to the new cultural center designed by Zaha Hadid in the Azerbaijani capital of Baku. As one of the most important cultural centers in the country, the building houses a variety of institutions under one roof. With the design, the renowned architect won the architecture competition in 2007. Photographs by

Helene Binet and Iwan Baan display the building in all of its facets, making it possible for the reader to experience its formal, haptic, and spatial qualities. Essays explain conceptual and technical aspects of this impressive piece of architecture.

Architecture in Transition - Regina Haslinger 1991

Where Are the Women Architects? - Despina Stratigakos 2016-04-12

A timely and important search for architecture's missing women For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? *Where Are the Women Architects?* tells the story of women's stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change. Despina Stratigakos's provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women's absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn't without hope, and the book documents the rise of new advocates who are challenging the profession's boys' club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia. These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie. Accessible, frank, and lively, *Where Are the Women Architects?* will be a revelation for readers far beyond the world of architecture.

Digital Hadid - Patrik Schumacher 2004

The book describes the transition from drawing to computing in the work

of Zaha Hadid. The hallmark of Zaha Hadid's early work was the innovation and expansion of graphic media to be utilised as new design techniques. On this basis a new architectural language and conception of space was developed. The analog techniques employed - like interpenetration, isometric and perspectival distortion, dynamic bending and warping - anticipate the possibilities currently offered by advanced animation software. Intermediate techniques like distortion and "smearing" using the xerox machine established a fertile ground for the quick assimilation of the new digital tools in the process of form finding. The book elaborates a series of recent projects where various digital techniques have become an essential ingredient of the project development.

Alain Elkann Interviews - 2017-09-15

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. *Alain Elkann Interviews* will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

Beautified China - Kris Provoost 2019-10-07

"*Beautified China* shows the country's modern architecture in new light" - CNN Style Photo-Series "Provides an abstracted look at China's iconic architecture," - ArchDaily.com. This book of stunning photographs by architect and photographer Kris Provoost captures the wave of the architectural revolution in China. Internationally renowned architects such as Zaha Hadid, Rem Koolhaas, Ole Scheeren, Herzog & de Meuron, Daniel Liebeskind and many others have been engaged in creative, futuristic, and flamboyant projects in China in recent years. The sky is literally the limit, both in terms of construction, use of materials and design. Unimaginable forms, which defy all rules of gravity, come to life in immense skyscrapers. *Beautified China* offers an overview of these revolutionary designs, capturing their surreal impact in photographs that explore the free play of form that characterises each building. The book

features essays by Rem Koolhaas, Ma Yansong & Ole Scheeren, among others, and each photograph is accompanied by information pertinent to the project, including function, environment, and context. AUTHOR: Kris Provoost is a Belgian architect and photographer. After receiving his Master's in Architecture, he moved to China, where he further expanded his career. He worked for, among others, Zaha Hadid Architects & Buro Ole Scheeren. He also focuses on architectural photography. His work has previously appeared in CNN Style, Dezeen, ArchDaily, Designboom, goood, That's Mag Beijing, Time Out Shanghai, Abduzeedo, Fubiz, and T-Magazine. SELLING POINTS: * A photo essay by Belgian architect and photographer Kris Provoost capturing the boldest and most iconic structures of the architectural revolution in China * Striking images of fantastical buildings from unexpected angles and perspectives 180 colour, 40 b/w images

Why We Build - Rowan Moore 2013-08-20

In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—such as hope, power, sex, and our changing relationship to the idea of home—are the most powerful force behind architecture, yesterday and (especially) today. We are living in the most dramatic period in architectural history in more than half a century: a time when cityscapes are being redrawn on a yearly basis, architects are testing the very idea of what a building is, and whole cities are being invented overnight in exotic locales or here in the United States. Now, in a bold and wide-ranging new work, Rowan Moore—former director of the Architecture Foundation, now the architecture critic for *The Observer*—explores the reasons behind these changes in our built environment, and how they in turn are changing the way we live in the world. Taking as his starting point dramatic examples such as the High Line in New York City and the outrageous island experiment of Dubai, Moore then reaches far and wide: back in time to explore the Covent Garden brothels of eighteenth-century London and the fetishistic minimalism of Adolf Loos; across the world to assess a software magnate's grandiose mansion in Atlanta and Daniel Libeskind's failed design for the World Trade Center site; and finally to the deeply

naturalistic work of Lina Bo Bardi, whom he celebrates as the most underrated architect of the modern era.

Konkret Abstrakt Gesehen - Karl Lagerfeld 2007

This book collects together new architectural photography by Karl Lagerfeld, including the celebrated buildings of Zaha Hadid and Tadao Ando, among others. Central to Lagerfeld's aesthetic are the buildings' architectonic details, and the title *Konkret Abstrakt Gesehen* (concrete seen abstractly) reveals the basis of Lagerfeld's vision. He sees architecture as not merely functional, but a source of abstract patterns, forms, lines and textures, defined by light in space. Lagerfeld's aim is thus not to document the structures he sees, but to reconceive them in photographic form. *Konkret Abstrakt Gesehen* is the latest chapter in Lagerfeld's ongoing photographic interpretation of architecture, documented in such books as *Schloßhotel*, *Modern Italian Architecture* and *Villa Jako*, all published by Steidl.

[Zaha Hadid Architects](#) - Zaha Hadid 2019-07-23

Design As Second Nature is the first exhibition in Latin America to showcase the work of Zaha Hadid. Featuring models, audio-visual materials, paintings and photographs, the exhibition addresses the creative processes behind her practice and highlights the importance and complexity of design as an articulating axis of forms and constructive processes in her work. Beyond the various typologies of her buildings, the exhibition seeks to show the working synergies of Zaha Hadid Architects (ZHA), the studio's vision for inhabiting a common world, and the link between nature and creative processes that configure an organic design for the future. 89 images

Zaha Hadid - Isabel Sanchez Vegara 2019-10

Part of the critically acclaimed *Little People*, *BIG DREAMS* series, Zaha Hadid tells the inspiring true story of the visionary Iraqi-British architect. Zaha Hadid grew up in Baghdad, Iraq, surrounded by music. She was a curious and confident child, who designed her own modernist bedroom at nine years old. As a young woman studying at University in Beirut, she was described as the most outstanding pupil the teacher had ever met. With her spectacular vision and belief in the power of architecture, she

founded her own firm and designed some of the most outstanding buildings in the world--including the London 2012 Olympic Aquatic Centre. This inspiring book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the architect's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Architecture of Zaha Hadid in Photographs by Helene Binet - Zaha Hadid 2000-08

The qualities in Zaha Hadid's architecture that we most admire -- the dramatic spaces, the interweaving of layers, and the unusual play of light -- are expertly captured in these photographs by Helene Binet, best known for her images of Peter Zumthor's work. This volume includes photographs of two buildings, the Vitra Fire Station and LF One, and two exhibition installations; the result deepens our understanding of Hadid's designs. 90 illustrations

This Brutal World - 2016-05-23

A curated collection of some of the most powerful and awe-inspiring Brutalist architecture ever built This Brutal World is a global survey of this compelling and much-admired style of architecture. It brings to light virtually unknown Brutalist architectural treasures from across the former eastern bloc and other far flung parts of the world. It includes works by some of the best contemporary architects including Zaha Hadid and David Chipperfield as well as by some of the master architects of the

20th century including Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, Louis Kahn, Paul Rudolph and Marcel Breuer.

Zaha Hadid - Helene Binet 2004

"This publication presents the spectacular building in photographs by Helene Binet and Paul Warchol and essays by Charles Desmarais and Joseph Giovannini. Numerous models and sketches provide an insight into the design process."--BOOK JACKET.

Architecture of Zaha Hadid in photographs by Helene Binet - 2000

Images - Ilka Ruby 2004

This exploration of the use and significance of two-dimensional images in contemporary architecture looks at the works of major designers, including Zaha Hadid, Herzog & de Meuron, Rem Koolhaas, MVRDV, and Sauerbruch & Hutton, among others. It shows how certain architectural principles such as color and ornament--which nearly disappeared in modern twentieth century architecture--are making a strong comeback. Drawing connections to the rise of globalization and current media trends, this examination uses an abundance of thematically arranged photographs to illustrate what is unmistakably a major contemporary development in architecture.

Zaha Hadid. Catalogo della mostra (Padova, 27 ottobre 2009-1 marzo 2010). Ediz. italiana e inglese - 2009

Buildings like sculptures, with complex lines, made of flowing materials - architecture in motion projected towards the future and capable of a harmonious dynamism fed by strong internal contrasts. Capable of translating her imagination into images, and making those images into architecture, in 2004, Zaha Hadid was the first woman to be awarded the Pritzker Prize. Zaha Hadid has constantly challenged the recognised limits of architecture, town-planning and design, creating works with complex spatial entities, embodying a dynamism and a fluidity that always relates to the landscape and the geology of the site. Her designs are acclaimed examples of a kind of architecture that transforms the idea of the future through unexplored spatial concepts and visionary forms. Soft lines which are more typical of painting and sculpture, the

preparatory moments before she creates the design, constituent parts of the building which appear not to create a proper dialogue and, more particularly, flexible materials, able to bend to meet any kind of transformation requirement are the elements of an imaginative language that never strays away from the path of precision. Text in English and Italian.

Zaha Hadid - Zaha Hadid 1998-01

With her most recent commission, Cincinnati's Contemporary Arts Center, architect Zaha Hadid becomes the first woman ever to design an American museum. This long awaited first monograph on one of the world's most important architects collects Hadid's entire oeuvre-more than 80 built and unbuilt projects over 20 years- in one significant volume. Throughout her training at London's Architectural Association, and her work with Rem Koolhaas at OMA, to the establishment of her own worldwide architectural practice, Zaha Hadid has been acclaimed for her vanguard architectonic language. Only a handful of her projects have been built-all to great critical success- and each new project astonishes the world of design with its commitment to revolutionary forms and ideas. As a result, she has an enormous following of students and practitioners, visionaries and builders. The groundbreaking monograph contains Hadid's own striking drawings and paintings, as well as hundreds of sketches, plans, and models. Readers will recognize her built work-the Vitra Fire Station near Basel and the IBA Building in Berlin- and will welcome details of her competition entry for Chicago's ITT Building, and her winning design for the Cardiff Opera House. With generous commentary by the architect and her office, this is a landmark publication.

Zaha Hadid - Zaha Hadid 2006

The first woman to be awarded the distinguished Pritzker Architecture Prize, in 2004, Zaha Hadid is internationally known for projects that have literally "shifted the geometry of buildings." The Iraqi-born, London-based architect has collaborated with the Guggenheim on several projects leading up to this comprehensive retrospective, including the design for the museum's exhibition "The Great Utopia" in 1992. Each of

Hadid's dynamic and innovative works builds on over 30 years of experimentation and research in the interrelated fields of urbanism, architecture and design. True to Hadid's interdisciplinary approach to architecture, all mediums will be covered here. ~Having first achieved international recognition through her striking images and designs, Zaha Hadid is now widely known as an innovator who consistently tests the boundaries of architecture, urbanism and design. One of her most important "testing fields" has been her drawings. Her reconsideration of the architectural drawing through nontraditional floor plans has had a major impact on all areas of design and architecture. Once considered unbuildable, her projects can now be seen around the world, including major projects in Europe, North America and Asia.~Hadid's most recent work incorporates smooth surfaces where walls seem to melt, floors curving upward, and ceilings that appear to compress, bend and expand. In her designs, architecture emerges not as an isolated object but out of the surrounding landscape and urban environment, and as a result of its users' movements and paths. Her work addresses "fluid geometries" and "artificial natures." The book features color illustrations of designs and models, previously unpublished paintings and photographs of buildings at all stages of construction, as well as two previously unpublished interviews with

Building Zaha - Victoria Tentler-Krylov 2020-12-01

An inspiring picture book biography about British Iraqi architect Zaha Hadid, who was a pioneer in her field against all odds, told by debut author-illustrator Victoria Tentler-Krylov. The city of Baghdad was full of thinkers, artists, and scientists, the littlest among them Zaha Hadid. Zaha knew from a young age that she wanted to be an architect. She set goals for herself and followed them against all odds. A woman in a man's world, and a person of color in a white field, Zaha was met with resistance at every turn. When critics called her a diva and claimed her ideas were unbuildable, she didn't let their judgments stop her from setting goals and achieving them one by one, finding innovative ways to build projects that became famous the world over. She persisted, she followed her dreams, and she succeeded.

Francis Kéré and Iwan Baan: Momentum of Light - 2021-09-07

Two stars of contemporary architecture explore the unique handling of light and heat in the architecture of Burkina Faso. Across the African continent, but especially in the sub-Saharan regions, the light has a particularly stark quality, which becomes most apparent in relation to older buildings. Before electricity, architecture was required to make use of the sun as a light source within a building, while also protecting its inhabitants from the heat. This resulted in vernacular architecture that features very few or small openings, which consequently render the inside of a building near pitch black, while the outside is illuminated by sunshine that bears down mercilessly. On the initiative of the lighting technology company Zumtobel Group, photographer Iwan Baan (born 1975) and architect Francis Kéré (born 1965) set out to capture how the sun's natural light cycle shapes vernacular architecture in Burkina Faso with little to no artificial light sources. They traveled to three exemplary locations: communal compounds in Gando; the main mosque of Bobo Dioulasso; and the terraced houses in Dano. Baan's pictures are accompanied by architectural sketches by Francis Kéré, who himself grew up in this light environment and whose architecture is inspired by it. The stunning photographs are printed using a special technique, to give a sense of being immersed in the very light conditions documented here.

PIN-UP Interviews - Felix Burcher 2013-09-17

The PIN-UP Interviews is a compilation of over 50 of the most fascinating interviews from PIN-UP magazine since its first issue was published in October 2006. Serious, yet accessible, featuring the elegant and modern aesthetic PIN-UP's readers have come to expect, there is no comparable source available for such a stunning array of contemporary design talent collected in one place. It is indispensable to all lovers of today's brightest architectural and design ideas. The PIN-UP Interviews is the first book produced by PIN-UP, the award-winning, New York-based, biannual architecture and design magazine. Cheekily dubbing itself the "Magazine for Architectural Entertainment," PIN-UP features interviews with architects, designers, and artists, and presents their

work informally—as a fun assembly of ideas, stories, and conversations, all paired with cutting-edge photography and artwork. Both raw and glossy, this "cult design zine" (The New York Times) is a nimble mix of genres and themes, finding inspiration in the high and the low by casting a refreshingly playful eye on rare architectural gems, amazing interiors, smart design, and that fascinating area where those spheres connect with contemporary art. Included in The PIN-UP Interviews are the architects David Adjaye, Shigeru Ban, Ricardo Bofill, David Chipperfield, Zaha Hadid, Junya Ishigami, Rem Koolhaas, Peter Marino, Richard Meier, and Ettore Sottsass; artists Daniel Arsham, Cyprien Gaillard, Simon Fujiwara, Oscar Tuazon, Francesco Vezzoli, Boris Rebetez, Retna, Robert Wilson, and Andro Wekua; and designers Rafael de Cárdenas, Martino Gamper, Rick Owens, Hedi Slimane, Bethan Laura Wood, and Clémence Seilles.

Light Lines: the Architectural Photographs of Hélène Binet - 2021-10-11

The Franco-Swiss photographer Helene Binet (b. 1959) is renowned for making images that express an intimate experience of architecture. Using a combination of analogue and digital techniques, her photographs are both a representation and a discovery of her subjects, all of them buildings that break the mould, pushing daringly at the boundaries of their time. In this selection of some ninety of her photographs - ranging from the baroque London churches of Nicholas Hawksmoor and the Jantar Mantar Observatory in Jaipur through to buildings of contemporary architects Le Corbusier, Peter Zumthor, John Hejduk, Daniel Libeskind and Zaha Hadid - her work is revealed in all its subtlety and quiet sensitivity. Exhibition: Royal Academy of Arts, London, UK (23.10.2021-23.01.2022).

10 X 10 _ 2 - Editors of Phaidon Press 2005-04-01

Who are the world's most exciting up-and-coming architects? 10 x 10_2 has 100 definitive answers, provided by 10 influential curators, educators and architects—including Zaha Hadid, Toshiko Mori, and Kurt Foster. Each featured architect is allotted four generously sized, photo-rich pages, with concise yet informative texts. The projects are distinguished by a rare combination of inventiveness, thoughtful use of

materials and sheer beauty. In Zurich, Christian Kerez stacked and cantilevered solid concrete shear walls between large expanses of glass to create a multifamily residence of pristine structural integrity. In Minneapolis, Vincent James Associates Architects endowed a boathouse with the rhythm of repeated trussed beams, inspired by the activity of rowing. SPBR Arquitetos' glass-and-wood dental clinic in São Paulo features a transparent facade, designed to win the trust of neighborhood residents. In Tokyo, Tezuka Architects designed the space-saving Wall-less House, a steel-frame structure supported only by the central utility core and two columns. Among the more futuristic approaches are ONL's glass-and-metal highway sound barrier housing an industrial building in The Netherlands; New York-based Evan Douglas' fluid architectural elements, created by digital morphing; and Beijing-based Fake Design's dramatically scaled geometric stone formations for a riverside development in China. As a stimulating bonus, each member of the curatorial team offers an annotated list of 10 personal cultural influences, which range from John Berger's classic, *Ways of Seeing*, to films by Wim Wenders and the architecture-rich city of Chicago. Biographies of the 100 architects are also included. The only drawback of this splendid book, the second in a series, is its eccentric typeface.

Stretched across overly long lines of body text and captions, it makes for eye-straining reading. --Cathy Curtis Images from 10 X 10 _ 2

The Intimacy of Making - Eugénie Shinkle 2021-01-13

In 'The Intimacy of Making' the Swiss photographer Hélène Binet takes us on a visual journey through a world of stone, walls and gardens that define and celebrate the Korean art of making. In pure and calm black-and-white photographs we discover traditional Korean architecture through a Western lens. The purity of the motifs sharpens one's eye for the often-overlooked beauty and harmony in our own environment and history, as well as for the care of craft and composition. This book is a reminder against our often fleeting and careless perceptions. In her photographs, which were taken over the course of the last three years, Binet looks at three typologies of traditional architecture in Korea: the Confucian school and sacred place Byeongsan Sewon; garden and tea house Soswaewon; and the Jongmyo Shrine. Her camera combines both the nature and the built structures and reveals the soul of the three sites. The photographic essays are accompanied by two texts: Korean architect, Byoung Cho, offers insight into the cultural and architectural history, while art and design critic and teacher, Eugenie Shinkle, focuses on the 'making.'