

# Two For The Seesaw A Comedy Drama In Three Acts

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**Broadway Plays and Musicals** - Thomas S. Hischak 2009-04-22  
New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

New York Magazine - 1973-03-05

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**The Western Films of Robert Mitchum** - Gene Freese 2019-11-08  
Robert Mitchum was--and still is--one of Hollywood's defining stars of Western film. For more than 30 years, the actor played the weary and cynical cowboy, and his rough-and-tough presence on-screen was no different than his one off-screen. With a personality fit for western-noir, Robert Mitchum dominated the genre during the mid-20th century, and returned as the anti-hero again during the 1990s before his death. This book lays down the life of Mitchum and the films that established him as one of Hollywood's strongest and smartest horsemen. Going through early classics like *Pursued* (1947) and *Blood on the Moon* (1948) to more recent cult favorites like *Tombstone* (1993) and *Dead Man* (1995), Freese shows how Mitchum's nuanced portrayals of the iconic anti-hero of the West earned him his spot in the Cowboy Hall of Fame.

*New York Magazine* - 1973-08-27

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** - New York Public Library. Research Libraries 1979

Cue - 1977

**Current Biography Yearbook** - 1990

The Stage Year Book - 1959

At this Theatre - Louis Botto 2002

"Contains the informal history of forty theatres that were built, as either legitimate houses or movie palaces and that are currently operating as legitimate theatres"--p. xiii.

**Great American Writers** - Robert Baird Shuman 2002

Highlights the lives and works of more than ninety American and Canadian writers of fiction, drama, nonfiction, poetry and song lyrics.

**The Oxford Companion to the American Musical** - Thomas S. Hischak 2008-06-02

From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in *The Oxford Companion to the American Musical*, readers who flocked to the movies to see *An American in Paris* or *Chicago*, lined up for tickets to *West Side Story* or *Rent*, or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much

more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like *Mamma Mia!* and *Moulin Rouge!* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat*. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about *Singin' in the Rain* or *Spamalot*, or simply adore *The Wizard of Oz* or *Grease*, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

**McGraw-Hill Encyclopedia of World Drama** - 1972

*New York Magazine* - 1973-10-29

*New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Madison Area Guide** - 1977

Catalog of Copyright Entries - Library of Congress. Copyright Office 1961

Pick Yourself Up - Charlotte Greenspan 2010-09-02

In a career that spanned nearly five decades, Dorothy Fields penned the words to more than four hundred songs, among them mega-hits such as "On the Sunny Side of the Street," "I Can't Give You Anything But Love," "The Way You Look Tonight," and "If My Friends Could See Me Now." While Fields's name may be known mainly to connoisseurs, her contributions to our popular culture--indeed, our national consciousness--have been remarkable. In *Pick Yourself Up*, Charlotte Greenspan offers the most complete, serious treatment of Fields's life and work to date, tracing her rise to prominence in a male-dominated world.  
*Current Biography Yearbook* - Charles Moritz 1984

**Dramas and Works Prepared for Oral Delivery** - Library of Congress. Copyright Office 1960

**Tough as Nails** - Douglass K. Daniel 2011-04-08

Called "God's angry man" for his unyielding demands in pursuit of personal and artistic freedom, Oscar-winning filmmaker Richard Brooks brought us some of the mid-twentieth century's most iconic films, including *Blackboard Jungle*, *Cat on a Hot Tin Roof*, *Elmer Gantry*, *In Cold Blood*, and *Looking for Mr. Goodbar*. "The important thing," he once remarked, "is to write your story, to make it believable, to make it live." His own life story has never been fully chronicled, until now. *Tough as Nails: The Life and Films of Richard Brooks* restores to importance the career of a prickly iconoclast who sought realism and truth in his films. Douglass K. Daniel explores how the writer-director made it from the slums of Philadelphia to the heights of the Hollywood elite, working with the top stars of the day, among them Humphrey Bogart, Cary Grant, Elizabeth Taylor, Jean Simmons, Sidney Poitier, Sean Connery, Gene Hackman, and Diane Keaton. Brooks dramatized social issues and depicted characters in conflict with their own values, winning an Academy Award for his *Elmer Gantry* screenplay and earning nominations for another seven Oscars for directing and screenwriting. *Tough as Nails* offers illuminating insights into Brooks's life, drawing on unpublished studio memos and documents and interviews from stars and

colleagues, including Poitier, director Paul Mazursky, and Simmons, who was married to Brooks for twenty years. Daniel takes readers behind the scenes of Brooks's major films and sheds light on their making, their compromises, and their common threads. *Tough as Nails* celebrates Brooks's vision while adding to the critical understanding of his works, their flaws as well as their merits, and depicting the tumults and trends in the life of a man who always kept his own compass. Best Books for General Audiences, selected by the American Association of School Librarians Outstanding Book, selected by the Public Library Reviewers  
[Broadway Actors in Films, 1894-2015](#) - Roy Liebman 2017-02-06

Many Broadway stars appeared in Hollywood cinema from its earliest days. Some were 19th century stage idols who reprised famous roles on film as early as 1894. One was born as early as 1829. Another was cast in the performance during which Abraham Lincoln was assassinated. One took her stage name from her native state. Some modern-day stars also began their careers on Broadway before appearing in films. This book details the careers of 300 performers who went from stage to screen in all genres of film. A few made only a single movie, others hundreds. Each entry includes highlights of the performer's career, a list of stage appearances and a filmography.

*A Companion to Twentieth-Century American Drama* - David Krasner 2008-04-15

This Companion provides an original and authoritative survey of twentieth-century American drama studies, written by some of the best scholars and critics in the field. Balances consideration of canonical material with discussion of works by previously marginalized playwrights. Includes studies of leading dramatists, such as Tennessee Williams, Arthur Miller, Eugene O'Neill and Gertrude Stein. Allows readers to make new links between particular plays and playwrights. Examines the movements that framed the century, such as the Harlem Renaissance, lesbian and gay drama, and the solo performances of the 1980s and 1990s. Situates American drama within larger discussions about American ideas and culture

[Focus on Film](#) - 1974

**Catalog of the Theatre and Drama Collections** - New York Public Library. Research Libraries 1967

**Anne Bancroft** - Douglass K. Daniel 2017-07-28

"Mrs. Robinson, you're trying to seduce me. Aren't you?" These famous lines from *The Graduate* (1967) would forever link Anne Bancroft (1931-2005) to the groundbreaking film and confirm her status as a movie icon. Along with her portrayal of Annie Sullivan in the stage and film drama *The Miracle Worker*, this role was a highlight of a career that spanned a half-century and brought Bancroft an Oscar, two Tonys, and two Emmy awards. In the first biography to cover the entire scope of Bancroft's life and career, Douglass K. Daniel brings together interviews with dozens of her friends and colleagues, never-before-published family photos, and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed. Daniel reveals how, from a young age, Bancroft was committed to challenging herself and strengthening her craft. Her talent (and good timing) led to a breakthrough role in *Two for the Seesaw*, which made her a Broadway star overnight. The role of Helen Keller's devoted teacher in the stage version of *The Miracle Worker* would follow, and Bancroft also starred in the movie adaptation of the play, which earned her an Academy Award. She went on to appear in dozens of film, theater, and television productions, including several movies directed or produced by her husband, Mel Brooks. *Anne Bancroft: A Life* offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art.

**The Facts on File Companion to American Drama** - Jackson R. Bryer 2010

Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

**New York Magazine** - 1973-03-19

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted

resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Leonard Maltin's 2009 Movie Guide** - Leonard Maltin 2008

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

**Two for the Seesaw** - William Gibson 1960

"This is the long-run Broadway hit that gained stardom for Anne Bancroft in the role of girl from the Bronx whose love for a lonesome lawyer brings a few months of happiness into their lives. The lawyer is married to a beautiful, well-to-do girl in the midwest whose family sets the pace in local society and intends to run his marriage and his career as well. He has rebelled, come to New York, and taken up residence with this intriguing young woman. He is lonely and in need of consolation; she is one of those rare women whose only purpose seems to be making others happy. Their briefly fulfilling relationship is unhappily destined to failure: he is a cultured gentile with a wife and painful memories while she is a plain Jewish girl with little education and a horrible Bronx accent. They share happy and humorous moments together, but they both see with sadness the utter hopelessness of the affair." ~ Samuel French website.

**Seesaw** - Cy Coleman 1975

Musical Music by Cy Coleman Lyrics by Dorothy Fields. Book by Michael Bennett Based on the play *Two for the Seesaw* by William Gibson. Characters: 4 male, 4 female, mixed chorus From the composing team of *Sweet Charity*, *Seesaw* is an intimate, engaging love story and a big, brassy musical comedy rolled into one delightful evening of theatre. Jerry Ryan, a handsome WASPish lawyer from Omaha who has left his wife and fled to New York meets Gittel Mosca, a single, loveable Jewish girl from the Bronx who's studying to be a dancer. This unlikely pair meet, fall in love, and part in a bittersweet tale that is full of fun, music and laughter through tears. Sparkling musical numbers capture the excitement of

New York street life and the up and down "seesaw" of Gittel and Jerry's affair. "A love of a show."-The New York Times

**Broadway** - Ken Bloom 2013-04-15

This volume is another example in the Routledge tradition of producing high-quality reference works on theater, music, and the arts. An A to Z encyclopedia of Broadway, this volume includes tons of information, including producers, writer, composers, lyricists, set designers, theaters, performers, and landmarks in its sweep.

*A Must See!* - Steven Suskin 2004-09-09

Curtain up! *A Must See!* proudly presents a visual feast of Broadway ballyhoo. For this compendium of graphic design excellence, theatre historian Steven Suskin combed through rare archives to bring us more than fifty years of plays and 175 compelling pieces of Broadway art. Dazzling shows and their glittering stars spill off the pages in artwork from top illustrators of the day, such as Al Hirshfeld, William Steig, Peter Arno, Alberto Vargas, and even Norman Rockwell. Covering every genre, *A Must See!* includes great hits (*Oklahoma!*, *A Streetcar Named Desire*), ignominious flops (*Kelly*, *Carrie*), and assorted delights in between. Throughout, Suskin peppers the text with insider information and juicy asides. Much of this material hasn't been seen since the shows closed eons ago, making *A Must See!* a bonanza of a browsebook -- shining with well-loved classics and surprising oddities from the beloved world of Broadway.

*Film User* - 1964

**Routledge Guide to Broadway** - Ken Bloom 2013-10-18

The Routledge Guide to Broadway is the second title in our new student reference series. It will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history, performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on

Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. The Routledge Guide to Broadway offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

**Modern American Drama: Playwriting in the 1950s** - Susan C. W. Abbotson 2019-11-14

The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major writers and their works to receive in-depth coverage in this volume include: \* William Inge: *Picnic* (1953), *Bus Stop* (1955) and *The Dark at the Top of the Stairs* (1957); \* Stephen Sondheim, Arthur Laurents and Jerome Robbins: *West Side Story* (1957) and *Gypsy* (1959); \* Alice Childress: *Just a Little Simple* (1950), *Gold Through the Trees* (1952) and *Trouble in Mind* (1955); \* Jerome Lawrence and Robert Lee: *Inherit the Wind* (1955), *Auntie Mame* (1956) and *The Gang's All Here* (1959).

*Life isn't everything* - Ash Carter 2019-11-12

An up close and personal portrait of a legendary filmmaker, theater director, and comedian, drawing on candid conversations with his closest friends in show business and the arts—from Dustin Hoffman and Meryl Streep to Natalie Portman and Lorne Michaels. The work of Mike Nichols pervades American cultural consciousness—from *The Graduate* and

Who's Afraid of Virginia Woolf? to Angels in America, The Birdcage, Working Girl, and Primary Colors, not to mention his string of hit plays, including Barefoot in the Park and The Odd Couple. If that weren't enough, he was also one half of the timelessly funny duo Nichols & May, as well as a founding member of the original improv troupe. Over a career that spanned half a century, Mike Nichols changed Hollywood, Broadway, and comedy forever. Most fans, however, know very little of the person behind it all. Since he never wrote his memoirs, and seldom appeared on television, they have very little sense of his searching intellect or his devastating wit. They don't know that Nichols, the great American director, was born Mikail Igor Peschkowsky, in Berlin, and came to this country, speaking no English, to escape the Nazis. They don't know that Nichols was at one time a solitary psychology student, or that a childhood illness caused permanent, life-altering side effects. They don't know that he withdrew into a debilitating depression before he "finally got it right," in his words, by marrying Diane Sawyer. Here, for the first time, Ash Carter and Sam Kashner offer an intimate look behind the scenes of Nichols' life, as told by the stars, moguls, playwrights, producers, comics and crewmembers who stayed loyal to Nichols for years. Life Isn't Everything is a mosaic portrait of a brilliant and original director known for his uncommon charm, wit, vitality, and genius for friendship, this volume is also a snapshot of what it meant to be living, loving, and making art in the 20th century.

West Side Story - Richard Barrios 2020-06-30

A captivating, richly illustrated full account of the making of the groundbreaking movie classic West Side Story (1961). A major hit on Broadway, on film West Side Story became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of West Side Story has so far been recounted only in

vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (Romeo and Juliet) that is simultaneously timeless and current. West Side Story was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

**All Hands** - 1963

The Complete Book of 1960s Broadway Musicals - Dan Dietz 2014-04-10

The book examines in specific detail every Broadway musical which opened during the seminal decade of the 1960s, a decade which encompassed traditional musicals (such as Hello, Dolly!) as well as iconoclastic ones (Hair). Besides technical information, the book includes extensive commentary for all 268 musicals which opened during the decade. It includes all New York City Center and Music Theatre of Lincoln Center revivals; New York City Opera revivals of Broadway musicals; productions of all pre-Broadway closings (musicals which closed either during New York previews or during pre-Broadway tryouts); all eight musicals which were produced at the 1964 New York World's Fair; concert productions (usually of one-man or one-woman shows); and all imports which opened during the decade. The technical information includes details regarding cast and credits, plot, critical reviews, London productions, recordings, published scripts, and film versions.

*Your Role in Oral Interpretation* - Virgil D. Sessions 1968

The Seesaw Log - William Gibson 1984

The text of the play is accompanied by the playwright's day-to-day account of his experiences during its stage production