

The Legends Of Tono By Kunio Yanagita

As recognized, adventure as skillfully as experience about lesson, amusement, as capably as understanding can be gotten by just checking out a books **The Legends Of Tono By Kunio Yanagita** furthermore it is not directly done, you could endure even more on the order of this life, around the world.

We have enough money you this proper as competently as easy mannerism to get those all. We allow The Legends Of Tono By Kunio Yanagita and numerous book collections from fictions to scientific research in any way. along with them is this The Legends Of Tono By Kunio Yanagita that can be your partner.

The Legends of Tono - Kunio Yanagita 2008

"This short literary and folklore classic, which has captivated Japan for a century, provides a powerful glimpse into the Japanese psyche and spirit. In 1910, when Kunio Yanagita (1875-1962) wrote and published The Legends of Tono, he had no idea that one hundred years later his book would still have such a significant impact. Now this new and expanded translation, retaining the original's great understanding of Japanese language, history, and lore, will make this literary classic available to new generations of readers. Yanagita is best remembered as the founder of Japanese folklore studies, and Ronald A. Morse, the translator, transcends time to bring the reader a guide to Tono, Yanagita, and these enthralling tales."--BOOK JACKET.

Country Delights - Kaiki - 2010-10-15

Volume 2 of a 3-volume series covering the evolution and scope of Japanese "kaiki" fiction: uncanny tales, including ghost stories, weird tales and subtle horror. Translations by experts in the field bring an entirely new genre of literature to the English language. The stories are accompanied by one manga, and a comprehensive introduction to the development of the genre in Japan by Higashi Masao, the foremost authority in the field.

When Tengu Talk - Wilburn N. Hansen 2008-09-30

Hirata Atsutane (1776-1843) has been the subject of numerous studies that focus on his importance to nationalist politics and Japanese intellectual and social history. Although well known as an ideologue of Japanese National Learning (Kokugaku), Atsutane's significance as a religious thinker has been largely overlooked. His prolific writings on supernatural subjects have never been thoroughly analyzed in English until now. In *When Tengu Talk*, Wilburn Hansen focuses on *Senkyo ibun* (1822), a voluminous work centering on Atsutane's interviews with a fourteen-year-old Edo street urchin named Kozo Torakichi who claimed to be an apprentice tengu, a supernatural creature of Japanese folklore. Hansen uncovers in detail how Atsutane employed a deliberate method of ethnographic inquiry that worked to manipulate and stimulate Torakichi's surreal descriptions of everyday existence in a supernatural realm, what Atsutane termed the Other World. Hansen's investigation and analysis of the process begins with the hypothesis that Atsutane's project was an early attempt at ethnographic research, a new methodological approach in nineteenth-century Japan. Hansen posits that this "scientific" analysis was tainted by Atsutane's desire to establish a discourse on Japan not limited by what he considered to be the unsatisfactory results of established Japanese philological methods. A rough sketch of the milieu of 1820s Edo Japan and Atsutane's position within it provides the backdrop against which the drama of *Senkyo ibun* unfolds. There follow chapters explaining the relationship between the implied author and the outside narrator, the Other World that Atsutane helped Torakichi describe, and Atsutane's nativist discourse concerning Torakichi's fantastic claims of a newly discovered Shinto holy man called the sanjin. Sanjin were partly defined by supernatural abilities similar (but ultimately more effective and thus superior) to those of the Buddhist bodhisattva and the Daoist immortal. They were seen as holders of secret and powerful technologies previously thought to have come from or been perfected in the West, such as geography, astronomy, and military technology. Atsutane sought to deemphasize the impact of Western technology by claiming these powers had come from Japan's Other World. In doing so, he creates a new Shinto hero and, by association, asserts the superiority of native Japanese tradition. In the final portion of his book, Hansen addresses Atsutane's

contribution to the construction of modern Japanese identity. By the late Tokugawa, many intellectuals had grown uncomfortable with continued cultural dependence on Neo-Confucianism, and the Buddhist establishment was under fire from positivist historiographers who had begun to question the many contradictions found in Buddhist texts. With these traditional discourses in disarray and Western rationalism and materialism gaining public acceptance, Hansen depicts Atsutane's creation of a new spiritual identity for the Japanese people as one creative response to the pressures of modernity. *When Tengu Talk* adds to the small body of work in English on National Learning. It moreover fills a void in the area of historical religious studies, which is dominated by studies of Buddhist monks and priests, by offering a glimpse of a Shinto religious figure. Finally, it counters the image of Atsutane as a forerunner of the ultra-nationalism that ultimately was deployed in the service of empire. Lucid and accessible, it will find an appreciative audience among scholars of Shinto and Japanese and world religion. In addition to religion specialists, it will be of considerable interest to anthropologists and historians of Japan.

[Chikuma River Sketches](#) - Toson Shimazaki 1991-01-01

The Complete Grimm's Fairy Tales - Jacob Grimm 2021

New Tales of Tono - Inoue Hisashi 2013

This collection of nine short stories written by Inoue Hisashi (1934-2010) evokes the mysterious and uncanny tone of traditional folktales from rural Tohoku, Japan, while reflecting the playful approach of this major satirist of modern Japanese literature.

Folk Legends of Japan - Richard M. Dorson 2012-09-11

Delightfully illustrated, this collection of Japanese myths and fairy tales presents readers with a rich folk tradition. *Folk Legends of Japan* contains of over one hundred Japanese folk legends. These have been selected by a distinguished American folklorist, drawn from expert Japanese transcriptions of oral legends, and carefully translated in such a way as to bring out the charming, unadorned, and sometimes disarmingly frank folk quality of the originals. Each legend is carefully annotated for the student, scholar, and a full bibliography is provided. Fortunately, the scholarly attributes of the book are now allowed to intrude between the general reader and his enjoyment of the legends themselves. Anyone who loves a genuine old wives' tales, who savors firelit evenings of listening to the folk stories will find much pleasure in these Japanese stories. At the same time the folklorist will find a mine of information, and the Japanophile will discover the folk basis for many of the beliefs and customs that may have puzzled him in the past.

The Book of the Hakutaku - Zack Davisson 2018-09

The Book of Yokai - Michael Dylan Foster 2015-01-14

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who

have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity. È

Yanagita Kunio and the Folklore Movement - Ronald A. Morse 1990

The Power of Denial - Bernard Faure 2009-01-10

Innumerable studies have appeared in recent decades about practically every aspect of women's lives in Western societies. The few such works on Buddhism have been quite limited in scope. In *The Power of Denial*, Bernard Faure takes an important step toward redressing this situation by boldly asking: does Buddhism offer women liberation or limitation? Continuing the innovative exploration of sexuality in Buddhism he began in *The Red Thread*, here he moves from his earlier focus on male monastic sexuality to Buddhist conceptions of women and constructions of gender. Faure argues that Buddhism is neither as sexist nor as egalitarian as is usually thought. Above all, he asserts, the study of Buddhism through the gender lens leads us to question what we uncritically call Buddhism, in the singular. Faure challenges the conventional view that the history of women in Buddhism is a linear narrative of progress from oppression to liberation. Examining Buddhist discourse on gender in traditions such as that of Japan, he shows that patriarchy--indeed, misogyny--has long been central to Buddhism. But women were not always silent, passive victims. Faure points to the central role not only of nuns and mothers (and wives) of monks but of female mediums and courtesans, whose colorful relations with Buddhist monks he considers in particular. Ultimately, Faure concludes that while Buddhism is, in practice, relentlessly misogynist, as far as misogynist discourses go it is one of the most flexible and open to contradiction. And, he suggests, unyielding in-depth examination can help revitalize Buddhism's deeper, more ancient egalitarianism and thus subvert its existing gender hierarchy. This groundbreaking book offers a fresh, comprehensive understanding of what Buddhism has to say about gender, and of what this really says about Buddhism, singular or plural.

[The Yanagita Kunio Guide to the Japanese Folk Tale](#) - Fanny Hagin Mayer 1986

Proctor Valley Road #1 - Grant Morrison 2021-03-24

Perfect for fans of *Paper Girls* and *Die*, visionary writer Grant Morrison (Klaus), Alex Child (BBC's *Holby City*) and Naomi Franquiz (*Tales from Harrow County*) present a chilling new horror series about the mysterious monsters that haunt Proctor Valley Road - and the four misfit teenagers who must stop them. August, Rylee, Cora & Jennie have organized a "Spook Tour" with their classmates on the most haunted, demon-infested stretch of road in America to fund attending the concert of their dreams. When their visit turns deadly, these four friends race to rescue the missing students...before the town tears them limb from limb. Now they must slay the evils roaming Proctor Valley Road...along with the monsters lurking in the hearts of 1970s America. For Mature Readers.

The Kojiki - 2014-09-30

Written in the early eighth century, the *Kojiki* is considered Japan's first literary and historical work. A compilation of myths, legends, songs, and genealogies, it recounts the birth of Japan's islands, reflecting the origins of Japanese civilization and future Shinto practice. The *Kojiki* provides insight into the lifestyle, religious beliefs, politics, and history of early Japan, and for centuries has shaped the nation's view of its past. This innovative rendition conveys the rich appeal of the *Kojiki* to a general readership by translating the names of characters to clarify their contribution to the narrative while also translating place names to give a vivid sense of the landscape the characters inhabit, as well as an understanding of where such places are today. Gustav Heldt's expert organization reflects the text's original sentence structure and repetitive rhythms, enhancing the reader's appreciation for its sophisticated style of storytelling.

Yokai Stories - Zack Davisson 2020-09-01

Bookworm Akira has read about the conniving ways of Yokai, but when he trips over one along a forest path, he decides to help the creature back to its murky water home. A challenge ensues involving Akira's beloved grandmother, a pizza-producing hammer, and a crunchy cucumber. Haunting illustrations of the Yokai accompany 17 original stories.

The Soil - Nagatsuka Takashi 2010-10-18

This is a selection of the best plays of Chikamatsu, one of the greatest Japanese dramatists. Master of the marionette and popular dramas, he had, until the publication of this book, remained unknown to western readers owing to the difficulty of translating the work into English. The introduction provides a comprehensive survey of the history of Japanese drama which will assist the reader in better understanding the plays.

[Smart Home Hacks](#) - Gordon Meyer 2004-10-25

So much of what is commonplace today was once considered impossible, or at least wishful thinking. Laser beams in the operating room, cars with built-in guidance systems, cell phones with email access. There's just no getting around the fact that technology always has, and always will be, very cool. But technology isn't only cool; it's also very smart. That's why one of the hottest technological trends nowadays is the creation of smart homes. At an increasing rate, people are turning their homes into state-of-the-art machines, complete with more switches, sensors, and actuators than you can shake a stick at. Whether you want to equip your home with motion detectors for added security, install computer-controlled lights for optimum convenience, or even mount an in-home web cam or two purely for entertainment, the world is now your oyster. Ah, but like anything highly technical, creating a smart home is typically easier said than done. Thankfully, *Smart Home Hacks* takes the guesswork out of the process. Through a seemingly unending array of valuable tips, tools, and techniques, *Smart Home Hacks* explains in clear detail how to use Mac, Windows, or Linux to achieve the automated home of your dreams. In no time, you'll learn how to turn a loose collection of sensors and switches into a well-automated and well-functioning home no matter what your technical level may be. *Smart Home Hacks* covers a litany of stand-alone and integrated smart home solutions designed to enhance safety, comfort, and convenience in new and existing homes. Kitchens, bedrooms, home offices, living rooms, and even bathrooms are all candidates for smart automation and therefore are all addressed in *Smart Home Hacks*. Intelligently written by engineering guru and George Jetson wannabe, Gordon Meyer, *Smart Home Hacks* leaves no stone unturned. From what to purchase to how to use your remote control, it's the ultimate guide to understanding and implementing complete or partial home automation.

Hollow Heart - Paul Allor 2021-10-19

Once EL was a man. Now he is a monstrosity--a tortured jumble of organs in a hulking biosuit. Mateo doesn't think EL is a monster, he might even him. But will their relationship set EL free, or tighten his shackles? IMAGINE A WORLD WHERE EVERYONE CAN SCREAM AND BE HEARD. EL used to be human. Now he's a jumble of organs in a bio-suit. EL is also in tremendous pain and has been for a very long time. Hope arrives in the form of Mateo, a mechanic brought in to work on EL's suit. Mateo sees EL in a way no one else ever has. And what's more: Mateo offers EL an escape. *Hollow Heart* reunites Tet creators Paul Allor and Paul Tucker for a queer monster love story about the choices we make between giving our loved ones what they want and giving them what we think they need. Collects the complete six-issue series.

Pandemonium and Parade - Michael Dylan Foster 2009

Monsters known as yōkai have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries. [Analytical Psychology in a Changing World: The search for self, identity and community](#) - Lucy Huskinson 2014-08-13

How can we make sense of ourselves within a world of change? In *Analytical Psychology in a Changing World*, an international range of contributors examine some of the common pitfalls, challenges and rewards that we encounter in our efforts to carve out identities of a personal or collective nature, and question the extent to which analytical psychology as a school of thought and therapeutic approach must also adapt to

meet our changing needs. The contributors assess contemporary concerns about our sense of who we are and where we are going, some in light of recent social and natural disasters and changes to our social climates, others by revisiting existential concerns and philosophical responses to our human situation in order to assess their validity for today. How we use our urban environments and its structures to make sense of our pathologies and shortcomings; the relevance of images and the dynamic forms that underpin our experience of the world; how analytical psychology can effectively manage issues and problems of cultural, religious and existential identity – these broad themes, and others besides, are vividly illustrated by striking case-studies and unique personal insights that give real lucidity to the ideas and arguments presented. *Analytical Psychology in a Changing World* will be essential reading for Jungian and post-Jungian scholars and clinicians of depth psychology, as well as sociologists, philosophers and any reader with a critical interest in the important cultural ideas of our time.

Peasant Uprisings in Japan - Anne Walthall 1991-12-15

Combining translations of five peasant narratives with critical commentary on their provenance and implications for historical study, this book illuminates the life of the peasantry in Tokugawa Japan.

The Legends of Tono - Kunio Yanagita 1955-01-01

In 1910, when Kunio Yanagita (1875-1962) wrote and published *The Legends of Tono* in Japanese, he had no idea that 100 years later, his book would become a Japanese literary and folklore classic. Yanagita is best remembered as the founder of Japanese folklore studies, and Ronald Morse transcends time to bring the reader a marvelous guide to Tono, Yanagita, and his enthralling tales. In this 100th Anniversary edition, Morse has completely revised his original translation, now out of print for over three decades. Retaining the original's great understanding of Japanese language, history, and lore, this new edition will make the classic collection available to new generations of readers.

The Folkloresque - Michael Dylan Foster 2015-11-02

"This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture: the "folkloresque." With "folkloresque," Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes, characters, and images. Such manufactured tropes are traditionally considered outside the purview of academic folklore study, but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline. Fantasy fiction, comic books, anime, video games, literature, professional storytelling and comedy, and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure. Through three primary modes—integration, portrayal, and parody—the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass-market contexts. *The Folkloresque* challenges disciplinary and genre boundaries; suggests productive new approaches for interpreting folklore, popular culture, literature, film, and contemporary media; and encourages a rethinking of traditional works and older interpretive paradigms."

Feeling Like a Kid - Jerry Griswold 2006-12

Outstanding Academic Title for 2007, Choice Magazine In this engaging and reflective essay, Jerry Griswold examines the unique qualities of childhood experience and their reappearance as frequent themes in children's literature. Surveying dozens of classic and popular works for the young—from Heidi and The Wizard of Oz to Beatrix Potter and Harry Potter—Griswold demonstrates how great children's writers succeed because of their uncanny ability to remember what it feels like to be a kid: playing under tables, shivering in bed on a scary night, arranging miniature worlds with toys, zooming around as caped superheroes, listening to dolls talk. No softheaded discussion of kids' "cute" convictions nor a developmentally-focused critique of their "immature" beliefs, *Feeling Like a Kid* boldly and honestly identifies the ways in which the young think and see the world in a manner different from that of adults. Written by a leading scholar, prize-winning author, and frequent contributor to the Los Angeles Times, this extensively illustrated book will fascinate general readers as well as all those who study childhood and children's literature.

Re-imagining Japan after Fukushima - Tamaki Mihic 2020-03-11

The 2011 Tōhoku earthquake, tsunami and Fukushima nuclear disaster (collectively referred to as '3.11', the date of the earthquake), had a lasting impact on Japan's identity and global image. In its immediate

aftermath, mainstream media presented the country as a disciplined, resilient and composed nation, united in the face of a natural disaster. However, 3.11 also drew worldwide attention to the negative aspects of Japanese government and society, thought to have caused the unresolved situation at Fukushima. Spurred by heightened emotions following the triple disaster, the Japanese became increasingly polarised between these two views of how to represent themselves. How did literature and popular culture respond to this dilemma? Re-imagining Japan after Fukushima attempts to answer that question by analysing how Japan was portrayed in post-3.11 fiction. Texts are selected from the Japanese, English and French languages, and the portrayals are also compared with those from non-fiction discourse. This book argues that cultural responses to 3.11 had a significant role to play in re-imagining Japan after Fukushima.

Tales of Japan - Chronicle Books 2019-06-18

A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. • Striking illustrations by contemporary Japanese artist Kotaro Chiba • Special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker • Part of the popular Tales series, featuring Nordic Tales, Celtic Tales, Tales of India, and Tales of East Africa Fans of Ghostly Tales, and Japanese Notebooks will love this book. This book is ideal for: • Fans of fairytales, folklore, ghost stories, Greek mythology, roman mythology, Chinese mythology, and Celtic mythology • Anyone interested in Japan's history books and culture studies • People of Japanese heritage • Collectors of illustrated classics

Haruki Murakami and His Early Work - Masaki Mori 2021-02-11

Haruki Murakami and His Early Work first discusses Murakami Haruki's real-life activities and interests, such as his self-identity as a Japanese novelist, his position in the Japanese literary canon, music, translation and running. In this context, three short stories as pivotal to his early writing career are examined, including "The Second Bakery Attack," "The Elephant Vanishes," and "TV People." Written in an easy style to read, and with the content full of references to select contemporary popular culture and consumer products, his fiction in general tends to invite criticism of irrelevance and frivolity. Against their nonsensical, even humorous appearance, however, the book's close analysis reveals his persistent concern with the plight of today's humanity in postindustrial reality. Through the bewildering stories, Murakami delivers a covert critique of aspects of the sociopolitical system, including unbridled consumerism, relentless pursuit of efficiency, and electronic media saturation, that brings people into total submission without their realization of the plight in which they are placed. In this respect, these short stories rival his acclaimed novels while showing his essential concerns and literary creativity more succinctly.

Anime - Jonathan Clements 2019-07-25

This comprehensive history of Japanese animation draws on Japanese primary sources and testimony from industry professionals to explore the production and reception of anime, from its origins in Japanese cartoons of the 1920s and 30s to the international successes of companies such as Studio Ghibli and Nintendo, films such as *Spirited Away* and video game characters such as Pokémon.

Tono Monogatari - Shigeru Mizuki 2021-02-23

The beloved mangaka adapts one of his country - and the world's - great works of supernatural literature Shigeru Mizuki—Japan's grand master of yokai comics—adapts one of the most important works of supernatural literature into comic book form. The cultural equivalent of the fairy tales of the Brothers Grimm, *Tono Monogatari* is a defining text of Japanese folklore and one of the country's most important works of literature. This graphic novel was created during the later stage of Mizuki's career, after he had retired from the daily grind of commercial comics to create personal, lasting works of art. Originally written in 1910 by folklorists and field researchers Kunio Yanagita and Kizen Sasaki, *Tono Monogatari* celebrates and archives legends from the Tono region. These stories were recorded as Japan's rapid modernization led to the disappearance of traditional culture. This adaptation mingles the original text with autobiography: Mizuki attempts to retrace Yanagita and Sasaki's path, but finds his old body is not quite up to the challenge of following in their footsteps. As Mizuki wanders through Tono he retells some of the most famous legends, manifesting a host of monsters, dragons, and foxes. In the finale, Mizuki meets Yanagita

himself and they sit down to discuss their works. Translated and with additional essays by Mizuki scholar Zack Davisson, Tono Monogatari displays Mizuki at his finest, exploring the world he most cherished.

Yurei - Zack Davisson 2015-07-13

An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

Handbook of Japanese Mythology - Michael Ashkenazi 2003-01-01

An introductory guide to the mythology of Japan—one of the most pervasive yet least understood facets of Japanese culture.

Japanese Folk Tales - 1954

International Perspectives on Yanagita Kunio and Japanese Folklore Studies - J. Victor Koschmann 1985

A collection of essays by North American and Japanese scholars on the life, work and influence of Yanagita Kunio (1875-1962), the founder of Japanese Folklore Studies. In addition to providing background information on Yanagita and his discipline, the eight contributors whose evaluations of Yanagita vary critically examine his research methodology, political stance, use of language, relevance for nation-building efforts in the Third World, and impact on Japanese intellectuals. Also included is an annotated translation of Chapter Two of Yanagita's 1941 essay, Nihon no matsuri (The Festivals of Japan).

Legends - Terry O'Neill 1985

Contains photographs of various celebrities including Richard Burton in his bath, Elton John in his shoe closet, Dustin Hoffman, Jane Fonda, Frank Sinatra, Paul Newman, etc.

Mac Hacks - Chris Seibold 2013-03-15

Presents fifty hacks to customize performance of a Mac, including automating tasks, increasing security, playing Wii games, and modifying wifi.

Ghosts And The Japanese - Michiko Iwasaka 1994-12

The Japanese have ambivalent attitudes toward death, deeply rooted in pre-Buddhist traditions. In this scholarly but accessible work, authors Iwasaka and Toelken show that everyday beliefs and customs--particularly death traditions--offer special insight into the living culture of Japan.

The Kappa Child - Hiromi Goto 2001

In a house not at all reminiscent of "Little House on the Prairie", four Japanese-Canadian sisters struggle to escape the bonds of a family and landscape as inhospitable as the sweltering prairie heat.

Kitaro - Shigeru Mizuki 2021-03-17

Meet one of Japan's most popular characters of all time—Kitaro, the one-eyed monster boy Meet Kitaro. He's just like any other boy, except for a few small differences: he only has one eye, his hair is an antenna that senses paranormal activity, his geta sandals are jet-powered, and he can blend into his surroundings like a chameleon. Oh, and he's a yokai (spirit monster)! With all the offbeat humor of an Addams Family story, Kitaro is a lighthearted romp in which the bad guys always get what's coming to them. Kitaro is

bestselling manga-ka Shigeru Mizuki's most famous creation. The Kitaro series was inspired by a kamishibai, or storycard theater, entitled Kitaro of the Graveyard. Mizuki began work on his interpretation of Kitaro in 1959. Originally the series was intended for boys, but once it was picked up by the influential Shonen magazine it quickly became a cultural landmark for young and old alike. Kitaro inspired half a dozen TV shows, plus numerous video games and films, and his cultural importance cannot be overstated. Presented to North American audiences for the first time in this lavish format, Mizuki's photo-realist landscapes and cartoony characters blend the eerie with the comic. Translated from the Japanese by Jocelyne Allen.

Tono Monogatari - Shigeru Mizuki 2021-03-17

The beloved mangaka adapts one of his country—and the world's—great works of supernatural literature Shigeru Mizuki—Japan's grand master of yokai comics—adapts one of the most important works of supernatural literature into comic book form. The cultural equivalent of Brothers Grimm's fairy tales, Tono Monogatari is a defining text of Japanese folklore and one of the country's most important works of literature. This graphic novel was created during the later stage of Mizuki's career, after he had retired from the daily grind of commercial comics to create personal, lasting works of art. Originally written in 1910 by folklorists and field researchers Kunio Yanagita and Kizen Sasaki, Tono Monogatari celebrates and archives legends from the Tono region. These stories were recorded as Japan's rapid modernization led to the disappearance of traditional culture. This adaptation mingles the original text with autobiography: Mizuki attempts to retrace Yanagita and Sasaki's path, but finds his old body is not quite up to the challenge of following in their footsteps. As Mizuki wanders through Tono he retells some of the most famous legends, manifesting a host of monsters, dragons, and foxes. In the finale, Mizuki meets Yanagita himself and the two sit down to discuss their works. Translated with additional essays by Mizuki scholar and English-language translator Zack Davisson, Tono Monogatari displays Mizuki at his finest, exploring the world he most cherished. Tono Monogatari was translated by Zack Davisson, an award-winning translator, writer, and folklorist. He is the author of Yurei: the Japanese Ghost, Yokai Stories, Narrow Road, and Kaibyō: The Supernatural Cats of Japan and translator of Shigeru Mizuki's multiple Eisner Award-winning Showa: a History of Japan and famous folklore comic Kitaro. He also translated globally renowned entertainment properties such as Go Nagai's Devilman and Cutie Honey, Leiji Matsumoto's Space Battleship Yamato and Captain Harlock, and Satoshi Kon's Opus. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdam, and the Art Gallery of New South Wales.

Folk Legends from Tono - Yanagita Kunio 2015-06-05

Folk Legends from Tono takes readers on a magical tour through the psychic landscape of the Japanese spirit world that was a part of its oral folk tradition for centuries. Morse's insightful interpretation of the tales, his rich cultural annotations, and the evocative original illustrations make this book unforgettable."