

# Architecture And Philosophy New Perspectives On The Work Of Arakawa Madeline Gins Architecture Technology Culture

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*New Perspectives on the Internet* - Gary P. Schneider 2004

Part of our New Perspectives Series, this text offers a case-oriented, problem-solving approach for learning the basic to more advanced features of the Internet -- from browsing, navigating, and searching on the Internet, to using e-mail, advanced communication tools and other Web topics.

**Transcultural Architecture** - Thorsten Botz-Bornstein 2016-03-09

Critical Regionalism is a notion which gained popularity in architectural debate as a synthesis of universal, 'modern' elements and individualistic elements derived from local cultures. This book shifts the focus from Critical Regionalism towards a broader concept of 'Transcultural Architecture' and defines Critical Regionalism as a subgroup of the latter. One of the benefits that this change of perspective brings about is that a large part of the political agenda of Critical Regionalism, which consists of resisting attitudes forged by typically Western experiences, is 'softened' and negotiated according to premises provided by local circumstances. A further benefit is that several responses dependent on factors that initial definitions of Critical Regionalism never took into account can now be considered. At the book's centre is an analysis of Reima and Raili

Pietilä's Sief Palace Area project in Kuwait. Further cases of modern architecture in China, Korea, and Saudi Arabia show that the critique, which holds that Critical Regionalism is a typical 'western' exercise, is not sound in all circumstances. The book argues that there are different Critical Regionalisms and not all of them impose Western paradigms on non-Western cultures. Non-Western regionalists can also successfully participate in the Western enlightened discourse, even when they do not directly and consciously act against Western models. Furthermore, the book proposes that a certain 'architectural rationality' can be contained in architecture itself - not imposed by outside parameters like aesthetics, comfort, or even tradition, but flowing out of a social game of which architecture is a part. The key concept is that of the 'form of life', as developed by Ludwig Wittgenstein, whose thoughts are here linked to Critical Regionalism. Kenneth Frampton argues that Critical Regionalism offers something well beyond comfort and accommodation. What he has in mind are ethical prescripts closely linked to a

**Architecture, Philosophy, and the Pedagogy of Cinema** - Nadir Lahiji 2021-05-27

Philosophers on the art of cinema mainly remain silent about architecture. Discussing cinema as 'mass art', they tend to forget that architecture,

before cinema, was the only existing 'mass art'. In this work author Nadir Lahiji proposes that the philosophical understanding of the collective human sensorium in the apparatus of perception must once again find its true training ground in architecture. Building art puts the collective mass in the position of an 'expert critic' who identifies themselves with the technical apparatus of architecture. Only then can architecture regain its status as 'mass art' and, as the book contends, only then can it resume its function as the only 'artform' that is designed for the political pedagogy of masses, which originally belonged to it in the period of modernity before the invention of cinema.

*From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman* - Stefano Corbo 2016-04-15

Peter Eisenman is one of the most controversial protagonists of the architectural scene, who is known as much for his theoretical essays as he is for his architecture. While much has been written about his built works and his philosophies, most books focus on one or the other aspect. By structuring this volume around the concept of form, Stefano Corbo links together Eisenman's architecture with his theory. *From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman* argues that form is the sphere of mediation between our body, our inner world and the exterior world and, as such, it enables connections to be made between philosophy and architecture. From the start of his career on, Eisenman has been deeply interested in the problem of form in architecture and has constantly challenged the classical concept of it. For him, form is not simply a cognitive tool that determines a physical structure, which discriminates all that is active from what is passive, what is inside from what is outside. He has always tried to connect his own work with the cultural manifestations of the time: firstly under the influence of Colin Rowe and his formalist studies; secondly, by re-interpreting Chomsky's linguistic theories; in the 80's, by collaborating with Derrida and his de-constructivist approach; more recently, by discovering Henri Bergson's idea of Time. These different moments underline different phases, different projects, different programmatic

manifestos; and above all, an evolving notion of form. Taking a multi-disciplinary approach based on the intersections between architecture and philosophy, this book investigates all these definitions and, in doing so, provides new insights into and a deeper understanding of the complexity of Eisenman's work.

*History of a Shiver* - Jed Rasula 2016

A sweeping cultural history that draws on music, literature, painting, and film, 'History of a Shiver' uncovers how art pioneered in the 19th century provided the foundation for modernist aesthetics.

*Philosophy for Architects* - Branko Mitrovic 2012-03-20

*Philosophy for Architects* is an engaging and easy-to-grasp introduction to philosophical questions of interest to students of architectural theory. Topics include Aristotle's theories of "visual imagination" and their relevance to digital design, the problem of optical correction as explored by Plato, Hegel's theory of zeitgeist, and Kant's examinations of space and aesthetics, among others. Focusing primarily on nineteenth- and twentieth-century philosophy, it provides students with a wider perspective concerning philosophical problems that come up in contemporary architectural debates.

**The Eyes of the Skin** - Juhani Pallasmaa 2012-05-14

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense - sight - become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire

for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Architectural Theory - Thomas Mical 2018-08-22

This book presents the rise and decline of the meta-concept of transparency in architectural theory and practice, from modernity to hypermodernity. It investigates the complex relations around the see-through aesthetic, and the role of unseen and invisible structures for staging transparency as the dominant optics of modernity. It also examines diverse theories and tactics regarding transparency, and tests the concept in a range of works, both built and written. As such, the book introduces readers to new perspectives on space, and to processes for understanding and designing architecture, informed by media-philosophy.

Philosophy and Design - Pieter E. Vermaas 2007-12-05

This volume provides the reader with an integrated overview of state-of-the-art research in philosophy and ethics of design in engineering and architecture. It contains twenty-five essays that focus on engineering designing in its traditional sense, on designing in novel engineering domains, and on architectural and environmental designing. This volume enables the reader to overcome the traditional separation between engineering designing and architectural designing.

**Explaining Understanding** - Stephen R. Grimm 2016-10-04

What does it mean to understand something? What types of understanding can be distinguished? Is understanding always provided by explanations? And how is it related to knowledge? Such questions have attracted

considerable interest in epistemology recently. These discussions, however, have not yet engaged insights about explanations and theories developed in philosophy of science. Conversely, philosophers of science have debated the nature of explanations and theories, while dismissing understanding as a psychological by-product. In this book, epistemologists and philosophers of science together address basic questions about the nature of understanding, providing a new overview of the field. False theories, cognitive bias, transparency, coherency, and other important issues are discussed. Its 15 original chapters are essential reading for researchers and graduate students interested in the current debates about understanding.

New Perspectives on Hegel's Philosophy of Religion - David Kolb 1992-01-01

Hegel's ideas about the nature of religion, its history, and its relation to philosophy have had great influence on his friends and foes alike. Relying on the new critical edition of Hegel's separate lecture courses, the essays in this book provide new insights into Hegel's ideas and challenge the way we think today. Crucial topics are discussed. Is Hegel a Christian? Does the political community absorb religion? How does religion relate to philosophy? What does Hegel have to say about evil and tragedy, about the persistence of mythology, about mysticism? The book also touches on the relation of Hegel's thoughts to deconstructive insights into religion.

**New View** - Beth Buckley 2021-04

With a foreword by international icon Chad Oppenheim, *New View: Twenty Magnificent Homes* by Florida Architects seeks to awaken a new perspective on how we define structure, function, beauty, and home. The hardcover book *New View* is a brilliantly curated collection featuring large, vibrant photographs of 20 homes designed by architects with a wide variety of creative approaches--from local names who intentionally maintain boutique firms to design celebrities that regularly garner international attention. Several have achieved FAIA or LEED AP status. Featured architects include: Allan Shulman, Chad Oppenheim, Daniel Kahan, E. Dean Dalrymple and J. Scott Sallis, Geoff Chick, Guy Peterson, Harry G. Howle, Jaya Kader, Joe Kelly and Gwen Leroy-

Kelly, Jose Ludovino Sanchez, Joyce Owens, Mark Sultana, Max Strang, Michael Wenrich, Phil Kean, Rafael Portuondo, Richard Skinner, Scott Hughes, Stephanie Halfen, and Wesley Kean. Concise editorial introduces each architect's fascinating background and creative philosophy. Celebrating extraordinary residences throughout Florida, *New View* is a timeless collection, a must-have for any home design library.

*New Perspectives on the Internet:*

*Comprehensive* - Gary P. Schneider 2012-02-03  
NEW PERSPECTIVES ON THE INTERNET has been updated to cover the newest releases of the three main web browsers including Internet Explorer 9, Mozilla Firefox 4, and Google Chrome. With the New Perspectives critical-thinking, problem-solving approach, students will learn basic to advanced features of the Internet from Browser Basics to Electronic Commerce. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Varieties of Understanding** - Stephen R. Grimm 2019-08-22

What does it mean to understand something? What is the essence of understanding, when compared across multiple domains? *Varieties of Understanding* offers new and original work on the nature of understanding, raising questions about what understanding looks like from different perspectives and exploring how ordinary people use the notion of understanding. According to a long historical tradition, understanding comes in different varieties. In particular, it is said that understanding people has a different epistemic profile than understanding the natural world—that it calls on different cognitive resources and brings to bear distinctive normative considerations. Thus, in order to understand people we might need to appreciate, or in some way sympathetically reconstruct, the reasons that led a person to act in a certain way. By comparison, when it comes to understanding natural events, like earthquakes or eclipses, no appreciation of reasons or acts of sympathetic reconstruction is arguably needed—mainly because there are no reasons on the scene to even be appreciated, and no perspectives to be sympathetically pieced

together. This volume brings together some of the world's leading philosophers, psychologists, and theologians in order to shed light on the various ways in which we understand the world, pushing debates on this issue to new levels of sophistication and insight.

*New Perspectives on Technology, Values, and Ethics* - Wenceslao J. Gonzalez 2015-10-08

This book focuses on a key issue today: the role of values in technology, with special emphasis on ethical values. This topic involves the analysis of internal values in technology (as they affect objectives, processes, and outcomes) and the study of external values in technology (social, cultural, economic, ecological, etc.). These values — internal and external — are crucial to the decision making of engineers. In addition, they have increasing relevance for citizens concerned with the present and future state of technology, which gives society a leading position in technological issues. The book follows three main lines of research: 1) new perspectives on technology, values, and ethics; 2) rationality and responsibility in technology; and 3) technology and risks. This volume analyzes the two main sides involved here: the theoretical basis for the role of values in technology and a practical discussion on how to implement them in our society. Thus, the book is of interest for philosophers, engineers, academics of different fields and policy-makers. The style used lends itself to broad audience.  
*Systems and Software Development, Modeling, and Analysis: New Perspectives and Methodologies* - Khosrow-Pour, Mehdi 2014-05-31

In the digital age, technological solutions are being developed and integrated into every aspect of our everyday lives. The ever-changing scope of research in systems and software advancements allows for further improvements and applications. *Systems and Software Development, Modeling, and Analysis: New Perspectives and Methodologies* presents diverse, interdisciplinary research on topics pertaining to the management, integration, evaluation, and architecture of modern computational systems and software. Presenting the most up-to-date research in this rapidly evolving field, this title is ideally designed for use by computer engineers, academicians,

graduate and post-graduate students, and computer science researchers.

**Views on Eighteenth Century Culture** - Luis Manuel Bernardo 2015-11-01

This book provides significant new insights into the Enlightenment in Portugal and its relationships with other European cultural movements using Eugénio dos Santos (1711-1760) as a common reference point. Eugénio dos Santos was a Portuguese architect and city planner who, among other projects, was responsible for the plans to rebuild Lisbon after the earthquake of 1st November 1755. His artistic and technical training, architectural production, aesthetic preferences and some of the books in his private library point to a person who embodied the transition between two moments in Portuguese culture, with their specific characteristics and particular reception of the practices and ideas that circulated among European intellectuals and practitioners. Over the 18 chapters of this volume, several specialists in different disciplinary areas discuss ideas, libraries, printed and handwritten documents, drawings, printing techniques, and architects, philosophers and writers of the 18th century, in order to offer a broad view of a time period closely associated with the construction of modernity.

[New Perspectives on Hegel's Philosophy of Religion](#) - David Kolb 1992-01-01

Hegel's ideas about the nature of religion, its history, and its relation to philosophy have had great influence on his friends and foes alike. Relying on the new critical edition of Hegel's separate lecture courses, the essays in this book provide new insights into Hegel's ideas and challenge the way we think today. Crucial topics are discussed. Is Hegel a Christian? Does the political community absorb religion? How does religion relate to philosophy? What does Hegel have to say about evil and tragedy, about the persistence of mythology, about mysticism? The book also touches on the relation of Hegel's thoughts to deconstructive insights into religion.

**Handbook of the English Novel of the Twentieth and Twenty-First Centuries** -

Christoph Reinfandt 2017-06-12

The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the

early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

**A Philosophy of Chinese Architecture** - David Wang 2016-12-08

*A Philosophy of Chinese Architecture: Past, Present, Future* examines the impact of Chinese philosophy on China's historic structures, as well as on modern Chinese urban aesthetics and architectural forms. For architecture in China moving forward, author David Wang posits a theory, the New Virtualism, which links current trends in computational design with long-standing Chinese philosophical themes. The book also assesses twentieth-century Chinese architecture through the lenses of positivism, consciousness (phenomenology), and linguistics (structuralism and poststructuralism). Illustrated with over 70 black-and-white images, this book establishes philosophical baselines for assessing architectural developments in China, past, present and future.

**Minoan Architecture and Urbanism** - Quentin Letesson 2017-07-04

Minoan Crete is rightly famous for its idiosyncratic architecture, as well as its palaces and towns such as Knossos, Malia, Gournia, and Palaikastro. Indeed, these are often described as the first urban settlements of Bronze Age Europe. However, we still know relatively little about the dynamics of these early urban centres. How did they work? What role did the palaces have in their towns, and the towns in their landscapes? It might seem that with such richly documented architectural remains these questions would have been answered long ago. Yet, analysis has mostly found itself confined to building materials and techniques, basic formal descriptions, and functional evaluations. Critical

evaluation of these data as constituting a dynamic built environment has thus been slow in coming. This volume aims to provide a first step in this direction. It brings together international scholars whose research focuses on Minoan architecture and urbanism as well as on theory and methods in spatial analyses. By combining methodological contributions with detailed case studies across the different scales of buildings, settlements and regions, the volume proposes a new analytical and interpretive framework for addressing the complex dynamics of the Minoan built environment.

*Architectural Theories of the Environment* - Ariane Lourie Harrison 2013-03-05

As architects and designers, we struggle to reconcile ever increasing environmental, humanitarian, and technological demands placed on our projects. Our new geological era, the Anthropocene, marks humans as the largest environmental force on the planet and suggests that conventional anthropocentric approaches to design must accommodate a more complex understanding of the interrelationship between architecture and environment. Here, for the first time, editor Ariane Lourie Harrison collects the essays of architects, theorists, and sustainable designers that together provide a framework for a posthuman understanding of the design environment. An introductory essay defines the key terms, concepts, and precedents for a posthuman approach to architecture, and nine fully illustrated case studies of buildings from around the globe demonstrate how issues raised in posthuman theory provide rich terrain for contemporary architecture, making theory concrete. By assembling a range of voices across different fields, from urban geography to critical theory to design practitioners, this anthology offers a resource for design professionals, educators, and students seeking to grapple the ecological mandate of our current period. Case studies include work by Arakawa and Gins, Arons en Gelauff, Casagrande, The Living, Minifie van Schaik, R & Sie (n), SCAPE, Studio Gang, and xDesign. Essayists include Gilles Clément, Matthew Gandy, Francesco Gonzáles de Canales, Elizabeth Grosz, Simon Guy, Seth Harrison, N. Katherine Hayles, Ursula Heise, Catherine Ingraham, Bruno Latour, William J. Mitchell, Matteo Pasquinelli, Erik Swynghedouw,

Sarah Whatmore, Jennifer Wolch, Cary Wolfe, and Albena Yaneva

**New Perspectives on the Internet** - James T. Perry 1999

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The Vision of Frank Lloyd Wright - Thomas A. Heinz 2006-06-01

Frank Lloyd Wright's career, sometimes tragic, sometimes tempestuous - at all times creative - has been examined and re-examined in numerous studies and articles both during his lifetime and since his death in 1959, which occurred shortly before the completion of his most famous project, New York's Guggenheim Museum. His life continues to demand re-examination as development of architectural philosophy continues to inspire dramatic stylistic changes and new perspectives on the way we live today.

**Architecture from the Outside** - Elizabeth Grosz 2001-06-22

Essays at the intersection of philosophy and architecture explore how we understand and inhabit space. To be outside allows one a fresh perspective on the inside. In these essays, philosopher Elizabeth Grosz explores the ways in which two disciplines that are fundamentally outside each other—architecture and philosophy—can meet in a third space to interact free of their internal constraints. "Outside" also refers to those whose voices are not usually heard in architectural discourse but who inhabit its space—the destitute, the homeless, the sick, and the dying, as well as women and minorities. Grosz asks how we can understand space differently in order to structure and inhabit our living arrangements accordingly. Two themes run throughout the book: temporal flow and sexual specificity. Grosz argues that time, change, and emergence, traditionally viewed as outside the concerns of space, must become more integral to the processes of design and construction. She also argues against architecture's historical indifference to sexual specificity, asking what the existence of (at

least) two sexes has to do with how we understand and experience space. Drawing on the work of such philosophers as Henri Bergson, Roger Caillois, Gilles Deleuze, Jacques Derrida, Luce Irigaray, and Jacques Lacan, Grosz raises abstract but nonformalistic questions about space, inhabitation, and building. All of the essays propose philosophical experiments to render space and building more mobile and dynamic.

**Architectural Model as Machine** - Albert C. Smith 2004

"Offers a unique view of the architectural scale model's varying uses as a thinking and defining mechanism for understanding and demonstrating architectural concepts. Models have been an important part of the design process for centuries and understanding how they are used remains important to the study of architectural design. Such models allow architects to test the future building, to explore and define the unknown and to develop unexpected conclusions. It is important to understand how models are used in the design process because both their potential for meaning and their techniques can be revealed as representative of the architect's thinking. The author takes the reader through the history and significance of models in architecture from the magic of the Egyptian scale model to the uses of the model in contemporary architecture. This fascinating book shows how architectural scale models offer architects an understandable way in which to develop and define their concepts"-- Back cover.

Philosophy of Architecture - Christian Illies 2014  
This little handbook acts as a brief introduction to philosophical ideas and how they intersect with architecture: its reception and appreciation as well as its practice. It suggests that since design is the core human discipline, being the only activity that involves the imaginative conception of ideas, leading to artifacts that are realised as actual constructions in the world, architecture itself can be regarded as a way of overcoming philosophical tensions by suggesting practical possibilities, namely designs, that appear to bridge between rival theories and approaches.

**New Perspectives on Mathematical Practices** - Bart Van Kerkhove 2009

This volume focuses on the importance of historical enquiry for the appreciation of philosophical problems concerning mathematics. It contains a well-balanced mixture of contributions by internationally established experts, such as Jeremy Gray and Jens Hoyrup; upcoming scholars, such as Erich Reck and Dirk Schlimm; and young, promising researchers at the beginning of their careers. The book is situated within a relatively new and broadly naturalistic tradition in the philosophy of mathematics. In this alternative philosophical current, which has been dramatically growing in importance in the last few decades, unlike in the traditional schools, proper attention is paid to scientific practices as informing for philosophical accounts.

New Perspectives on the Internet: Introductory - Gary P. Schneider 2012-01-01

NEW PERSPECTIVES ON THE INTERNET has been updated to cover the newest releases of the three main web browsers including Internet Explorer 9, Mozilla Firefox 4, and Google Chrome. With the New Perspectives critical-thinking, problem-solving approach, students will learn basic to advanced features of the Internet from Browser Basics to Electronic Commerce. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Transformations of Urban and Suburban Landscapes - Gary Backhaus 2002

The study of landscape and place has become an increasingly fertile realm of inquiry in the humanities and social sciences. In this new book of essays, selected from presentations at the first annual meeting of the Society for Philosophy and Geography, scholars investigate the experiences and meanings that inscribe urban and suburban landscapes. Gary Backhaus and John Murungi bring philosophy and geography into a dialogue with a host of other disciplines to explore a fundamental dialectic: while our collective and personal activity modifies the landscape, in turn, the landscape modifies human identities, and social and environmental relations. Whether proposing a peripatetic politics, conducting a sociological analysis of building security systems, or critically examining the formation of New York

City's municipal parks, each essay sheds distinctive light on this fascinating and engaging aspect of contemporary environmental studies.

New Perspectives on the Internet:

Comprehensive - Jessica Evans 2021-10-20

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**Twenty-Five Buildings Every Architect**

**Should Understand** - Simon Unwin 2014-11-17

Twenty-Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin's *Analysing Architecture*, and part of the trilogy which also includes his *Exercises in Architecture: Learning to Think as an Architect*. Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. *Twenty-Five Buildings* focusses on analysing examples using the methodology offered by *Analysing Architecture*, which operates primarily through the medium of drawing. In this second edition five further buildings have been added to the original twenty from an even wider geographical area, which now includes the USA, France, Italy, Mexico, Switzerland, Spain, Finland, Germany, Australia, Norway, Sweden, India and Japan. The underlying theme of *Twenty-Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us make sense of the world and contribute to our senses of identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty-first century architecture, this book is essential reading for every architect.

**Responding to Loss** - Robert Mugerauer

2014-10-15

Much recent philosophical work proposes to

illuminate dilemmas of human existence with reference to the arts and culture, often to the point of submitting particular works to preconceived formulations. In this examination of three texts that respond to loss, Robert Mugerauer responds with close, detailed readings that seek to clarify the particularity of the intense force such works bring forth.

Mugerauer shows how, in the face of what is irrevocably taken away as well as of what continues to be given, the unavoidable task of interpretation is ours alone. Mugerauer examines works in three different forms that powerfully call on us to respond to loss: Cormac McCarthy's *The Crossing*, Daniel Libeskind's *Jewish Museum Berlin*, and Wim Wenders's film *Wings of Desire*. Explicating these difficult but rich works with reference to the thought of Martin Heidegger, Jean-Luc Marion, Hannah Arendt, and Emmanuel Levinas, the author helps us to experience the multiple and diverse ways in which all of us are opened to the saturated phenomena of loss, violence, witnessing, and responsibility.

*Philosophical Difference and Advanced*

*Computation in Architectural Theory* - Jefferson

Ellinger 2021-09-30

This book presents a new take on the evolution of digital design theories in architecture from modernity to today, as they have been inspired both by contemporary philosophy and the emergence and access to advanced computation.

It focuses on how concepts of difference in philosophy transformed architectural design theory and takes on even more significance with the introduction and ubiquitous use of computers within the discipline, changing the architectural design paradigm forever.

Beginning with a presentation of American Pragmatism's push towards process, the book continues on to Husserl's influence on the modern movement, mid-century phenomenology, post-structuralist Derridean exchanges with architects, the Deleuzian influence on the smoothing of form and finally contemporary architectural references to speculative realism. Analyzing the arc of design theory as influenced by philosophical and computational logics, this book presents the transformation to contemporary design approaches that includes more biology, more data and more information,

moving from "less is more" to "From Less to More!" Philosophical Difference and Advanced Computation in Architectural Theory is an influential read for students and academics of architectural theory, computational design and related areas.

**Architectures of Life and Death** - Andrej Radman 2021-06-17

Interdisciplinary in approach, this book combines philosophy, hybrid theory, and architectural theory with case studies, explicitly linking the traditions together to investigate the eco-aesthetics of the urban environment.

The Sacred In-Between: The Mediating Roles of Architecture - Thomas Barrie 2013-09-13

The sacred place was, and still is, an intermediate zone created in the belief that it has the ability to co-join the religious aspirants to their gods. An essential means of understanding this sacred architecture is through the recognition of its role as an 'in-between' place. Establishing the contexts, approaches and understandings of architecture through the lens of the mediating roles often performed by sacred architecture, this book offers the reader an extraordinary insight into the forces behind these extraordinary buildings. Written by a well-known expert in the field, the book draws on a unique range of cases, reflecting on these inspiring places, their continuing ontological significance and the lessons they can offer today. Fascinating reading for anyone interested in sacred architecture.

**Architectural Reflections** - Colin St John Wilson 2014-05-16

Architectural Reflections: Studies in the Philosophy and Practice of Architecture focuses on the principles, techniques, and the philosophical context and practice of architecture. The book first ponders on natural imagination, ethics of architecture, and an interpretation of Wittgenstein's comments on architecture. Topics include the meaning of play, language-game and gesture-language, role of aesthetics, reality of architecture, fine art and practical art, origin of the work of architecture, concept of psychological 'position', artistic condensation, and figures of architectural form. The manuscript then examines Alvar Aalto and the state of modernism and Gunnar Asplund and the dilemma of classicism. Topics include

modernism and modernismus, issue of classicism, and connections and collaborations. The text takes a look at the thoughts of Hans Scharoun, Sigurd Lewerentz, and Gerrit Rietveld on the relationship of philosophy and architecture. The publication is a valuable reference for philosophers and architects wanting to study further the philosophy and practice of architecture.

Early Analytic Philosophy - New Perspectives on the Tradition - Sorin Costreie 2016-01-21

This volume discusses some crucial ideas of the founders of the analytic philosophy: Gottlob Frege, Bertrand Russell and Ludwig Wittgenstein, or the 'golden trio'. The book shows how these 'old' ideas are still present and influential in the current philosophical debates and to what extent these debates echo the original ideas. The collection aim is twofold: to better understand these fruitful ideas by placing them in the original setting, and to systematically examine these ideas in the context of the current debates animating philosophical discussions today. Divided into five sections, the book first sets the stage and offers a general introduction to the background influences, as well as delimitations of the initial foundational positions. This first section contains two papers dedicated to the discussion of realism and the status of science at that time, followed by two papers that tackle the epistemic status of logical laws. The next three sections constitute the core of the volume, each being dedicated to the most important figures in the early analytic tradition: Frege, Russell, and Wittgenstein. The last section gathers several essays that discuss either the relation between two or more analytic thinkers, or various important concepts such as 'predicativism' and 'arbitrary function', or the principles of abstraction and non-contradiction.

*Philosophy and Architecture* - Michael H. Mitias 1994

**Architecture and Nihilism** - Massimo Cacciari 1993-01-01

"Massimo Cacciari, one of the most influential social philosophers in Italy today, is the founder of the trend of criticism known as "negative thought" that focuses on the failure of traditional logic to explicate the problems of modernity.

This book, which introduces his writings to an English-speaking audience, provides a striking social and philosophical account of the twentieth-century metropolis. Patrizia Lombardo's extensive introduction situates Cacciari's thought within the milieu of Italian political activism and philosophy between the 1960s and the 1980s, from his collaboration on the leftist journal *Contropiano* to his long association with *Manfredo Tafuri*. "Cacciari studies the relation between philosophy and modern architecture and applies the thinking of avant-garde architects, artists, and writers to the social and political problems raised by technological society. He begins by defining the modern metropolis, using the terms and ideas of Georg Simmel and Max Weber, but revealing

where their frameworks are limited. He then examines the work of Adolf Loos and other architects and designers in early twentieth-century Vienna, showing how their architecture and criticism expose the alienation and utopianism in notions of the organic city. Cacciari demonstrates how architecture intersects with the city and the state but also with the interior of the private dwelling and with its resistance to the external world. Bringing together philosophy, sociology, urbanism, labor history, economics, and aesthetics, he helps us comprehend via these disciplines a crucial period in the history of modernity."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved